

**The 58th Annual Convention of the  
Midwest Modern Language Association**

Hilton at the Ballpark

St. Louis, MO

November 10-13, 2016

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# Midwest Modern Language Association

*Organized 1959, Incorporated 1971*

## *Officers and Staff for 2016*

President: EMILY LUTENSKI, SAINT LOUIS UNIVERSITY

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## *Website and E-mail Address*

[www.luc.edu/mmla](http://www.luc.edu/mmla) | [mmla@luc.edu](mailto:mmla@luc.edu)

## *Membership Information*

For a **one-year** membership in the Association, which includes subscription to the *MMLA Journal*, dues are: \$70 for full professors and administrative personnel; \$65 for associate professors; \$55 for assistant professors and schoolteachers; \$30 for adjuncts, instructors, lecturers, or librarians; \$25 for students, retired, and independent scholars; and \$90 for joint members. For a **two-year** membership, dues are: \$135 for full professors and administrative personnel; \$125 for associate professors; \$105 for assistant professors and schoolteachers; and \$170 for joint members. For a **three-year** membership, dues are: \$195 for full professors and administrative personnel; \$180 for associate professors; \$150 for assistant professors and schoolteachers; and \$250 for joint members. Supporting members contribute \$85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA's website at [www.luc.edu/mmla](http://www.luc.edu/mmla).

*The MMLA Journal*

Spring 2016 Editors: Kathryn Dolan, Andrea Knutson

Fall 2016 Editors: Jason Arthur, Erika Behrisch Elce

Book Review Editor: Christopher Kendrick

Subscription/Production Coordinator: Linda Winnard

Editorial Assistant: Jennifer Frey

The *Journal*, formerly the *Bulletin*, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the *Journal* must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

*Statement of Editorial Policy*

The *Journal* is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the *Journal*.

*Business Inquiries*

All communications including matters concerning address changes, advertising, permissions and subscriptions should be directed to the Midwest Modern Language Association, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6057. Our e-mail address is [mmla@luc.edu](mailto:mmla@luc.edu). Our fax number is 773-508-8696 and our website address is [www.luc.edu/mmla](http://www.luc.edu/mmla).

## GENERAL INFORMATION ABOUT THE MEETING

**Associated Meetings.** Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as “Associated Organizations.” These meetings are open to all who are registered for the MMLA Convention and display an identification badge. Associated meetings will be held this year by the following organizations: American Religion and Literature Society, Association for the Study of Literature and the Environment, Dickens Society, Festival of Language, International Harold Pinter Society, Midwest Victorian Studies Association, Society for the Study of Midwestern Literature, TS Eliot Society and Women in French.

**Child Care.** Please contact the Hilton at the Ballpark St. Louis to speak to the concierge, who can supply a list of bonded child-care providers.

**Job Interviews.** Department chairs and job applicants are welcome to use the meeting as a convenient occasion for scheduling interviews, but the Association suggests that candidates and school representatives make plans in advance by exchanging information and setting up appointments through correspondence. (The MMLA does not have sufficient administrative personnel to provide a faculty exchange system at the convention.)

**Governance of Sections.** The Permanent Sections of the MMLA are governed according to the “Revised Guidelines.” In brief, the secretary of each section, to be elected at the Annual Convention, becomes its chair the next year. In order to establish a new permanent section of the MMLA Annual Convention, members should propose a forum for approval by the Program Committee. After three consecutive years of successful meetings of the forum, a petition for permanent status should be sent to the MMLA Office for recommendation by the Program Committee and a decision by the Executive Committee. The petition should include a statement of purpose and the signatures of at least twenty current MMLA members.

**Location of Meeting Rooms.** Nearly all regularly scheduled meetings and events will be held on the second floor of the Hilton at the Ballpark St. Louis. The only room in use on the first floor is the Market Street Room, which will hold sessions for the Civil War Caucus on Friday and Saturday. On Sunday, the closing breakfast buffet will be in the Broadway I room. Please refer to the hotel floor plans in this program book.

**Membership in the MMLA.** Anyone who wishes to enroll as a member for 2016 may do so during the meeting at the Registration Desk or by mail to MMLA, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. See “Membership Information” on previous page for more information. Payment of membership dues does not constitute payment of the meeting registration.

**Pre-registration and Registration.** The pre-registration fees for forms received by October 15, 2016 are as follows: regular registration, \$105; special (for students, retired, part-time, and unemployed persons only), \$55. Any forms that arrive after the October 15 deadline will not be accepted and funds will be returned. Late and on-site registration will then be necessary. Late and on-site registration fees are as follows: regular registration, \$160; special (for students, retired, part-time, and unemployed persons only), \$80. Because all persons attending the meeting are required to register, **IDENTIFICATION BADGES WILL BE REQUIRED FOR ADMISSION TO MEETING ROOMS.** Identification badges will be available at the MMLA’s Registration Desk, located on the second floor of the Hilton at the Ballpark. Hours are as follows: 9:00 a.m. to 5:15 p.m. on Thursday; 8:00 a.m. to 5:15 p.m. on Friday; 8:00 a.m. to 4:30 p.m. on Saturday. Payment of the registration fee does not constitute payment for membership in the Association. Cash and checks are accepted. We are unable to accept credit cards on site.

**Americans with Disabilities Act:** Those registrants who require special accommodations are welcome to indicate their needs in the spaces provided on the registration form. Every effort will be made to accommodate registrants with ADA-related needs.

