

Going Public.



mmla
THE 64TH ANNUAL CONVENTION
OF THE MIDWEST MODERN LANGUAGE ASSOCIATION
NOVEMBER 2-4 | 2023 | CINCINNATI, OH

PROGRAM

**The 64th Annual Convention
of the Midwest Modern
Language Association**

Cincinnati, OH

2-4 November 2023

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The Midwest Modern Language Association

Organized 1959, Incorporated 1971

Officers and Staff for 2023

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Shanna Salinas, Kalamazoo College

Eric Wistrom, University of Wisconsin-Madison

Program Committee

Nathan A. Jung, University of Wisconsin-Madison

Joe Keener, Indiana University Kokomo

Gaywyn Moore, Santa Clara University

MMLA Membership Information

For a one-year membership in the Association, dues are \$70 for full professors and administrative personnel; \$65 for associate professors; \$55 for assistant professors and schoolteachers; \$30 for contingent faculty, and \$25 for students, retired, and independent scholars; and \$90 for joint members.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year. To purchase a membership online please see the MMLA's member portal below.

Member Portal: <https://mmla.memberclicks.net/>

Loyola Website: www.luc.edu/mmla

Email Address: mmla@luc.edu

The Journal of the Midwest Modern Language Association

Editorial Committee

Olga Bezhanova, Southern Illinois University

Michelle Medeiros, Marquette University

Shanna Salinas, Kalamazoo College

Loyola Staff Support

Book Reviews Editor: Jack Kerkering, Loyola University Chicago

Editorial Fellows: Emily Sharrett & Krislyn Zhorne, Loyola University Chicago

Program Manager: Annette LePique, Loyola University Chicago

About the Journal

The *Journal of the Midwest Modern Language Association (JMMLA)*, formerly the *Bulletin*, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the *JMMLA* must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

Statement of Editorial Policy

The *Journal* is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the member portal and website.

Business Inquiries

All communications including matters concerning address changes, advertising, permissions, and subscriptions should be directed to the Midwest Modern Language Association, Loyola Hall 308, Loyola University Chicago, 1032 West Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6083, and emails may be sent to mmla@luc.edu. For more information, please see our member portal.

Current Calls for Submissions

The *JMMLA* invites submissions for a **Spring 2024** special issue on the theme of “Intelligence.” For additional information (including possible topics, submission procedures, and formatting guidelines), please visit our member portal at <https://mmla.memberclicks.net/current-calls-for-submissions>.

Co-Editors: Naomi Michaelowicz, Columbia University

Nathan A. Jung, University of Wisconsin-Madison

Submission Deadline: 15 November 2023

Convention Information

Appropriate Conduct at the MMLA Convention

The MMLA Convention depends upon all participants (panelists, attendees, staff) conducting themselves in a professional manner. We are committed to ensuring a safe, welcoming, non-discriminatory environment for all participants. Additional details can be found on our member portal at <https://mmla.memberclicks.net/health-safety>.

Registration Desk

The MMLA's Registration Desk will be located on the third floor of the hotel in the Ballroom Foyer and open on Thursday from 4:00 to 5:00 pm and Friday/Saturday from 8:00 am – 5:00 pm. Staff members will be rotating through the convention to check all sessions and would be happy to help answer any questions.

Membership and convention fees can be paid online at <https://mmla.memberclicks.net/>. Please Note: We are unable to accept credit cards, cash, or checks on site.

Location of Meeting Rooms

For all meetings and events, please refer to the locations listed in the third column of the “Programs of Sessions” listed on pages 12-43. Floor plans for the hotel are provided on pages 10-11.

Zoom Events

The format of the 2023 MMLA Convention is a “sequential hybrid” of virtual and in-person sessions, which means that a Thursday consisting entirely of virtual sessions is followed by a Friday and Saturday consisting entirely of sessions meeting in person in Cincinnati, Ohio.

The virtual Thursday sessions are taking place on the Zoom Events platform, and access to that platform's “lobby” area, from which attendees may enter all of Thursday's virtual sessions, is provided by a “ticket.” Each person who registered for the 2023 MMLA convention was emailed a ticket by Zoom Events. These tickets were sent to the email address used when attendees became MMLA members and registered for the convention via the MMLA's member portal, <https://mmla.memberclicks.net/>.

Please check the inbox of that email account to locate your ticket, which you may then use (by clicking the “Join” button on the ticket) to enter the Zoom Events lobby area and, from there, attend these virtual Thursday sessions of the 2023 MMLA Convention.

General Panel Structure

For MMLA's 2023 Convention, panels with four presenters have been scheduled for hour-and-a-half sessions, which allots each panelist up to fifteen minutes to present their work before a thirty-minute, collective Q&A. Panels with three or two presenters are scheduled for hour-and-fifteen-minute sessions, providing each panelist fifteen minutes (or, in the case of the latter, twenty minutes) to present their work before the collective Q&A portion.

Professionalizing Sessions

Presenters will discuss their own experience and what they have found particularly helpful along the way. Sessions are usually an hour and fifteen minutes long, permitting each presenter to speak before addressing questions from the audience for the remainder of the time.

Associated Organizations

Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as “Associated Organizations.” These meetings are open to all who are registered for the MMLA Convention and display an identification badge.

Child Care

Please contact the hotel who can answer questions about child-care services and locations for nursing.

Americans with Disabilities Act

Every effort will be made to accommodate registrants with ADA-related needs.

Future Conventions of the MMLA

14-167 November 2024: Hilton Chicago, Chicago, IL

Proposing Sessions for MMLA 2024

Any MMLA member may propose a topic for a special session at the 2024 Annual Convention by emailing us at mmla@luc.edu. The deadline for submission of special session topics or call for papers for the 2024 Annual Convention is February 15, 2024.

In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.

2023 Program Cover

Designed by Christopher Martiniano, Indiana University-Bloomington

Special Events

I. Book Exhibit

Exhibitors: Harriet Beecher Stowe House, Scholar's Choice, Broadview Press,
W. W. Norton

Location: Third Floor, Regency ABC

Hours: **Friday, November 03** 8:00 am – 5:00 pm

Saturday, November 04 8:00 am – 5:00 pm

II. CV Workshops

Friday, November 03

Advisors: Members of the MMLA Executive Committee

Location: Fourth Floor, Board of Governors

Hours: 8:30 am – 5:30 pm (drop-in during staffed hours)

Saturday, November 04

Advisors: Members of the MMLA Executive Committee

Location: Fourth Floor, Board of Governors

Hours: 8:30 am – 5:30 pm (drop-in during staffed hours)

III. Professionalizing Sessions

Thursday, November 02

7. Self-Edit for Clarity

Presenter: *Rebecca Marsh*, Copyeditor for the *JMMLA*

Location: Virtual 3

Time: 10:45 am - 12:00 pm

10. Alt-Ac Careers

Presenters: *Gaymyn Moore*, Santa Clara University

Nate Jung, University of Wisconsin-Madison

Location: Virtual 3

Time: 12:30 pm - 1:45 pm

14. Plenary Session: Public-Facing Writing

Presenter: *Annette LePique*, Loyola University Chicago

Location: Virtual 1

Time: 4:00 pm - 5:15 pm

Friday, November 03

24. Navigating the Digital Humanities Landscape: Tools and Strategies for Graduate Students

Presenter: *Michelle Medeiros*, Marquette University

Location: Fourth Floor, Mountaineer

Time: 10:15 am - 11:30 am

37. Getting it Published: Articles

Presenters: *Eric Wistrom*, University of Wisconsin-Madison

Olga Bezhanova, Southern Illinois University

Location: Fourth Floor, Mountaineer

Time: 2:45 pm - 4:00 pm

Saturday, November 04

52. Teaching Online: Letters from an Ex-Luddite

Presenter: *Joe Keener*, Indiana University Kokomo

Location: Fourth Floor, Mountaineer

Time: 10:15 am - 11:30 am

IV. Keynote Address

Friday, November 03

45. Keynote Address: “Seeing like a Work of Art: Form, Inequality, and the Democratic View”

Speaker: *Emilio Sauri*, University of Massachusetts Boston

Location: Third Floor, Regency ABC

Time: 5:45 pm – 6:45 pm

V. President’s Reception

Friday, November 03

46. President’s Reception

Celebrate with a complimentary drink.

