



# Our April News Letter

Happy Spring From the MMLA!

[Click here to visit our website.](#)

Be sure to join us for the convention "Health in/of the Humanities" on Nov. 14-16 at the Hilton Chicago.

[Click here to learn more about the convention.](#)

Fall 2022  
*JMMLA*  
~~~~~  
Out Now!

## ***Cultures of Collectivity is Available Now.***

The Fall 2022 issue of the *JMMLA* features six scholarly essays and three book reviews. Access it via JSTOR or Project MUSE, or log in at <https://www.midwest-mla.org> for member-only access.

[Read Now!](#)

To order a print copy for \$25, click [here](#).

Upcoming  
Deadline  
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April 15

## **April 15 is the deadline for submitting abstracts to some permanent sections and pre-organized panels.**

If you are interested in submitting an abstract for any of the following panels, make sure to send it to the organizer by Apr. 15.

Permanent Sections:

- American Literature I: Literature Before 1870
- American Literature II: Literature after 1870
- Antiracism
- Association for the Study of Literature & the Environment
- Central American Literature
- Creative Writing I: Prose
- Creative Writing II: Poetry
- Creative Writing III: Short Story
- English I: Literature Before 1800
- English II: English Literature 1800-1900
- Film II
- French I: Advent of Ancien Régime
- French II: Post Ancien Régime
- French III: Cultural Issues
- Global Cinema I: "Living Under Threat: Palestinian and Israeli Films"
- Global Cinema II: "The Global Western's New Frontiers"
- International T.S. Eliot Society
- Irish Studies
- Literary Criticism
- Luso-Brazilian Studies
- Margaret Atwood Society
- Native American Literature
- Old and Middle English Language and Literature
- Peace, Literature, and Pedagogy
- Religion and Literature
- Science and Fiction
- Shakespeare and Shakespearean Criticism
- Society for the Study of Midwestern Literature
- Spanish Cultural Studies
- Spanish I: Peninsular Literature Before 1700
- Spanish II: Peninsular Literature After 1700
- Spanish III: Latin American Literature and Culture
- Women in French

[More info on Permanent Sections](#)

Pre-Organized Panels

- Crossing Boundaries: Narrative Juxtapositions in Film and Literature
- War, Nursing, Narrative
- Cinematic Trauma Narratives in Contemporary Film
- Reproductive Biopolitics and Ecology in Recent Iberian and Latin American Cultural Production
- The Health of Language Study Abroad Programs: Challenges and Solutions
- Medical Dispositives: Texts, Images, Spaces
- Breaking the Silence: Narrative Approaches to Gendered Violence
- "Medicated" Nature, Poisoned Nature: Oliver Wendell Holmes, Sr. and Nineteenth-Century American

[More info on Pre-Organized Panels](#)

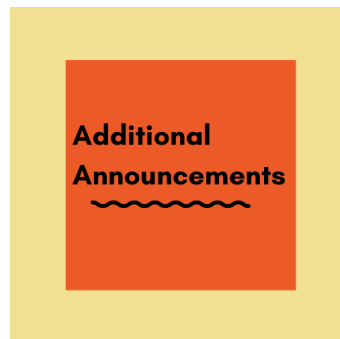


## New Permanent Section Calls for Papers

A few permanent sections have recently been revived under new chairs.

- Anti-Racism
- Film I
- Multimodality
- Post-Colonial Studies
- Race, Gender, and Subalternity

Calls for Papers and deadlines for abstracts are available [here](#).



## Additional Convention Announcements

- Reminder: any abstract that is not accepted by a Permanent Section or Pre-Organized Panel can be submitted by May 1 as an [individual paper](#).
- Updated [convention registration fees](#) for Regular Members: \$125 (on time) and \$180 (late).



English Department, Loyola Hall 308  
1032 W. Sheridan Road  
Chicago, IL 60660

### Contact Info:

Midwest Modern Language Association

773-508-6083  
mmla@luc.edu

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