**Future Conventions of the MMLA:**

2017: Hilton Cincinnati Netherland Plaza, Cincinnati, OH 45202 (November 9-12)

2018: Kansas City Marriot Downtown, Kansas City, MO 64105 (November 15-18)

2019: Hilton Chicago, Chicago, IL 60605 (November 14-17)

**2017 Proposed Sessions:** Any MMLA member may propose a topic for a special session at the 2017 Annual Convention by emailing us at [mmla@luc.edu](mailto:mmla@luc.edu). The deadline for submission of special session topics or call for papers for the 2017 Annual Convention is February 15, 2017. In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.

## **SPECIAL EVENTS**

*Thursday, November 10<sup>th</sup>*

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### **Book Exhibit**

**Coffee and tea will be served throughout the day from 9:00 am to 4:00 pm**

9:00 AM to 5:30 PM in the Grand Salon A and B Rooms

\*\*\*\*\*

### **CV Workshop**

**Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.**

1:00 PM to 3:15 PM in the Manchester Room on the Fourth Floor (West Tower)

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### **MLA Professionalizing Workshop**

#### **Connected Academics**

**Recent MLA research on career outcomes for language and literature PhD recipients found that almost 30% were not working as post-secondary faculty members. Dennis Looney, Director of Programs and the Association of Departments of Foreign Languages, provides information about the MLA's Connected Academics project, which helps doctoral programs and their students actively recognize the expanded range of employment options that PhDs actually pursue and supports making career development a more effective part of doctoral education. The program supports initiatives aimed at demonstrating how doctoral education can develop students' capacities to bring the expertise they require in advanced humanistic study to a wide range of fulfilling, secure, and well-compensated professional situations.**

**Dennis Looney will be joined by Dr. Jody Sowell, Curator of Exhibitions and Research at the Missouri History Museum, who will speak about the linkages and differences between academic and public humanities work, and how departments and faculty in humanities programs can support graduate students examining a range of career options.**

5:30 PM to 6:30 PM in Grand I to III Rooms

*Friday, November 11<sup>th</sup>*

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## Book Exhibit

**Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm**

8:00 AM to 5:15 PM in the Grand Salon A and B Rooms  
6:45 PM to 7:45 PM in the Grand Salon A and B Rooms

\*\*\*\*\*

## CV Workshop

**Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.**

2:30 PM to 4:30 PM in the Manchester Room on the Fourth Floor (West Tower)

\*\*\*\*\*

## Keynote Address

**The 2016 MMLA keynote address, "American Women Writers, Border States, and Republics," will be delivered by Dr. José Limón, Notre Dame Foundation Professor Emeritus of American Literature.**

Professor Limón is a distinguished scholar of cultural studies, American literature, Mexican-American literature, anthropology and literature, U.S.-Mexico cultural relations, critical theory, and folklore and popular culture. His books include *Mexican Ballads*, *Chicano Poems: History and Influence in Mexican-American Social Poetry* (University of California, 1992), *Dancing with the Devil: Society and Cultural Poetics in Mexican-American South Texas* (University of Wisconsin, 1994), *American Encounters: Greater Mexico, the United States, and the Erotics of Culture* (Beacon, 1998), and *Américo Paredes: Culture and Critique* (University of Texas, 2012). He is currently working on a fifth book, *Neither Friends, Nor Strangers: Mexicans and Anglos in the Literary Making of Texas*.

5:45 PM to 6:45 PM in Grand Salon C and D Rooms

\*\*\*\*\*

# President's Reception

**Celebrate the day's special events with complimentary wine, nonalcoholic beverages and hors d'oeuvres. A cash bar is also available.**

6:45 PM to 7:45 PM in the Salon A and B Rooms

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*Saturday, November 12<sup>th</sup>*

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## Book Exhibit

**Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm**

8:00 AM to 5:15 PM in the Grand Salon A and B Rooms

\*\*\*\*\*

## CV Workshop

**Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.**

9:45 AM to 12:30 PM in the Manchester Room on the Fourth Floor (West Tower)

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## Your First Year on the Job: How to Prepare for Your New Faculty Position

**Emily Isaacson, Heidelberg University; Emily Lutenski, Saint Louis University; Zak Watson, Missouri Southern State University; Andrea Knutson, Oakland University**

**Graduate students often receive mentorship on research and teaching, but not about the other components about faculty careers. Additionally, new faculty members often receive little advice about acclimating to new institutional contexts, moving from job to job, and taking on a range of faculty positions--as assistant professors, non-tenure-track faculty, postdoctoral fellows, visiting faculty, or administrators, for example. This panel seeks to shed light on the varieties of work we do as faculty members, address aspects of faculty jobs often ignored during graduate training, and, most of all, answer questions from audience members preparing for new faculty positions.**

11:30 am to 12:40 pm in Grand Salon C

\*\*\*\*\*

# Getting It Published

Samuel Cohen, University of Missouri; Nathan Grant, Saint Louis University; Gordon Hutner, University of Illinois at Urbana-Champaign

Samuel Cohen is series editor of the University of Iowa Press's *The New American Canon: The Iowa Series in Contemporary Literature and Culture*, a former co-editor of the *Journal of the Midwest Modern Language Association*, and the author of *After the End of History: American Fiction in the 1990s*. Since 2008, Nathan Grant has edited *African American Review*, one of the foremost scholarly journals in African American literary studies. He is also the author of *Masculinist Impulses: Toomer, Hurston, Black Writing, and Modernity*. This workshop is an opportunity to be oriented to and ask questions about the scholarly book and journal publication process. Gordon Hutner is the founder and editor of *American Literary History*, and he directs the series Oxford Studies in American Literary History for Oxford University Press. He has also authored or edited several books, including *What America Read: Taste, Class, and the Novel, 1920-1960* (2009).