Location: Third Floor, Regency ABC

Time: 6:45 pm – 7:45 pm

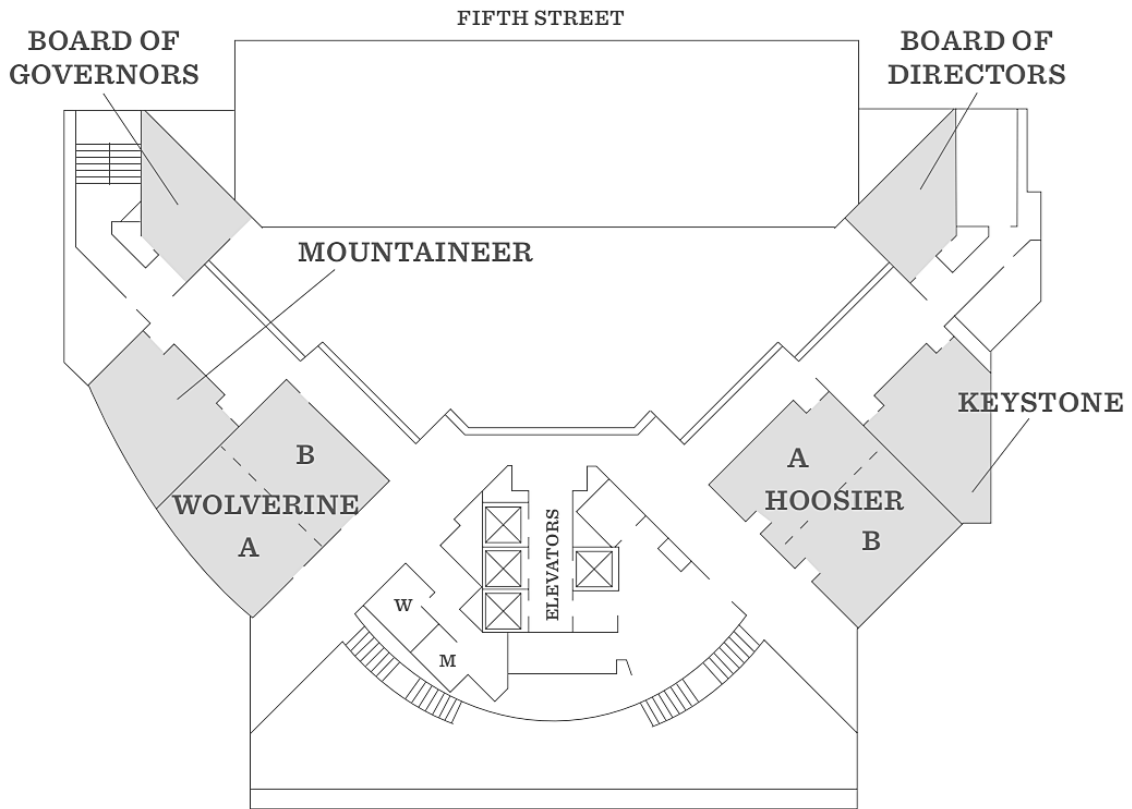
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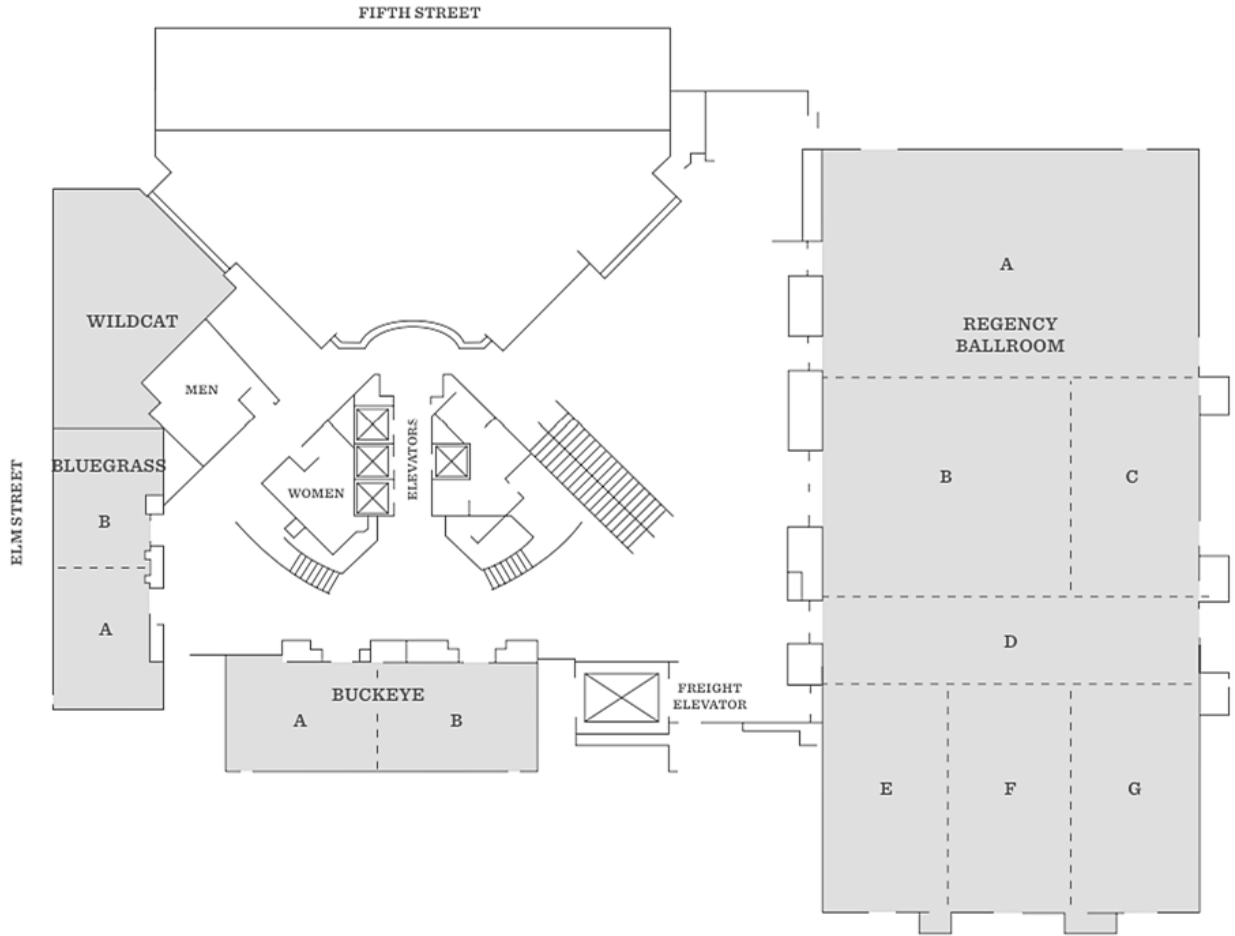
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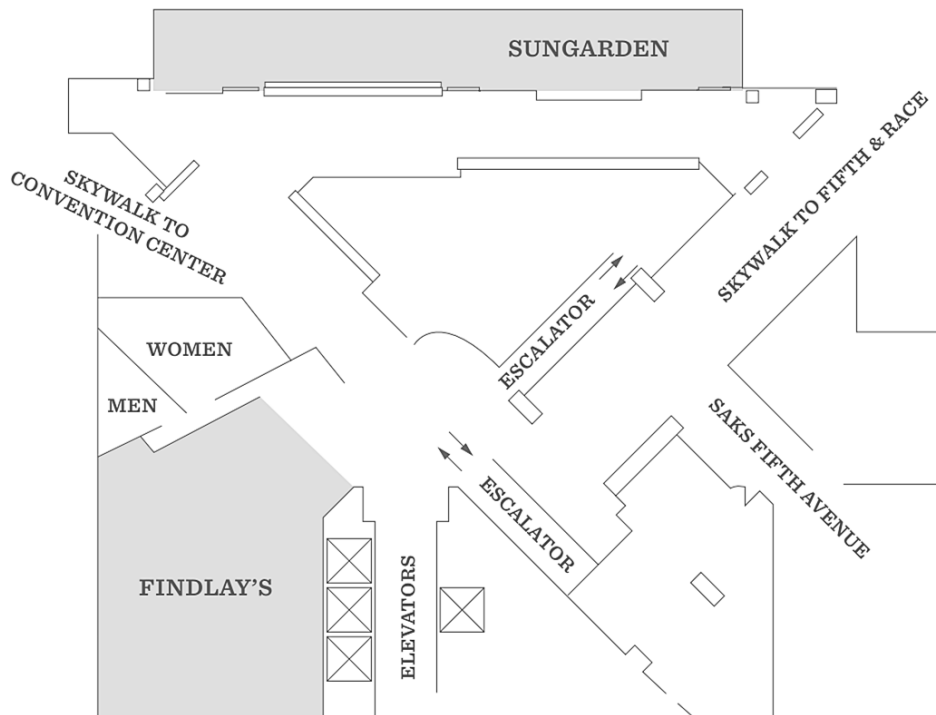
Fourth Floor



Third Floor



Second Floor



Program of Sessions

Thursday, November 02

1. Regionalism and Twentieth-Century American Literature

Organizer: Jack Kerkering, Loyola University Chicago

Co-Chairs: Jack O'Briant, Loyola University Chicago

Anthony Shoplik, Loyola University Chicago

- 9:00 am – 10:30 am
- (a) **Willa Cather's Poetic(s) of Property: Love and the Institution of Natural Value in *O Pioneers!***
Daniel Cheung, Loyola University Chicago
- (b) **Figuring the Poet as a Poet through 'Poetry' Depicting a Poet: The Convoluted Reception Politics Played by Kate Chopin** Virtual 1
Harper L. Stewart, Loyola University Chicago
- (c) **Signs and Regionalism's Larger Systems**
Maddie Belland, Loyola University Chicago
- (d) **The "Perfection and Conservation of Differences": Pluralism as Rooted Regionalism in Willa Cather's *My Antonia***
Anthony Shoplik, Loyola University Chicago

2. Response and Responsibility: Reframing Women's Literature in the Age of Precarity

Permanent Section

Chair: Sayanti Mondal, Ithaca College

- 9:00 am – 10:30 am
- (a) **"the human thing you can hear through its strangeness": The Narrative Politics of Ali Smith**
Heather Joyce, Northwestern Polytechnic
- (b) **Aesthetics of Suffering: The Poetics of Refugee Narratives in Performance and Poetry** Virtual 2
Vithita Jha, University of Delhi, India
- (c) **Hurricane Narratives as a State of Precarity: Mental Health and Collective Trauma with Puerto Rico Strong and Iveliz Explains It All**
Edcel Cintron-Gonzalez, Illinois State University
- (d) **Relational Precarity Generating an Affective Otherworld in Shashi Deshpande's *That Long Silence***
Payel Ray, University of Burdwan, India

3. Social Justice, Critical Race Theory, and Black Filmmaking

Special Session

Chair: Khani Begum, Bowling Green State University

- 9:00 am – 10:30 am
- (a) **The Horrors of Gentrification: Resistance to Racialized Surveillance in Nia DaCosta's *Candyman* (2021)**
William Ben Daniels II, Bowling Green State University
 - (b) **The Resurgence of Blaxploitation Genre in Contemporary Black Films**
Akinkunmi Ibrahim Oseni, Bowling Green State University
 - (c) **Fun with Representation & Racism: Comedy's Much Needed Exorcism**
Andrew Wright, University of Michigan
- Virtual 3

4. Spanish I: Peninsular Literature before 1700

Permanent Section

Chair: John Giblin, University of Kentucky

- 9:00 am – 10:30 am
- (a) **An Andean *Ubi Sunt*: Stoicism, Persuasion, and Memorial in «A Don Diego de Portugal» by Diego Mexía**
Jorge Hernández-Lasa, Colby College
 - (b) **Breaking the Norms of *Género*: Homicidal Female Protagonist in Leonor de Meneses' *El desdeñado más firme* "Jenny"**
Jihyun Jeong, University of Wisconsin-Madison
 - (c) **Las casas de la Magdalena en la España barroca: recogimiento, disciplina y castigo**
María Pulla-France, University of Wisconsin-Madison
 - (d) **Challenging Cyclical Prostitution: Rewriting the Celestinesque Genre in *La tía fingida* by Miguel de Cervantes**
John Giblin, University of Kentucky
- Virtual 4

5. Deconstructing (Post)Colonial Injustices

Moderator: Rigoberto Guevara, University of Nebraska-Lincoln

- 10:45 am – 12:15 pm
- (a) **Liberal Nationalism and the Role of the Cultured Elites of El Salvador During the Turn of the XIX and XX Centuries**
Rigoberto Guevara, University of Nebraska-Lincoln
 - (b) **Representation Matters! Addressing the Representation of the Black Experience in Morocco in Tahar Ben Jelloun’s *Le Mariage de plaisir***
Séverine Bates, Gustavus Adolphus College
 - (c) **A Poetic Statement on the Decay of Matanzas**
Ariel Arjona, University of Minnesota-Twin Cities
- Virtual 1

6. Revisionism, Occultism, and Stratification in British Literature

Moderator: Sean Flory, University of Jamestown

- 10:45 am – 12:00 pm
- (a) **“Do We Get to Win this Time?”: Revisionist Historicism in Book V of *The Faerie Queene* and *Rambo: First Blood Part II***
Sean Flory, University of Jamestown
 - (b) **“DON’T!”: Democratic Practices of Knowledge in the Victorian Occult**
Terence Brunk, Columbia College Chicago
 - (c) **Language, Appearance, and Mannerisms as Universal Indicators of Social Class in Literature**
Kimberly Brooke Johnson, Independent Scholar
- Virtual 2

7. Professionalizing Session: Self-Edit for Clarity

Presenter: **Rebecca Marsh**, Copyeditor to the *JMMLA*

- 10:45 am – 12:00 pm
- The misplaced punctuation or faulty syntax that disrupts the flow of your prose may also affect the reader’s understanding and engagement with your argument. If you struggle with editing your own writing, let the copy editor of the MMLA journal help you recognize some issues that may result in misreading. This session will suggest ways to restructure sentences for greater clarity, making you more aware of your options and more confident in your syntactic and semantic choices.
- Virtual 3

8. Nineteenth-Century American Poetry I: Whitman & Dickinson

Organizer: Jack Kerkering, Loyola University Chicago

Chair: Nicole Salama, Loyola University Chicago

- (a) **Elegizing the Plurality of the States: Walt Whitman's Poetics of Relational Unification**
Nicole Salama, Loyola University Chicago
- 12:30 pm (b) **Recontextualizing the Poetic Innovations of Emily Dickinson**
– *Sarah Pobuda*, Loyola University Chicago Virtual 1
- 2:00 pm (c) **Phenomenology, Being, and Form in Emily Dickinson's Composition**
Camryn Brown, Loyola University Chicago
- (d) **Singing an American Immigrant Self: Walt Whitman's Transcendentalist Legacy in Maxine Hong Kingston's *Tripmaster Monkey***
Jack O'Briant, Loyola University Chicago

9. Old and Middle English Language and Literature

Permanent Section

Chair: Kathleen Burt, Middle Georgia State University

- (a) **Modern Meets Medieval: Scholars and the Public, *Then and Now***
Ben Hoover, Indiana University Bloomington
- 12:30 pm (b) **Everyman, All at Once: Staging Cyclicity and Anxiety in *Everyman and Everybody***
– *Hannah Lee*, Indiana University Bloomington Virtual 2
- 2:00 pm (c) **Quantum Mechanics and Miracles: Transubstantiating the York Corpus Christi Cycle**
Helen Gunn, Indiana University Bloomington
- (d) **Alchemy as Hyperobject: Bearing Witness to Slow Violence**
Joshua Pontillo, Indiana University Bloomington

10. Professionalizing Session: Alt-Ac Careers

Presenters: *Gaywyn Moore*, Santa Clara University

Nathan A. Jung, University of Wisconsin-Madison

12:30 pm Equal parts roundtable and group discussion, this session will provide
– both emotional support and useful information for job candidates and Virtual 3
1:45 pm those considering a change at any chronological point in their careers.
At the heart of the session is an ethos that our academic training
provides skills and perspectives that equip us for a range of
employment options beyond more traditional paths within academe.

11. Nineteenth-Century American Poetry II: Lyric and Literary History

Organizer: Jack Kerkering, Loyola University Chicago

Chair: Emma Horst, Loyola University Chicago

- 2:15 pm (a) **Whitman’s Nationalism and Poetic Exceptionalism**
Yasmeen Ayoub, Loyola University Chicago
- (b) **“Cautiously Peering, Absorbing, Translating”: The Aesthetic** Virtual 1
3:30 pm **Adaptations of Whitman and Menken**
Joe Hansen, Loyola University Chicago
- (c) **Poetics and the Archive: Sound, Space, and Silence**
Lorrayne (Rayne) Broach, Loyola University Chicago

12. Gender Studies: Going Public with Queer Affects and Access

Permanent Section

Chair: Hye Hyon Kim, Illinois State University

- 2:15 pm (a) **Video Game Reviews as Classroom Resources: Conversations on**
Gender & Queer Identities
Edcel Cintron-Gonzalez, Illinois State University
- (b) **Student Engagement and Accessibility: Creating Classroom** Virtual 2
3:30 pm **Climate with Bravery than Dominance**
Hye Hyon Kim, Illinois State University
- (c) **Art and Such: Zora Neale Hurston, Patricia Hill Collins, and**
Sociological Theory as Public Humanities
Jared Hackworth, Boston College

13. Global Cinema I: Decentering the Western Genre in Global and Alternate Cultural Contexts

Permanent Section

Chair: Khani Begum, Bowling Green State University

- 2:15 pm (a) **A Uruguayan Construction of Social & Racial Cohesion in *Togo's* (2022) Use of Western Tropes**
Nayibe Bermudez Barrios, University of Calgary
-
- 3:30 pm (b) **Ranch rescue, slaughterhouse sanctuary, world wilds: the cinematic Western through a global animal ecojustice literacy lens**
Perry Miller, Indiana University
- (c) **Reimagining the 'American Western': Cultural Dialogues or Cultural Appropriation?**
Khani Begum, Bowling Green State University
- Virtual 3

14. Plenary Session: Public-Facing Writing

Presenters: *Annette LePique*, Program Manager for the MMLA

Jennifer Chukwu, Author of *The Unfortunates*

Faculty at University of Chicago

Christina Nafziger, Managing Co-editor of *Sixty Inches from Center*

Co-founder of Middle Child Gallery

Jen Torwudzo-Stroh, Editor & Writer at *Sixty Inches from Center*

Riley Yaxley, Editor & Writer at *Sixty Inches from Center*

Gareth Kaye, Apparatus Projects

4:00pm

–

5:15 pm

In a contemporary moment that is becoming increasingly defined by the attention economy, what purpose does writing serve? Who is public-facing writing for, what does it look like, and what can writing do in an increasingly fractured environment?