2:30 pm to 3:45 pm in Grand Salon C Room

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## Plenary Reading by Rattawut Lapcharoensap

Lapcharoensap is the author of the acclaimed short story collection *Sightseeing* (2005), which won the Asian American Literary Award, was a finalist for the *Guardian* first book award, and earned Lapcharoensap the distinction of being named one of the "5 under 35" by the National Book Foundation. *Granta* subsequently named him a "Best Young American Novelist," and he won a 2010 Whiting Writers' Award. He is a Writer-In-Residence at the University of Wyoming, where he teaches in the MFA program in creative writing.

5:45 PM to 6:45 PM in the Grand Salon C and D Rooms

\*\*\*\*\*

## Members' Reception

Celebrate the day's special events with complimentary wine, nonalcoholic beverages and hors d'oeuvres.  
Cash bar available

6:45 PM to 7:45 PM in Grand Salon C and D Rooms

\*\*\*\*\*

*Sunday, November 13<sup>th</sup>*

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## Closing Buffet Breakfast

**Join us bright and early for a chance to discuss the weekend's panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2016 conference.**

8:00 AM to 9:30 AM in the Ballpark I Room (Lobby Level)

# HOTEL FLOOR PLAN

## CONFERENCES & EVENT ROOMS

### FLOOR MAPS

#### KEY

- Food & Beverages
- Meeting/Conference Rooms
- Amenities



## Index of Sessions

**Hints for Successful Conference Navigation:** The following is a brief list of panels whose papers may be of common interest to attendees. Panels are numbered chronologically over the course of the conference; full details of each session are found next to the number of the panel in the main section of the program book.

### THEMES

**Animal Studies:** 41, 145, 160  
**The Body:** 7, 13, 21, 28, 35, 43  
**Creative Writing:** 138, 153, 68, 183, 197, 209, 210  
**Criminology and Penology:** 136, 151, 180  
**Digital Humanities:** 5, 19, 159,  
**Drama/Performance Literature:** 50, 66, 196  
**Eco-criticism:** 46, 60  
**Ethnic/Multi-cultural Studies and Literature:** 10, 26, 33, 49, 63, 73, 77, 91, 104, 133, 206  
**Film:** 51, 65, 79, 106, 119,  
**Gender Studies:** 7, 10, 23, 30, 45, 59, 75, 79, 92, 115, 172, 182, 187, 201  
**Interdisciplinarity:** 47, 135, 150  
**Pedagogy:** 5, 19, 26, 33, 42, 57, 71, 85, 99a, 100, 113, 129, 144, 173, 188, 202  
**Popular Culture:** 7, 43, 58, 72, 86, 114, 166  
**Post-humanism:** 41, 56, 70 137, 160  
**Queer Theories and/or Sexuality Studies:** 45, 98, 137, 152, 167, 182  
**Religion and Literature:** 18, 25, 32, 80  
**Science/Speculative Fiction:** 62, 76, 88, 105  
**Textual Studies:** 90, 103, 118  
**Travel:** 2, 8, 16, 23  
**Visual Culture:** 71, 90, 170  
**Young Adult/Children's Literatures:** 39, 54, 68, 84, 96, 110, 126, 156, 170, 185, 199

### LITERARY PERIODS OR LANGUAGE SPECIFIC LITERATURES

**African American Studies and Literatures:** 91, 133, 148, 163, 177, 206  
**American Literature:** 6, 12, 20, 27, 34, 120, 156, 173  
**British Nineteenth-Century Studies:** 131, 146, 161, 175, 190, 204  
**French Studies and Literatures:** 47, 56, 70, 84, 98, 112, 128, 158, 172, 187, 201  
**German Studies and Literatures:** 47, 61, 75, 84, 102, 117  
**Medieval and Early Modern Literature:** 3, 9, 17, 24, 31, 165, 196  
**Spanish/Latin American Studies and Literatures:** 40, 47, 55, 69, 83, 97, 111, 127, 142, 157, 171, 186, 200  
**Twentieth and Twenty-first Century Literatures:** 52, 82, 94, 101, 116, 134, 156, 173

**PROFESSIONALIZING SESSIONS:** 15, 22, 36, 108, 121, 139, 154, 164, 178, 193

## **2016 EXHIBITORS**

*Please visit their tables at the Book Exhibit in the Grand Salon A and B Rooms*

*Thursday: 9:00 a.m.-5:30 p.m.*

*Friday: 8:00 a.m.-5:15 p.m. and 6:45 p.m. – 7:45 p.m.*

*Saturday: 8:00 a.m.-5:15 p.m.*

**Broadview Press**  
broadviewpress.com

**The Edwin Mellen Press**  
mellenpress.com

**The Penguin Group**  
penguin.com

**The Scholars Choice**  
scholarschoice.com

## **2016 Departmental Members and Sponsors**

Eastern Michigan University – Department of English

Loyola University Chicago – Department of Modern Languages and Literature

McKendree University – Department of English

Miami University in Ohio – Department of Spanish and Portuguese

Oakland University – Department of Modern Languages

Southern Illinois University at Carbondale – Department of English

Southern Illinois University at Edwardsville – Department of English

University of Chicago – Department of English

University of Illinois at Chicago – Department of English

University of Illinois at Urbana-Champaign – Program of Comparative and World Literature

University of Michigan – Department of English

University of Wisconsin at Whitewater – Department of Languages and Literature

# Thursday, November 10<sup>th</sup>

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## Index of Sessions For Thursday

**Hints for Successful Conference Navigation:** The following is a brief list of panels whose papers may be of common interest to attendees. Panels are numbered chronologically over the course of the day; full details of each panel are found by the number of the session.