A group of art critics, writers, journalists, and novelists have gotten together to think through these questions. The discussion will be wide-ranging and dare we say, fun? Come for the theorizing and stay for the inevitable book recommendations!

Virtual 1

Friday, November 03

15. Extinction Discourse Before, During, and (Long) After the Civil War

Civil War Caucus

Chair: Timothy Sweet, West Virginia University

- | | | |
|----------|---|------------------|
| 8:30 am | (a) “The Course of Ultimate Extinction”: Slavery, Natural History, and the Lincoln-Douglas Debates | <u>2nd Floor</u> |
| – | <i>Christopher Hager, Trinity College</i> | |
| 10:00 am | (b) Extraction as Warfare in the C19 Anthropocene | Findlays |
| | <i>Jeffrey Insko, Oakland University</i> | |
| | (c) From Vitality to Fertility: Two Nineteenth-Century Extinctions | |
| | <i>Cristin Ellis, University of Mississippi</i> | |

16. Luso-Brazilian Studies: Archival Circuits

Permanent Section

Co-Chairs: Isabela Fraga, Stanford University

Juan Suárez Ontaneda, Bryn Mawr College

- | | | |
|----------|--|------------------|
| 8:30 am | (a) Capturing the Unconscious: Photography, Racialization, and the Making of Psychoanalysis in Brazil | <u>4th Floor</u> |
| – | <i>Isabela Fraga, Stanford University</i> | |
| 10:00 am | (b) Ideais de Mestiçagem Elaborados no Brasil no Século XIX | Wolverine |
| | <i>Marina Machado de Oliveira, Stanford University</i> | A |
| | (c) Reading Race in the Archives of Popular Culture | |
| | <i>Thomas Amâncio, University of Chicago</i> | |
| | (d) “Our Archive, Our Institution”: Personal Archives and 20th Century Afro-Latin American Theatres | |
| | <i>Juan Suárez Ontaneda, Bryn Mawr College</i> | |

17. International T. S. Eliot Society

Friday, November 03

Permanent Section

Chair: Edward Upton, Valparaiso University

- | | | |
|----------|--|------------------|
| 8:30 am | (a) What's Eating T.S. Eliot? Discontented Consumption from <i>The March Hare</i> to <i>The Waste Land</i> | <u>4th Floor</u> |
| – | <i>Elysia Balayage</i> , Case Western Reserve University | Wolverine |
| 10:00 am | (b) The Still Point: The Passage of Time in Einstein's Theory of Relativity and T.S. Eliot's <i>Four Quartets</i> | B |
| | <i>Joe Dworetzky</i> , Bay City News | |
| | (c) Performing Liberation: Reading <i>Four Quartets</i> between the Lotus Sutra and George Herbert's 'Easter' | |
| | <i>Edward Upton</i> , Valparaiso University | |

18. Spanish Peninsular Literature After 1700: Exploring Identities Within the Self and Others in Spanish Cultural Productions

Permanent Section

Chair: Diego del Río Arrillaga, Kenyon College

- | | | |
|----------|---|------------------|
| 8:30 am | (a) A Young Spanish Sleuth in Barcelona: Andreu Martín's Young Adult <i>Wendy</i> Series | |
| – | <i>Kalen R. Oswald</i> , Albion College | |
| 10:00 am | (b) The Limits of the Self, the Limits of Empathy: Cristina Durán and Miguel Ángel Giner Bou's <i>Una posibilidad</i> (2016) | <u>4th Floor</u> |
| | <i>Mikel Bermello Isusi</i> , Ohio State University | Mountaineer |
| | (c) Recreaciones del exilio español en <i>En el balcón vacío</i> (1962) y <i>Nueve cartas a Berta</i> (1965) | |
| | <i>Diego del Río Arrillaga</i> , Kenyon College | |
| | (d) Ecocritical Feminist Perspectives in Contemporary Spain | |
| | <i>Dosinda G. Alvite</i> , Denison University | |

19. Going Public: How Midwestern Texts Foster Democracy

Chair: Marilyn Judith Atlas, Ohio University

- | | | |
|--|---|--|
| | (a) Roughneck Style: Fashioning Radical, Interracial Regionalism in <i>The Anvil</i> | |
| | <i>Marc Blanc</i> , Washington University St. Louis | |

- 8:30 am (b) **Going OUT in the Midwest: Brandon Taylor's *Real Life***
Heather Levy, Western Connecticut State University 4th Floor
-
- 10:00 am (c) **Joy, Abridged: Ross Gay's *The Book of Delights* and the
Paradoxical Indulgence of Flash Nonfiction**
Hannah Kroonblawd, Malone University Hoosier
A
- (d) **What Susan Glaspell Gave Democracy in 1921: Grooming in
“Love of the Hills,” “Trifles,” and *The Verge***
Marilyn Judith Atlas, Ohio University

20. Religion and Literature: Putting Our Faith in Institutions

Permanent Section

Chair: Seth Johnson, University of Alabama

- 8:30 am (a) **“This is a popular religion”:** Discovering democratic systems of
belief in John Henry Newman’s *Loss and Gain* 4th Floor
MAJ William McCarthy, United States Military Academy Hoosier
-
- 10:00 am (b) **Above Reproach: The Crimes in *Miss Jean Brodie***
Doug Sheldon, University of Illinois Chicago B
- (c) **Expressions of Faith in Academic Institutions: The Campus Novel**
Seth Johnson, University of Alabama

21. Going Public: The Law, Literature, Journalism, and Activism of Albion W. Tourgée

Civil War Caucus

Chair: Sarah E. Gardner, Mercer University

- 10:15 am (a) **“That Juggernaut of American Politics”:** States’ Rights v. “The
Nation” in Tourgée’s *A Fool’s Errand* 2nd Floor
John Cyril Barton, University of Missouri-Kansas City
-
- 11:45 am (b) **Race and Republican Peace in the Writings of Albion Tourgée**
Sandra M. Gustafson, University of Notre Dame Findlays
- (c) **“The Law Was Color-blinded by the Past”:** *Bricks without Straw*
and the Legal Limits of Incorporating African Americans into the
Body Politic
Brook Thomas, University of California-Irvine

22. Association for the Study of Literature and Environment: Ecocriticism Goes Public

Permanent Section

Chair: Lisa Ottum, Xavier University

- | | | |
|----------|--|------------------|
| 10:15 am | (a) Living with Cats in Multispecies Communities
<i>Anne McConnell</i> , West Virginia State University | <u>4th Floor</u> |
| – | (b) Creating Change: Increasing Engagement in and out of class through Creative Assignments and Pedagogy
<i>Sean Gullickson</i> , University of Kansas
<i>Luis Gomez Lomeli</i> , University of Florida | Wolverine |
| 11:30 am | (c) #TeamFiona: Reading Celebrity Wildlife at the Cincinnati Zoo
<i>Lisa Ottum</i> , Xavier University | A |

23. Spanish Cultural Studies

Permanent Section

Chair: Kathy Korcheck, Central College

- | | | |
|----------|---|------------------|
| 10:15 am | (a) Unintentional Outcomes: Ana Iris Simón's <i>Feria</i> (2022)
<i>Susan Divine</i> , College of Charleston | <u>4th Floor</u> |
| – | (b) “Coneixer el passat, per entendre el present”: Inviting Undergraduate Students to Critical Engagement with Cultural Production Under Fascism
<i>Emily DiFilippo</i> , Loras College | Wolverine |
| 11:30 am | (c) Amibivalent Motherhood in Recent Autobiographical Spanish Comics
<i>Kathy Korcheck</i> , Central College | B |

24. Professionalizing Session: Navigating the Digital Humanities Landscape: Tools and Strategies for Graduate Students

Presenter: **Michelle Medeiros**, Marquette University

This professionalizing session is designed for graduate students in the humanities seeking to expand their digital competencies. It aims to equip students with the tools and knowledge necessary to harness the power of digital technologies and methodologies to enrich their work.

Friday, November 03

The workshop will emphasize collaboration, guiding students on how to work effectively in interdisciplinary teams and leverage digital tools to facilitate group projects.

10:15 am

–

11:30 am

Participants will explore strategies for effectively communicating research findings through digital platforms, including blogs, podcasts, and academic social media. The workshop will also discuss how digital humanities skills can be an asset in today's competitive job market, whether in academia or in various other professional fields. Participants will have an overview of the emergent field of digital humanities, enabling them to approach their research and teaching with a fresh perspective and to adapt to the demands of the 21st century.

4th Floor

Mountaineer

25. Entertainment or Polemic: Writing Fiction and Creative Nonfiction in the Twenty-First Century

Permanent Section

Chair: Patrick Thomas Henry, University of North Dakota

10:15 am

–

11:30 am

(a) **Caregiver Conundrum: Writing Illness and Disability in Nonfiction**

Deirdre Fagan, Ferris State University

4th Floor

(b) **Creative Writing as a Response to Trauma and Emotional Conflict**

Elizabeth Laughlin, Indiana University of Pennsylvania

Hoosier

A

(c) **Labor, Reimagined and Re-enacted: Historical Fiction and the Politics of Labor**

Patrick Henry, University of North Dakota

26. Literary Responses to Social Transformations

Moderator: Danielle Clapham, University of Jamestown

10:15 am

–

11:30 am

(a) **Surviving and Thriving: The Right to Narrate Trauma, Resistance and Resilience in Susan Abulhawa's *Mornings in Jenin***

Ablam A. Abulaila, Indiana University Pennsylvania

4th Floor

Hoosier

(b) **Tourists Descend: The Americanization of Paris and the Commodification of Expatriate Modernism**

Danielle Clapham, University of Jamestown

B

27. Punctum and Motif in Literary Studies

Undergraduate Research Symposium

Chair: Eric Wistrom, University of Wisconsin-Madison

- | | | |
|----------|---|------------------|
| 11:45 am | (a) What about the shoes?: An Analysis of Shoes as a Motif in <i>The House on Mango Street</i> | <u>4th Floor</u> |
| – | <i>Katherine Bruns</i> , University of St. Thomas | Wolverine |
| 1:00 pm | (b) The <i>Punctum</i> of Ekphrastic Description in Patrick Modiano’s <i>Dora Bruder</i> | A |
| | <i>Clara Hales</i> , Kenyon College | |

28. Writing Embodied Affect and Cultural Histories

Moderator: Jeffrey Squires, Carnegie Mellon University Qatar

- | | | |
|----------|--|------------------|
| 11:45 am | (a) “Their Evil Is Mighty but It Can’t Stand up to Our Stories”:
Storytelling in <i>Woman of Light</i> and <i>Our Missing Hearts</i> | <u>4th Floor</u> |
| – | <i>Susanna Hoeness-Krupsam</i> , University of Southern Indiana | Wolverine |
| 1:00 pm | (b) Writing Affect In/Through Body Parts: The Aggressive
Affectivity of Melancholia in Theresa Hak Kyung Cha’s <i>Dictée</i>
and the Anatomical Exhibit of Chang and Eng Bunker | B |
| | <i>Vivian Lei</i> , Columbia University | |

29. The Short Story: Sustaining Public Discourse through Narrative Truths

Permanent Section

Chair: Patrick Thomas Henry, University of North Dakota

- | | | |
|----------|--|------------------|
| 11:45 am | (a) Telling Tales: <i>Refugee Tales</i> in the Age of Story | <u>4th Floor</u> |
| – | <i>Heather Joyce</i> , Northwestern Polytechnic Grand Prairie | Hoosier |
| 1:00 pm | (b) Searching for Truth: Epiphanic Peripeteia, Gothicity, and
Postcolonialism in Deborah Eisenberg’s <i>Twilight of the Superheroes</i> | A |
| | <i>Azharuddin</i> , Louisiana State University | |
| | (c) Survivors, Driftwood, and Giant Frogs: Navigating Calamity in
Haruki Murakami’s <i>After the Quake</i> | |
| | <i>Patrick Thomas Henry</i> , University of North Dakota | |

30. Peace, Literature, and Pedagogy I

Permanent Section

Chair: Alex Johns, University of North Georgia

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|----------|---|------------------|
| 11:45 am | (a) “Taking Down Walls” : Border crossings, brutality and the education of human rights in <i>Enrique’s Journey</i> by Sonia Nazario | <u>4th Floor</u> |
| – | <i>Rebecca Bevington</i> , University of York | Hoosier |
| 1:00 pm | (b) Literature and Public History : “The Power of Voice” | B |
| | <i>John Getz</i> , Xavier University | |

31. Language and Community in Cultural Studies

Undergraduate Research Symposium

Chair: Eric Wistrom, University of Wisconsin-Madison

- | | | |
|---------|---|------------------|
| 1:15 am | (a) Today’s ‘Mañana’ : Carlos Vives, Benedict Anderson, and Imagined Communities | <u>4th Floor</u> |
| – | <i>Anna Whiting</i> , College of Wooster | Wolverine |
| 2:30 pm | (b) Poetry and Democracy : Ada Limón and the Role of the Poet Laureate | A |
| | <i>Paige Parker</i> , St. Mary’s College | |
| | (c) De-standardizing English : Seeking Linguistic Justice in the ELA Classroom | |
| | <i>Tyler Clark</i> , Concordia University | |

32. Democracias (in)saludables: La literatura femenina latinoamericana como antídoto al aislamiento autocrático

Permanent Section

Chair: Michelle Medeiros, Marquette University

- | | | |
|---------|---|------------------|
| 1:15 am | (a) La agonía de la lista : El fervor de comprar en Siete casas vacías de Samanta Schweblin | <u>4th Floor</u> |
| – | <i>Chris T. Schulenburg</i> , University of Wisconsin-Platteville | Wolverine |
| 2:30 pm | (b) Dictadura, resistencia y democracia en Nicaragua : la revista estudiantil <i>Ventana</i> (1960-1964) | B |
| | <i>José María Mantero</i> , Xavier University | |

33. Evaluating Interwoven Material and Literary Cultures

Moderator: Keturah Nix, Xavier University

- | | | |
|---------|--|------------------|
| 1:15 am | (a) <i>The Lost Coin Campaign: How a 50-cent Coin, a Commemorative Fundraiser for Booker T. Washington, and a Social Experiment by College Students United a Racially Divided America in 1951</i> | <u>4th Floor</u> |
| – | <i>Keturah Nix, Xavier University</i> | Hoosier |
| 2:30 pm | (b) The right to be unrepresentative: national identity and individuality in Riad Sattouf's <i>L'Arabe du Futur</i> | A |
| | <i>Gala Patenkovic, University of Michigan</i> | |
| | (c) The Neighbor's Paradise: Motherhood and Migration in Novels by Nava Ebrahimi | |
| | <i>Bethany Morgan, Iowa State University</i> | |

34. Peace, Literature, and Pedagogy II

Permanent Section

- | | | |
|---------|--|------------------|
| 1:15 am | <u>Chair:</u> Alex Johns, University of North Georgia | <u>4th Floor</u> |
| – | (a) In Defense of the Defenders: Student Veterans and the Future of the Undergraduate English Classroom | Hoosier |
| 2:30 pm | <i>Alex Johns, University of North Georgia</i> | B |

35. Bodies Off the Grid: Medical Representations of Anomaly in Print Culture

Civil War Caucus

Chair: Jane E. Schultz, Indiana University-Purdue University Indianapolis

- | | | |
|---------|---|------------------|
| | (a) “Stranger Than Fiction”: Civil War Soldiers Back from the Dead | |
| | <i>Allison M. Johnson, San Jose State University</i> | |
| | (b) Disabling Care?: The Civil War Hospital Newspaper | |
| | <i>Jean Franzino, Boston College</i> | |
| 2:15 pm | (c) Documenting the War from the Surgeon's (Writing) Table: Dr. Burt G. Wilder's Civil War Diary, <i>Practicing Medicine in a Black Regiment</i> | <u>2nd Floor</u> |
| – | | Findlays |
| 3:45 pm | <i>Marla Anzalone, Duquesne University</i> | |

(d) **Surgeon General William Hammond and the Medical Treatment of Homosexuality**

Andrew Donnelly, University of Mississippi

36. Nuevas lecturas y nuevos caminos en la literatura latinoamericana: descolonizando el canon

Permanent Section

Chair: Michelle Medeiros, Marquette University

(a) **Del tango a la salsa y al rap para radiografiar al barrio: de Aire de tango (1973) de Manuel Mejía Vallejo a las obras de Robinson Posada y Alcolirykoz**

2:45 pm

Sandra Úsuga Giraldo, University of Indianapolis

4th Floor

–

Wolverine

4:00 pm

(b) **Las plantas medicinales y el conocimiento popular en colecciones botánicas latinoamericanas**

Michelle Medeiros, Marquette University

B

(c) **Women's Dystopias, Women in Power in Latin American Literature**

Natália Fontes de Oliveira, Universidade Federal de Viçosa (UFV), Brazil

37. Professionalizing Session: Getting it Published - Articles

Presenters: *Olga Bezhanova*, Southern Illinois University-Edwardsville

Eric Wistrom, University of Wisconsin-Madison

This session will cover all stages of the publication process for an academic article. We will talk about establishing a workable and productive writing schedule, choosing a venue, approaching the editors, and navigating the different stages of the publication process.

2:45 pm

4th Floor

–

We will explore how to create and inhabit a scholarly persona and discuss the difficulties experienced by scholars from marginalized communities as they position themselves as research scholar.