### THEMES

**The Body:** 7, 13, 21, 28, 35

**Digital Humanities:** 5, 19

**Ethnic/Multi-cultural Studies and Literature:** 10, 26, 33

**Gender Studies:** 7, 10, 23, 30

**Pedagogy:** 5, 19, 26, 33

**Religion and Literature:** 18, 25, 32

**Travel:** 2, 8, 16, 23

### LITERARY PERIODS OR LANGUAGE SPECIFIC LITERATURES

**American Literature:** 6, 12, 20, 27, 34

**Medieval and Early Modern Literature:** 3, 9, 17, 24, 31

### PROFESSIONALIZING SESSIONS

15, 22, 36

#### 1. Book Exhibit

*Special Event*

Thursday 9:00 am to 5:30 pm in the Grand Salon A and B Rooms

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

#### 2. Border States I: Crossing National Borders in 19<sup>th</sup> Century Fiction (Panel 1 of 3)

*Travel Writing/Writing Travel*

Thursday 10:00 am to 11:15 am in Grand I Room

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. “Nerves of the Empire”: Submarine Telegraph Travel Narratives and Imperial Adventure  
Susan Shelangoskie, Lourdes University
2. Here vs There: Imaginative Travel and Control in *Dracula*  
Rory Sullivan, University of Virginia
3. Traveling with Dickens: *A Tale of Two Cities* and Voyages in the Periodical Press  
Elizabeth Anderman, University of Colorado Boulder

### **3. Textual Limits, Social Borders**

*Old and Middle English*

Thursday 10:00 am to 11:15 am in Grand II Room

**Chair:** Jenny Frey, Loyola University Chicago

1. Identity and Agency in “Soul and Body”  
Jenny Frey, Loyola University Chicago
2. The Horatian Texture of Langland’s “Paciete Pouerte”  
Justin Hastings, Loyola University Chicago
3. The Merchant, a Marriage, and Received Authority: Posing an Ideological Challenge to the Medieval Social Order in “The Merchant’s Tale”  
Rachel Combs, Missouri State University

### **4. Presenting Urban Spaces**

*Individual Panel*

Thursday 10:00 am to 11:15 am in Grand III Room

1. The Immaterial City: Carmen de Burgos’ Madrid as Perceived and Experienced in *La Rampa*  
Evelyn Yamoah, University of Missouri, Columbia
2. Mexico City in the Aftermath of the Post-Apocalypse  
Kyeongun Park, Washington University in St. Louis
3. Merging Borders: Wang Tao’s Journalism and the Transnational Vision  
Yingying Huang, Purdue University

## **5. Beyond Classrooms: Teaching English Studies Online**

*Special Session*

Thursday 10:00 am to 11:15 am in Gateway 1 Room

**Chair:** Lauren Salisbury, Bowling Green State University

1. Creating Community: Writing and Reading Instruction in Online Summer Courses  
Lauren Salisbury, Bowling Green State University
2. Online, On Your Own Time, and Still in Line with Writing Center Ethos: The Dialogical and Pedagogical Potential of Asynchronous E-mail Consultations for Graduate Student Writers  
Billie Tadros, University of Louisiana at Lafayette
3. Crossing the Borders of Race and Gender in the Online Classroom  
Sharyn Emery, Indiana University Southeast

## **6. American Literature I: Before 1870**

*Permanent Section*

Thursday 10:00 am to 11:15 am in Gateway 2 Room

**Chair:** Shawna Rushford-Spence, Lourdes University

1. Class, Intimacy, and Identity in the Journals of Philip C. Van Buskirk, 1852-59  
Matthew Knip, The Graduate Center, CUNY
2. Black Devil: Investigating the Demonic Grounds of Irving's "The Devil and Tom Walker" in an American Literary Consciousness Prior to 1870  
Matthew Sautman, Southern Illinois University
3. Gray Zones: Sociospatial Confusion and Negotiation in Melville's "Bartleby, The Scrivener"  
Julia Meuse, University of Wisconsin-Madison
4. Oquawka Spectator: An Attempt to "kindle the latent powers of Western Genius" out of a Mississippi River Freight Depot  
Alena Fry, Independent Scholar

## **7. Performance and Popular Culture: The Female Body as Border State (Panel 1 of 3)**

*Fabricating the Body*

Thursday 10:00 am to 11:15 am in Gateway 3 Room

**Chair:** Bonnie McLean, Marquette University

1. “I have walked all my life through this tarnished world”: Gendered Authority and Subversion in *Station Eleven*  
Bonnie McLean, Marquette University
2. There is No Dystopia When Beyoncé is in the Room  
Sheila Arndt, Marquette University
3. The Girl on Fire: A Theology of the Female Body in *The Hunger Games*  
Alyssa M. Foll, Independent Scholar