4:00 pm

Mountaineer

38. Probing Poetics: Historical Research and Translation to Unveil Themes of Exile, Identity, Family, Gender, and Slavery in the Works of Three Poets

Chair: Claudia Skutar, University of Cincinnati-Blue Ash College

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|---------|---|------------------|
| 2:45 pm | (a) Private and Public Democracy: The Poetry of Saint-John Perse
<i>Jody L. Ballah</i> , University of Cincinnati-Blue Ash College | <u>4th Floor</u> |
| – | | |
| 4:00 pm | (b) Interrogations: Ancestors and Slavery in Late 18th—Early 19th Century Kentucky
<i>Rhonda Pettit</i> , University of Cincinnati-Blue Ash College | Hoosier
A |
| | (c) The Other Mother: A Poetics of Voice
<i>Claudia Skutar</i> , University of Cincinnati-Blue Ash College | |

39. Consensus and Divergence in Reception Studies

Permanent Section

Chair: Kelsey Squire, Ohio Dominican University

- | | | |
|---------|--|------------------|
| 2:45 pm | (a) “We Always Do it the Same Way, Don't We?”: Experimenting with Consensus, Divergence, & Reception Studies through Pinter's <i>Dumb Waiter</i> in Performance
<i>Laura Grace Godwin</i> , Christopher Newport University | <u>4th Floor</u> |
| – | | |
| 4:00 pm | (b) Expectations and the Value Problem in <i>The Last Jedi</i>: Film Against a New Age of Television
<i>Joseph Ozjas</i> , University of Cincinnati | Hoosier
B |
| | (c) Home Economics: Writing and Work in <i>The Letters of Shirley Jackson</i> and <i>We Have Always Lived in the Castle</i>
<i>Kelsey Squire</i> , Ohio Dominican University | |

40. Race, Slavery, and Freedom across Languages and Media: Translation and Civil War Studies

Civil War Caucus

Chair: Benjamin Fagan, Auburn University

- | | | |
|---------|---|------------------------------|
| 4:00 pm | (a) The Translator's Visibility: <i>My Bondage and My Freedom</i> in Germany
<i>Thomas Massnick</i> , University of Wisconsin-Madison | |
| – | | |
| 5:30 pm | (b) <i>Life and Times of Frederick Douglass</i> in Brazil
<i>Timothy Donahue</i> , Oakland University | <u>2nd Floor</u>
Findlays |

Friday, November 03

- (c) **“The Winds May Rise”: Wind, Water, and Homeland in the Poetry of *Les Cenelles* [The Mayhaws]**
Faith Barrett, Duquesne University
- (d) **Mauritius in America: Slavery and the Cultural Translation of *Paul et Virginie***
Elizabeth Young, Mount Holyoke College
- (e) **Joshua McCarter Simpson’s Verses**
Brigitte Fielder, University of Wisconsin-Madison

41. American Literature II: Literature after 1870

Permanent Section

Chair: Nate Jung, University of Wisconsin-Madison

- 4:15 pm (a) **Not Comrades: The Women of *Uncle Tom’s Children***
Anna Sheffer, University of Colorado-Boulder 4th Floor
- (b) **“I’d Die for You”: Fitzgerald’s Absurdist Coda to the Gatsby Tragedy** Wolverine
- 5:30 pm *Chao Li*, University of Cincinnati-Clermont College A
- (c) **“I Had to Creep Over Him Every Time:” Women Walking Alone into the Turn of the Twentieth Century**
Nina Bannett, New York City College of Technology, CUNY

42. New Perspectives on Film

Moderator: Nathaniel McBride, Ohio State University

- 4:15 pm (a) **Anarchic Grounding: Ecofeminist Anarchism in Sílvia das Fadas’s *Light, Blaze, Fulgor*** 4th Floor
- *Nathaniel McBride*, Ohio State University Mountaineer
- 5:30 pm (b) **The Birth (and Death) of Liberty (and Charity) in Samuel Fuller’s Press**
Matt Wanat, Ohio University Lancaster

43. Incoherent Histories: Transfers of Knowledge in Post/Neocolonial Francophone Literature

Friday, November 03

Chair: Sarah Gamalinda, Lawrence University

- | | | |
|---------|---|------------------|
| 4:15 pm | (a) Severed: Racial Genealogies of Feeling in Marie NDiaye’s <i>Ladivine</i> (2013)
<i>Sarah Gamalinda</i> , Lawrence University | <u>4th Floor</u> |
| – | | |
| 5:30 pm | (b) Futile Frameworks: Confronting the Incoherencies of (Post)colonial Education in Ken Bugul’s <i>Le Baobab fou</i>
<i>Kimberly Rooney</i> , University of Wisconsin-Madison | Hoosier
A |
| | (c) Werewere Liking’s Epic to Unsung Martyrs: Literature and «Dissident Knowledge» in Cameroon’s History
<i>Ramon A. Fonkoué</i> , University of Minnesota | |

44. Private Institutions, Public Good: Cultivating Nodes of Democracy in Administration, Writing Centers, and Composition

Chair: Elizabeth Maffetone, Xavier University

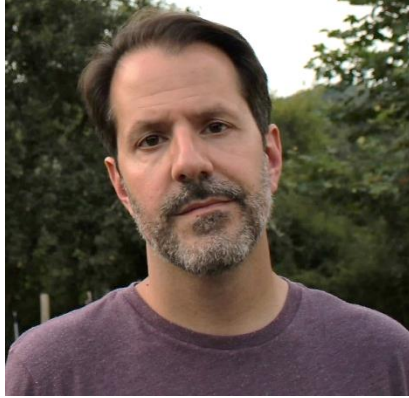
- | | | |
|---------|--|------------------|
| 4:15 pm | (a) Tutors as Agents of Academic, Democratic Change
<i>Jennifer Juszkiewicz</i> , St. Mary’s College | <u>4th Floor</u> |
| – | | |
| 5:30 pm | (b) What Does Composition Pedagogy Owe Democracy?
<i>Elizabeth Maffetone</i> , Xavier Univeristy | Hoosier
B |
| | (c) The Role of Student-Centered Assessment in Encouraging Democratic Principles
<i>Charmian Lam</i> , University of Chicago | |

45. Keynote Address

“Seeing like a Work of Art: Form, Inequality, and the Democratic View”

Speaker: *Emilio Sauri*, University of Massachusetts Boston

Friday, November 03



5:45 pm
—
6:45 pm

3rd Floor
Regency
ABC

Emilio Sauri is an Associate Professor of English at the University of Massachusetts, Boston. His research focuses on literature and visual art from Latin America and the United States and reads these in relation to the development of the global economy from the end of the nineteenth century to the beginning of the twenty-first. He has coedited two essay collections — *Literature and the Global Contemporary* (2017) and *Literary Materialisms* (2013) — along with a special issue of *Modern Fiction Studies* titled *Peripheral Literatures and the History of Capitalism* (2022). He is one of the founding editors of the journal *FORMA* (www.formajournal.org), and his book *Imperial Decay: Literature, Autonomy, and the End of Modernization in the Americas* is forthcoming from Northwestern University Press.

46. President's Reception

6:45 pm
—
7:45 pm

Celebrate with us while enjoying complimentary hors d'oeuvres and drinks!

3rd Floor
Regency
ABC

Saturday, November 04

47. Unexpected Periodicals of the 1850s

Civil War Caucus

Chair: Kathleen Diffley, University of Iowa

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|----------|--|------------------|
| 8:30 am | (a) “Decidedly behind the times”: <i>The Fort Wayne Standard</i> and
Abolitionism in Indiana
<i>Andrew Kopeck</i> , Purdue University Fort Wayne | <u>2nd Floor</u> |
| – | | |
| 10:00 am | (b) Paper Unconfined: Peter Clark’s <i>Herald of Freedom</i>
<i>Jewon Woo</i> , Lorain County Community College | Findlays |
| | (c) “The S[on] Shines for All”: Frederick Douglass’s Children Make
an Antebellum Newspaper
<i>Benjamin Fagan</i> , Auburn University | |

48. Abortion in the Americas: Exploring Contemporary Literature and Activism

Chair: Alyssa Bedrosian, Ohio State University

- | | | |
|----------|---|-----------------------------|
| 8:30 am | (a) Impossible Motherhood(s): Pregnancy, Abortion, and
Genealogies of Colonization in Caribbean Literatures
<i>Jeannie Ludlow</i> , Eastern Illinois University | |
| – | | |
| 10:00 am | (b) Herbal Medicine and Abortion Storytelling in Ana Castillo’s
Fiction
<i>Jeannette Schollaert</i> , University of Maryland-College Park | <u>4th Floor</u>
Hoosier |
| | (c) Desbordering Abortion: Pill Movement and Feminist Abortion
Practices in the Americas
<i>Madeleine Belfrage</i> , Independent Scholar | A |
| | (d) ‘Con María, decidimos libres’: A Feminist Virgin Mary, para que
sea ley
<i>Alyssa Bedrosian</i> , Ohio State University | |