## **8. Border States II: Crossing Cultural Borders (Panel 2 of 3)**

*Travel Writing/Writing Travel*

Thursday 11:30 am to 12:45 pm in Grand I Room

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. Traveling Domestic: Dervla Murphy’s Political Journeys in *A Place Apart*  
Shannon Derby, Tufts University
2. Imagining Free Territory: Saidiya Hartman’s Search for Home in *Lose Your Mother*  
Tisha Brooks, Southern Illinois University Edwardsville

## **9. Border States**

*English 1: English Literature before 1800*

Thursday 11:30 am to 12:45 pm in Grand I Room

**Chair:** Randi Pahlau, Malone University

1. The Ride of Sir Topas: Marginalia, Reflection, and Gloss  
Vickie Holtz Wodzak, Viterbo University
2. Shakespeare’s *translatio studii et imperii*: Beyond the Borders of Language and History in *Henry V*  
Chikako Kumamoto, College of DuPage

3. "Do not swear and eat it": The Food of Hospitality in Shakespeare's *Much Ado about Nothing*  
Randi Pahlau, Malone University

## 10. Theorizing Through Anzaldúa

### *Individual Panel*

Thursday 11:30 am to 12:45 pm in Grand III Room

1. The Path of Conocimiento and Autohistoria-teoría: Theorizing Compostura as an Anzaldúan Writing Praxis for Students of Color  
Jonathan Martínez, University of Texas at San Antonio
2. Eliza Allen on the Border of War and Gender  
Asmaa Alshehri, Indiana University of Pennsylvania

## 12. Sound in 19th Century American Literature

### *Individual Panel*

Thursday 11:30 am to 12:45 pm in Gateway 2 Room

1. "The thousand voices": Music and Transnationalism in *Moby-Dick*  
Jeff Wimble, Purdue University
2. "Bang-Bang Went de Pistols": Performing the Duel in Mark Twain's *Puddn'head Wilson*  
Hannah Korell, Purdue University
3. The Magnetism of Sound in *The House of the Seven Gables*  
Rebeccah Bechtold, Wichita State University

## 13. Borders and Boundaries (Panel 2 of 3)

### *Fabricating the Body*

Thursday 11:30 am to 12:45 pm in Gateway 3 Room

**Chair:** Bonnie Erwin, Wilmington College

1. Pygmalion Perverted... or Venus Victorious?  
Marta Wilkinson, Wilmington College

2. Gendering Creole Identity in Arzán's *Historia de la villa imperial Potosí*  
Kate McCarthy-Gilmore, Loras College
3. Corpse Posing  
Tamara Slankard, Baker University

## 14. Applications of Philosophy

### *Individual Panel*

Thursday 11:30 am to 12:45 pm in Gateway 1 Room

1. Darwinism vs. Romanticism in *Green Mansions*  
Mark Brown, University of Jamestown
2. "The only sin is limitation": Ralph Waldo Emerson's American Secularism  
Harrison Dietzman, University of Iowa
3. Pushing Past Ourselves to Find the "Profoundly Human": A Phenomenological Approach to Teaching World Literature  
Gerald Maki, Ivy Tech Community College

## 15. CV Workshop

### *Professionalizing Event*

Thursday 1:00 pm to 2:30 pm in Manchester Room (4<sup>th</sup> floor West Tower)

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.

## 16. Border States III: Crossing Generic Borders (Panel 3 of 3)

### *Travel Writing/Writing Travel*

Thursday 1:00 pm to 2:15 pm in Grand I Room

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. Joanne Kyger's Poetics of Travel  
Mary Paniccia Carden, Edinboro University of Pennsylvania
2. Science, Exploration, and Travel: Louise Arner Boyd as Travel Writer  
Michele Willman, University of North Dakota

3. Crossing the Boundaries of Videogames: Border States in Rockstar Games' *Grand Theft Auto: San Andreas*  
Robert Hoile, University of Virginia

## **17. Narrative Approaches to Medieval and Early Modern Texts**

### *Individual Panel*

Thursday 1:00 pm to 2:15 pm in Grand II Room

1. Searching for Lucy: Narrative Strategies in *Memoirs in Life of Colonel Hutchison*  
Annie Rues Neidel, Saint Louis University
2. "Yet if gentleness makes gentility, we are gentlemen": Crossing Borders in the Shoemaker's Workshop  
Emily Isaacson, Heidelberg University
3. How Perspectives Migrate in Old English Poems  
Heather Maring, Arizona State University

## **18. Religion and Secular Culture in American Literature**

### *Special Session*

Thursday 1:00 pm to 2:15 pm in Grand III Room

**Chair:** Lisa Oliverio, Fontbonne University

1. Competing Raptures: *Left Behind*, *The Leftovers*, and the Narratives of Secularization  
David Morris, University of Illinois
2. Kathleen Norris and the Sexual Politics of Catholic Popular Modernism  
Lisa Oliverio, Fontbonne University
3. Visions of "A New Creation": Phillis Wheatley and Aesthetic Language  
Sarah Dennis, St. Ambrose University

## **19. Teaching and Technology**

### *Individual Panel*

Thursday 1:00 pm to 2:15 pm in Gateway 1 Room

1. Teaching Languages with Video Games? Intensive Italian for Gamers, Spring 2017 – A Work In Progress  
Simone Bregni, St Louis University

2. Critical Pedagogy and the Digital Classroom  
Melissa Perkins, University of Akron
3. Online Teaching and the Ideology of Colorblindness  
Dan Colson, Emporia State University