49. Civil Disturbances

Saturday, November 4

Civil War Caucus

Chair: Faith Barrett, Duquesne University

- | | | |
|----------|--|------------------|
| 10:15 am | (a) “To Generations Yet Unborn”: The Queer Future of the Confederacy in Augusta Jane Evans’s <i>Macaria; or, Altars of Sacrifice</i>
<i>Mara Curechian</i> , University of St. Andrews | <u>2nd Floor</u> |
| – | (b) Emerson and Reconstruction
<i>Christopher Hanlon</i> , Arizona State University | Findlays |
| 11:45 am | (c) Bodies and Blood: Whitman and the Firstborn from the Dead
<i>Samuel Graber</i> , Valparaiso University | |
| | (d) Timeless New England: Whittier and White Racial Intimacy
<i>Michael Stancliff</i> , Arizona State University | |

50. Women Writers Envisioning Democracy / Quand les autrices pensent la démocratie

Chair: Gisèle Lorient-Raymer, Northern Kentucky University

- | | | |
|----------|--|------------------|
| 10:15 am | (a) Forgotten Feminist: a fight for equal rights in the fiction of Jeanne Loiseau (<i>nom de plume</i> Daniel-Lesueur)
<i>Jody L. Ballab</i> , University of Cincinnati-Blue Ash College | <u>4th Floor</u> |
| – | (b) Suzanne Césaire, la “panthère noire” de la dissidence antillaise
<i>Gisèle Lorient-Raymer</i> , Northern Kentucky University | Wolverine |
| 11:30 am | (c) Mayra Santos Febres: Her fight for the reaffirmation of people with Afro-descendant origins
<i>Iliana Rosales Figueroa</i> , Northern Kentucky University | A |

51. African American Literature I

Permanent Section

Chair: Noemí Fernández Labarga, University of Notre Dame

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|----------|---|------------------|
| 10:15 am | (a) The Crisis of Citizenship in Saidiya Hartman's <i>Lose Your Mother</i>
<i>Syed Aalim Akhtar</i> , University of Cambridge | <u>4th Floor</u> |
| – | (b) Facing His Demons: Evan Winters’ <i>Rage of Dragons</i> and Political Equality
<i>Zack Hardin</i> , University of Louisville | Wolverine |
| 11:30 am | (c) Charles W. Chesnutt’s Antiwar Alternative to the Black Masculinist Martial Tradition in <i>The Marrow of Tradition</i>
<i>Evan Reibsome</i> , Louisiana State University-Shreveport | B |

52. Professionalizing Session: Teaching Online – Letters from an Ex-Luddite

Presenter: **Joe Keener**, Indiana University Kokomo

Letters from an Ex-Luddite: or How I Learned to Stop Worrying and Love Online Teaching

10:15 am – 11:30 am	Certainly, any session concerning online teaching should offer some nuts and bolts of effective teaching in this mode, and this session will do just that; however, we will also discuss the psychology of online learning, both the instructor’s and the student’s—in fact, these concerns are all related. We’ll begin when teaching online is first broached by the administration to faculty to the deliverables and student interaction, which are the life’s blood of teaching online. Come with questions, concerns, and even complaints! Let’s have a conversation about teaching online.	<u>4th Floor</u> Mountaineer
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53. Going Public: When Poetry Addresses Democracy

Permanent Section

Chair: Hannah Kroonblawd, Malone University

10:15 am – 11:30 am	(a) An Honest Accounting of Teaching Other People’s Children <i>Sarah Beddow Boyle</i> , Independent Scholar (b) Flowering Darkness <i>Vincent Casaregola</i> , Saint Louis University	<u>4th Floor</u> Hoosier A
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54. Prison Literature I: Pedagogy in Prison

Permanent Section

Chair: William Andrews, North Park Theological Seminary

10:15 am – 11:30 am	(a) Decentering the Curriculum: Assessing One Prison Program <i>Kenneth Sanyer</i> , McCormick Theological Seminary (b) Upon Return: Teacher and Student Perspectives and Anticipations <i>William Lederer</i> , Independent Scholar	<u>4th Floor</u> Hoosier B
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55. Gender and Society in Victorian England

Undergraduate Research Symposium

Chair: Eric Wistrom, University of Wisconsin-Madison

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|----------|---|------------------|
| 11:45 am | (a) Femininity as a Disguise in <i>The Experiences of Loveday Brooke, Lady Detective</i> | <u>4th Floor</u> |
| – | | Wolverine |
| 1:00 pm | <i>Katherine Bruns, University of St. Thomas</i> | A |
| | (b) Pirkis's Groundbreaking Female Detective: Critical Reception of <i>The Experiences of Loveday Brooke</i> Through a Feminist Lens | |
| | <i>Ellie Lange, University of St. Thomas</i> | |

56. African American Literature II

Permanent Section

Chair: Noemí Fernández Labarga, University of Notre Dame

- | | | |
|----------|---|------------------|
| 11:45 am | (a) Unveiling Shadows of the Counterpublic: Nella Larsen's <i>Passing</i> as a Socio-Legislative Critique and Call to Action | <u>4th Floor</u> |
| – | | Wolverine |
| 1:00 pm | <i>Manzar Feiz, University of Texas-Dallas</i> | |
| | (b) Tidalectic Trochees: Revolution and Reaction in the Lyrics of <i>Banjo</i> | B |
| | <i>Jenkin Benson, University of Notre Dame</i> | |
| | (c) Endurance and Resistance in the Middle Passage: A Vernacular of Resilience | |
| | <i>William Engstrand, Morgan State University</i> | |

57. "Going Public" in Children's and Young Adult Literature and Culture

Permanent Section

Chair: Amberlyl Malkovich, Concord University

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|----------|--|------------------|
| 11:45 am | (a) E.A. Poe: Pitilessly Thrust Before the Public | <u>4th Floor</u> |
| – | | Hoosier |
| 1:00 pm | <i>George Williams, Concord University</i> | |
| | (b) Myth in Native American Children's and Young Adult Literature | A |
| | <i>Genevieve Ford, Utah State University-College of Eastern Utah</i> | |
| | (c) There's No Place Like Home: Music and Diasporic Identity in Children's Literature | |
| | <i>Amberlyl Malkovich, Concord University</i> | |

58. Prison Literature II: Prison and Ancient Texts

Permanent Section

Chair: William Andrews, North Park Theological Seminary

11:45 am	(a) The Prophet-as-Prisoner: Jeremiah and Prison Literature	<u>4th Floor</u>
–	<i>William Andrews</i> , North Park Theological Seminary	Hoosier
1:00 pm	(b) Classics and the Incarcerated: A Symbiotic Relationship	B
	<i>Kirsten Day</i> , Augustana College	

59. Shakespeare and Adaptation

Undergraduate Research Symposium

Chair: Eric Wistrom, University of Wisconsin-Madison

Moderator: Krislyn Zhorne, Loyola University Chicago

1:15 pm	(a) Interrogating Sleep: The Struggle between Vulnerability and Control in <i>Hamlet</i>	<u>4th Floor</u>
–	<i>Madison J. Campbell</i> , North Arizona University	Wolverine
2:30 pm	(b) Ramón and Julieta: Erotizing Language and Latinx Identities in Shakespearean Adaptation	A
	<i>Galileah Sanchez</i> , North Arizona University	

60. Science and Fiction: Democracy, Narrative, and the Natural Sciences

Permanent Section

Chair: Andy Harper, Saint Louis University

1:15 pm	(a) Democratizing the Swamp: Agricultural Uplift in Du Bois's <i>Quest of the Silver Fleece</i>	<u>4th Floor</u>
–	<i>Betsy Geiselman</i> , Southern Illinois University-Carbondale Carbondale Community High School	Wolverine
2:30 pm	(b) Otherness and Alterity in African Science Fiction	B
	<i>Omotoyosi Odukamaiya</i> , Hope College	
	(c) Apocalyptic Ecology, or How the Last of Us became All of Us	
	<i>Jeffrey Squires</i> , Carnegie Mellon University Qatar <i>Nesrine Affara</i> , Carnegie Mellon University Qatar	

61. French and Francophone Culture Going Public

Permanent Section

Chair: Ian Williams Curtis, Kenyon College

- | | | |
|---------|---|------------------|
| 1:15 pm | (a) From Snowflake to Citizen: Rousseau's Republic in the Age of Safetyism
<i>Leon Sachs</i> , University of Kentucky | <u>4th Floor</u> |
| – | (b) Reframing Transcultural Legacies through Film in the Western Mediterranean: Farid Bentoumi's <i>Good Luck, Algeria</i> and Sofia Djama's <i>Les Bienheureux</i>
<i>Beatrice Guenther</i> , Bowling Green State University | Mountaineer |
| 2:30 pm | (c) Restoring Realism: Violence, Erotics, and Ethics in Tahar Ben Jelloun's <i>Mes Contes de Perrault</i>
<i>Ian Williams Curtis</i> , Kenyon College | |

62. New Perspectives on Genre

Moderator: Cara Byrne, Case Western Reserve University

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|---------|---|------------------|
| 1:15 pm | (a) Mary Young Sewell's Feelings on the Female Experience
<i>Jessica Williams</i> , Murray State University | <u>4th Floor</u> |
| – | (b) Can COVID Books Still Speak to Children?
<i>Cara Byrne</i> , Case Western Reserve University | Hoosier |
| 2:30 pm | (c) From Romantic Sports Drama to Social Thriller: A Critical Reevaluation of <i>Rocky V</i> Through Genre Theory
<i>Shane H. Weathers</i> , Bowling Green State University | A |

63. Prison Literature III: Prison Poetry and Performance

Permanent Section

Chair: William Andrews, North Park Theological Seminary

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|---------|---|------------------|
| 1:15 pm | (a) That's a Pretty Thing to Call It: Prose and Poetry by Artists Teaching in Carceral Institutions
<i>Leigh Sugar</i> , John Jay College of Criminal Justice | <u>4th Floor</u> |
| – | (b) Claiming Incarcerated Spaces for Performing Arts: The Cook County Arts Collective
<i>Jane Sanyer</i> , Cook County Arts Collective | Hoosier |
| 2:30 pm | | B |

64. Postbellum Developments

Civil War Caucus

Chair: Samuel Graber, Valparaiso University

- | | | |
|---------|---|------------------|
| | (a) “I will read Shakespeare for Uncle Sam!”: Shakespeare’s Affordances in the Civil War Era
<i>Sarah E. Gardner</i> , Mercer University | |
| 2:15 pm | (b) Envisioning Citizenship in the Hampton Institute’s <i>Talks and Thoughts</i>
<i>Annemarie Mott Ewing</i> , University of Maryland at College Park | <u>2nd Floor</u> |
| – | | Findlays |
| 3:45 pm | (c) The Photographic Archives of Paul Laurence Dunbar’s “When Dey ’Listed Colored Soldiers”
<i>Robert Arbour</i> , Spring Hill College | |
| | (d) Facing It and Forgetting It: Veteran Descendants in Memorial
<i>Benjamin Cooper</i> , Lindenwood University | |

65. Shakespeare: Politics, Power, and the Public

Permanent Section

Chair: Jeanette Goddard, Trine University

- | | | |
|---------|--|------------------|
| 2:45 pm | (a) Migration and the Moment of Tragedy in Shakespeare's London
<i>Tonbi Lee</i> , Tufts University | <u>4th Floor</u> |
| – | | Wolverine |
| 4:00 pm | (b) Gendered Performance and Audience in <i>The Taming of the Shrew</i>
<i>Joseph Newell</i> , Mississippi State University | A |
| | (c) Comedic Closure and Community: A Comparative Analysis of <i>Twelfth Night</i> and <i>Gl’ingannati</i>
<i>Jeanette Goddard</i> , Trine University | |

66. Women in French

Permanent Section

Chair: Jennifer Howell, Illinois State University

- | | | |
|---------|--|------------------|
| 2:45 pm | (a) How to Succeed at Insurrection Without Really Trying: Rebellion in Desjardins and Bernard
<i>Thomas P. Finn</i> , Ohio Northern University | <u>4th Floor</u> |
| – | | Wolverine |
| 4:00 pm | | B |

(b) **Reproductive Metaphors in the Works of Eugénie Foa and Hélène Cixous**

Kristin Soulliere, University of Florida

67. Film II: How Representation is Forged in Connection with Collective Acts in Contemporary Film

Permanent Section

Chair: José Manuel Medrano, St. Bonaventure University

(a) **Medieval Literature Film Adaptations: The Idea of Adaptability and Intertextuality from the Adaptation of Classic Works of Literature to Film**

2:45 pm

–

Carissa A. Conti Elias, Pepperdine University

4th Floor

4:00 pm

(b) **El choque de paradigmas: Ciencia, misticismo e identidad en *El abrazo de la serpiente***

José Manuel Medrano, St. Bonaventure University

Mountaineer

(c) **Political Dissent in the Classroom: Cinema as a Political Tool**

Judit R. Palencia Gutiérrez, California State University-Fullerton

68. Native American Literature: What the Literature Classroom Owes Democracy

Permanent Section

Chair: Kate Beutel, Lourdes University

(a) **Slashing History: Reshaping a Cultural Understanding of Indigenous Communities in America**

2:45 pm

–

Nicholas Markellos, Rutgers University

4th Floor

Hoosier

4:00 pm

(b) **Silko's *Ceremony* in the Core Classroom**

Shawna Rushford-Spence, Lourdes University

A

(c) **Erdrich's *The Sentence* in the Post-Pandemic Classroom**

Kate Beutel, Lourdes University

69. Prison Literature IV

Saturday, November 4

Permanent Section

Chair: William Andrews, North Park Theological Seminary

- | | | |
|---------|---|------------------|
| 2:45 pm | (a) Purblind Justice and Just Mercy: Bryan Stevenson, Susan Niemann, and Historical Memory | <u>4th Floor</u> |
| – | <i>Andrew McKenna, Loyola University Chicago</i> | Hoosier |
| 4:00 pm | (b) On Democracy and Polyphony: Narrative Form in Fyodor Dostoevsky's <i>Notes from a Dead House</i> and The American Prison Writing Archive | B |
| | <i>Rachel Sims, Phoenix College</i> | |

70. New & Noteworthy: Through an Unusual Lens

Civil War Caucus

Chair: Elizabeth Young, Mount Holyoke College

- | | | |
|---------|---|------------------|
| 4:00 pm | (a) <i>Disability, the Body, and Radical Intellectuals in the Literature of the Civil War and Reconstruction</i> | <u>2nd Floor</u> |
| – | <i>Sarah E. Chinn, Hunter College, CUNY</i> | Findlays |
| 5:30 pm | (b) <i>The Fateful Lightning: Civil War Stories and the Magazine Marketplace, 1861-1876</i> | |
| | <i>Kathleen Diffley, University of Iowa</i> | |

71. Representations of Gendered Norms and Violence

Moderator: Stacy Davis, Truman State University

- | | | |
|---------|--|------------------|
| 4:15 pm | (a) Spain at Eurovision: The Ideological Limits of Representation and Indignation | <u>4th Floor</u> |
| – | <i>Catalina Iannone, Ohio State University</i> | Wolverine |
| 5:30 pm | (b) Voices from Behind the Narrative Wall: Unmasking the Figure of the <i>Indiano</i> in Emilia Pardo Bazán's Short Fiction | A |
| | <i>Stacy Davis, Truman State University</i> | |
| | (c) Nouvelle Marguerite Duras ou petite sœur littéraire d'Annie Ernaux ? L'exploration de l'esthétique littéraire de Line Papin | |
| | <i>Marie-Line Brunet, Ball State University</i> | |

72. Defining the Arts of Writing and Reading Poetry

Moderator: John (Jack) D. Kerkering, Loyola University Chicago

- 4:15 pm (a) **Disciplining Verse: Victorian Metrical Science and the Rise of Empirical Prosody**
– *Jack Rooney*, Ohio State University 4th Floor
- 5:30 pm (b) **Rossetti on Rossetti on Rossetti: Another Reading of “The Woodspurge”**
Mark Brown, University of Jamestown Wolverine
B
- (c) **“Inviolable Voice”: John Crowe Ransom, Cleanth Brooks, and the Ethics of New Critical Close Reading**
John (Jack) D. Kerkering, Loyola University Chicago

73. The Power of Collaboration in Pedagogy and Praxis

Moderator: Nesrine Affara, Carnegie Mellon University Qatar

- 4:15 pm (a) **The Business Spanish Classroom as a Conduit for Democratic Principles**
– *Rosario Drucker Davis*, University of Cincinnati 4th Floor
- 5:30 pm (b) **Universal Exercises in Creative Writing: Diminishing the Fuzzy-Techy Divide at the United States Airforce Academy**
Katherine E. Witt, University of Wisconsin-Milwaukee Mountaineer
- (c) **Banned Book Clubs: Agency and Accountability in the Classroom and the Public Sphere**
K. C. Harrison, University of Minnesota

74. “Deserter’s Songs”? Bob Dylan Takes Leave of the Sixties

Special Session

Chair: Garin Cycholl, Indiana University Northwest

- 4:15 pm (a) **Watching the River Flow: Politics and Protest in Early, Middle, and Late Dylan**
– *Michael Antonucci*, Keene (NH) State College 4th Floor
- 5:30 pm Hoosier
A

Saturday, November 4

- (b) **‘Deserter’s Songs’: Bob Dylan’s Withdrawal & Engagement of the Late 1960s**

Doug Swartz, Indiana University Northwest

- (c) **Into the Road**

Garin Cycholl, Indiana University Northwest

75. Reading Hispanophone Stories on Loss and Crisis

Moderator: Darío Sánchez-González, Gustavus Adolphus College

- (a) **Drugs, *inseguridad ciudadana*, and the Social Production of Place in Post-Franco Madrid**

Michael Martinez, Western Carolina University

4th Floor

Hoosier

B

4:15 pm

—

5:30 pm

- (b) **Crisis, family, and friendship in *Nothing in Return* (Daniel Guzmán, 2015; Spain)**

Darío Sánchez-González, Gustavus Adolphus College

- (c) **The Carnavalesque in *Greta en su laberinto* (2016)**

Alyssa Holan, University of Wisconsin-Platteville

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