## **20. Art and Economics in American Literature**

### *American Literature II*

Thursday 1:00 pm to 2:15 pm in Gateway 2 Room

**Chair:** James Hoff, Borough of Manhattan Community College

1. Too Big to Fail: Wallace Stevens' "Life on a Battleship"  
James Hoff, Borough of Manhattan Community College
2. "The Rembrandts of Investment": Art & Money in Dreiser's *Trilogy of Desire*  
Mark Schiebe, Queensborough Community College, CUNY
3. "It would come to money in the end": Crisis of Commodification in *The Professor's House*  
Jana Tigchelaar, Marshall University
4. Henry James's "Rupture": Business, Autobiography, and the World  
Jon Hayes, Southeast Missouri State University

## **21. Borders and Boundaries (Panel 3 of 3)**

### *Fabricating the Body*

Thursday 1:00 pm to 2:15 pm in Gateway 3 Room

**Chair:** Bonnie Erwin, Wilmington College

1. Pain in Someone Else's Body: Pleiontology and the Plural Minds of TV's *Stargate SG-1*  
K.M. Ferebee, The Ohio State University
2. Neither Here Nor There: Delineating Border Spaces and Border Subjects in H.G. Wells's *The Island of Doctor Moreau*  
Sara Santos, Stony Brook University
3. "Which some think dead": Uniting Flint and Flesh in Henry Vaughan's *Silex Scintillans*  
Jo Nixon, University of Chicago

## **22. CV Workshop**

### *Professionalizing Event*

Thursday 2:30 pm to 3:15 pm in Manchester Room (4<sup>th</sup> floor West Tower)

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.

## **23. Women's Travel Narratives**

### *Individual Panel*

Thursday 2:30 pm to 3:45 pm in Grand I Room

1. “On their Own Steam”: Women Authors of Victorian Travel Narratives of Empire  
Purna Banerjee, Presidency University, Kolkata, India
2. Journeying to Utopia: From the Home to the Road in Search of a Better Life  
Janella Moy, Saint Louis University
3. “Letting her imagination rove”: Letters, Adventure, and Self-Discovery in  
Elizabeth Gaskell’s *Wives and Daughters*  
Emily Morris, University of Saskatchewan

## **24. Representing Boundaries in the 18th Century**

### *Individual Panel*

Thursday 2:30 pm to 3:45 pm in Grand II Room

1. Devolving Sensibility: Richardson, Burney, and Austen  
Heidi Seward, Baylor University
2. The Image and the Divine, the Satirical and the Sublime: Border Crossing in “The Lady’s Dressing Room”  
Zak Watson, Missouri Southern State University
3. “Some Hideous Monster come to Devour them”: Monsters as Harbingers of  
Economic, Social, and Religious Transition in Early American Newsprint  
Daniel Tirre, San Francisco State University

## **25. The Individual and the Community (Panel 1 of 2)**

*Religion and Literature*

Thursday 2:30 pm to 3:45 pm in Grand III Room

**Co-Chairs:** Jason Zirbel, Marquette University and Anna Schmidt, St. Louis University

1. “The Power to...Link the Separate Selves”: *The Bell Jar* as Plath’s Corrective to Augustine’s Confessions  
Julie Ooms, Missouri Baptist University
2. Literary Form as Social Justice: the Mimetic Cycle in Willa Cather’s *O Pioneers!* and *Death Comes for the Archbishop*  
Megan Brueske, St. Louis University
3. “Blood’s the proof / of faith”: Constructing a Borderlands Theology in the Poetry of Benjamin Alire Sáenz  
Anna Schmidt, St. Louis University

## **26. Breaking the Silence: Strategies for Teaching Racially Provocative Texts in an Anxious Era (Panel 1 of 2)**

*Multicultural Literature in the Classroom: Politics and Pedagogy*

Thursday 2:30 pm to 3:45 pm in Gateway 1 Room

**Chair:** Christina Triezenberg, Morningside College

1. Fear and (Black Self-) Loathing: Teaching *The Bluest Eye*  
Robert F. Scott, Ohio Northern University
2. The Classroom as Brave Space: Facilitating Conversations about Racially Complex Texts  
Lisbeth S. Fuisz, Georgetown University
3. Harnessing the Emotional Power of Ann Petry's *The Street*, Spike Lee's *Do the Right Thing*, and the Artifacts of the Jim Crow Museum to Explore American Racism  
Christina Triezenberg, Morningside College

## **27. Embodying the West in U.S. Literature**

*Special Session*

Thursday 2:30 pm to 3:45 pm in Gateway 2 Room

**Chair:** Shanna Salinas, Kalamazoo College

1. Questioning “Native Country” in Irving's *A Tour of the Prairies*  
Kathryn Dolan, Missouri University of Science & Technology
2. Texas WPA Slave Narratives and the Regional Imaginary  
Carina Evans Hoffpauir, Southwestern University
3. Developing the Borders of the West: Territorialization in Karen Tei Yamashita's  
*Tropic of Orange*  
Shanna Salinas, Kalamazoo College

## 28. Half-Lives

*Special Session*

Thursday 2:30 pm to 3:45 pm in Gateway 3 Room

**Chair:** K. M. Ferebee, The Ohio State University

1. The End of Endings; or, Why Won't Anyone Stay Dead?  
Jesse Kavadlo, Maryville University of St. Louis
2. Press Start to Die: Existential Thought in *Continue?*<sup>9876543210</sup>  
Ryan House, Washington State University
3. Thirty Years Ago and Three Hundred Years Later: The Ethics of Vegetarianism  
in *Star Trek: The Next Generation*  
Robin Voll, Indiana State University

## 30. Gender Studies

*Permanent Section*

Thursday 4:00 pm to 5:15 pm in Grand I Room

**Chair:** Marta Wilkinson, Wilmington College

1. The Transmutive Space: Affirming Agency as Colonized Subject  
Elizabeth Skwiot, Ashford University
2. "How is Cecil Going to Give Birth?": Non-Normative Bodies and Male  
Pregnancy in *Welcome to Night Vale* Slash Fiction  
Danielle Hart, Miami University
3. Border Trouble: Queering Bodies and Comics in Charles Burns's *Black Hole*  
Anna Christine, Tufts University

### **31. Geography in Early Modern Texts**

*Individual Panel*

Thursday 4:00 pm to 5:15 pm in Grand II Room

1. North of the Border: Tom's A-Cold  
Anne Cotterill, Missouri University of Science and Technology
2. Spenser and the Lords Deputy of Ireland: *The Faerie Queene* as Commemoration  
Sean Flory, University of Jamestown

### **32. Literary Form and Religio-secular Boundaries (Panel 2 of 2)**

*Religion and Literature*

Thursday 4:00 pm to 5:15 pm in Grand III Room

**Co-Chairs:** Jason Zirbel, Marquette University and Anna Schmidt, St. Louis University

1. Liberating Spirit and Spirituality: An Aesthetic of Redemption in Jean Toomer's *Cane*  
Orli Robin, Harvard University
2. The Fusion of the Supernatural and Critique in Zakes Mda's *The Heart of Redness* and Amitav Ghosh's *The Hungry Tide*  
Roger McNamara, Texas Tech University
3. Sacred Poetry and Aesthetic Uplift in James Weldon Johnson's *God's Trombones*  
Josh Cohen, Emory University

### **33. Breaking the Silence: Strategies for Teaching Racially Provocative Texts in an Anxious Era (Panel 2 of 2)**

*Multicultural Literature in the Classroom: Politics and Pedagogy*

Thursday 4:00 pm to 5:15 pm in Gateway 1 Room

**Chair:** Christina Triezenberg, Morningside College

1. Resistant Reading: Teaching American Indian Literature at the Intersection of Race and Disability  
Sarah O'Connell, University of Wisconsin-Milwaukee
2. The Not-So-Alien Experience: Using Science Fiction to Teach about Race  
Kristen Lillvis, Marshall University

### **34. Women Writers and the American West**

#### *Individual Panel*

Thursday 4:00 pm to 5:15 pm in Gateway 2 Room

1. “Tardy Justice”: Legal Indecision and Temporal Politics in María Amparo Ruiz de Burton’s *The Squatter and the Don*  
Timothy Donahue, Oakland University
2. The Bishop Orders his Church at Santa Fe: Religious Authority and Self-Governance in Cather’s Apostolic Fiction  
Deborah Thurman, Washington University in St. Louis
3. Unlocking Scholarly Imagination: Tom’s Archival Material in *The Professor’s House*  
Haley Larsen, Purdue University

### **35. Representing Illness and the Borders of the Body**

#### *Individual Panel*

Thursday 4:00 pm to 5:15 pm in Gateway 3 Room

1. Lessons Learned?: Alternatives to the Transformative Cancer Trope in Nadine Gordimer’s *Get a Life* and Lionel Shriver’s *So Much for That*  
Kristen Hetrick, Doane College
2. Contaminating Bodies and Waters: Narratives of Mercury Pollution and Political Ecologies of Health and Extraction in Colombia  
Silvia Rocha Dallos, Washington University in St. Louis
3. “I might even be said to possess a mind”: Mental Illness, Mental Disability, and Racial Blackness in Ralph Ellison’s *Invisible Man*  
Corey Hickner-Johnson, The University of Iowa

### **36. MLA Professionalizing Workshop: “Connected Academics”**

Thursday 5:30 pm to 6:30 pm in Grand I to III Rooms

Recent MLA research on career outcomes for language and literature PhD recipients found that almost 30% were not working as post-secondary faculty members. Dennis Looney, Director of Programs and the Association of Departments of Foreign Languages, provides information about the MLA’s Connected Academics project, which helps doctoral programs and their students actively recognize the expanded range of employment options that PhDs actually pursue and supports making career development a more effective part of doctoral education.

Dennis Looney will be joined by Dr. Jody Sowell, Curator of Exhibitions and Research at the Missouri History Museum, who will speak about the linkages and differences between academic and public humanities work, and how departments and faculty in humanities programs can support graduate students examining a range of career options.

# Friday, November 11<sup>th</sup> \_\_\_\_\_

## Index of Sessions For Friday

**Hints for Successful Conference Navigation:** The following is a brief list of panels whose papers may be of common interest to attendees. Panels are numbered chronologically over the course of the day; full details of each panel are found by the number of the session.

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### **37. Book Exhibit**

*Special Event*

Friday 8:15 am to 5:30 pm in and 6:45 pm to 7:45 pm the Grand Salon A and B Rooms

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

### **38. History's Returns and Memory's Monuments (Panel 1 of 9)**

*Reconstruction at 150: The Flickers of Possibility*

Friday 8:30 am to 10:00 am in Market Street Room

**Chair:** John Levi Barnard, College of Wooster

1. Tyranny in America: Séjour, Tocqueville, and Napoleon Bonaparte  
Elizabeth Duquette, Gettysburg College
2. Sectional Infidels: Thomas Paine in the Civil War  
Justine S. Murison, University of Illinois at Urbana-Champaign
3. Inside Information: The Civil War Memories of John Frederick Peto  
Christopher Hanlon, Arizona State University

### **39. Cultures and Conflicts (Panel 1 of 3)**

*Young Adult Literature*

Friday 8:30 am to 9:45 am in Grand I Room

**Chair:** Amberly Malkovich, Concord University

1. The Printing Press in the Kitchen: Re-writing the Civil Rights Movement in Rita Williams-Garcia's *One Crazy Summer* Novels  
Steve Wolcott, Kirkwood Community College
2. "Tiny Little Lifeboats": Arnold's Drawings and Breaking Away from Narrow Definitions in Alexie's *The Absolutely True Diary of a Part-Time Indian*  
Valerie Cato, Augusta University
3. Negotiating the Borders of Disability in *Marcelo in the Real World*  
Monica Orlando, Shawnee State University

## **40. Spanish I: Peninsular Literature Pre-1700**

*Permanent Section*

Friday 8:30 am to 9:45 am in Grand II Room

**Chair:** R. John McCaw, University of Wisconsin at Milwaukee

**Secretary:** Nuria Sanjuan-Pastor, Rider University

1. El matrimonio des-engañoso en Cervantes y Zayas  
D. Scott Hendrickson, Loyola University Chicago
2. Esther on Stage: A Jewish Heroine in Spanish Golden Age Drama  
Nuria Sanjuán-Pastor, Rider University

## **41. Inhuman--Human--Posthuman: "Animals" (Panel 1 of 3)**

*Special Session*

Friday 8:30 am to 9:45 am in Grand III Room

**Chair:** Vlad Dima, University of Wisconsin, Madison

1. "Flesh and blood, but not human": The (In)humanity of the Vampire  
Vlad Dima, University of Wisconsin, Madison
2. Of Japanese Mice and Men: a Multi-Dimensional Reading of "La coquille et le clergyman" by Germaine Dulac  
Paola Villa, University of Wisconsin, Madison
3. Monsters in the Factory: Man and Machine in Italy's Postwar Industrial Landscape  
Daniele Forlino, University of Wisconsin, Madison

## **42. Rhetoric in the Writing Classroom (Panel 1 of 4)**

*Teaching Writing in College*

Friday 8:30 am to 9:45 am in Gateway 1 Room

**Chair:** Andre Buchenot, IUPUI

1. Learning Beyond Borders: Education by Socrates  
Spencer Smith, Ohio University
2. I Understand, Now What? Invitational Rhetoric and Transfer in the Composition Classroom  
Sara Austin, Bowling Green State University

3. Critically Considering Digital Rhetoric: Representation, Creation, and Community  
Alissa Burger, Culver-Stockton College

### **43. The Body as a Border (Panel 1 of 5)**

*Popular Culture*

Friday 8:30 am to 9:45 am in Gateway 2 Room

**Co-Chairs:** Britni Marie Williams, Illinois State University and Denise Ervin, Davenport University

1. Crossing the Borders of Gender with Animation  
September Hinkle, Southeast Missouri State University
2. Silencing the Body: Border Embodiments and Sexual Violence in Contemporary Young Adult Literature  
Karlie Rodriguez, Illinois State University
3. I'm Still Spinning on This Whole Fairy Tales are Real Thing: Bodily Transformations and the Mobility of Betrayal in "Hansel and Gretel"  
Danielle Sutton, Illinois State University

### **45. Women Negotiating the Borderlands (Panel 1 of 4)**

*Women in Literature*

Friday 8:30 am to 9:45 am in Gateway 3 Room

**Chair:** Meg Gregory, Illinois State University

1. Hidin' in the Heels: Invisible Disability, Femme Queerness, and Codeswitching in Appalachia  
Kristin Janae Steele, Marshall University
2. The Liberationist Within: The Privileging of Non-Normative Sexuality in Gertrude Stein's *The Autobiography of Alice B. Toklas*  
Danielle Hart, Miami University
3. Regular Survivors and Regulating Survivorship: When Activism Defeats Someone's Story/Body  
Krista Roberts, Illinois State University

## **46. ASLE: Borders #2 (Panel 1 of 2)**

*Association for the Study of Literature and the Environment (ASLE)*

Friday 8:30 am to 9:45 am in Gateway 4 Room

**Chair:** Lisa Ottum, Xavier University

1. Permeable Borders and Toxic Spaces in the Fiction of Ballard, Kavan, and the Brothers Strugatsky  
Arnab Chakraborty, University of Kansas
2. Negotiating the Border State of Knowing for Environmental Restoration: With a Case Study of Ruth L. Ozeki's *My Year of Meats*  
Wenjia Olivia Chen, Washington Univeristy St. Louis
3. Affect and Ecocriticism  
Lisa Ottum, Xavier University

## **47. The Location of Space Within Borders: Framing the Intersections of Art, Literature, and History**

*Special Session*

Friday 8:30 am to 9:45 am in Gateway 5 Room

**Chair:** James Courtad, Bradley University

1. Border Communities in the Narrative of Almudena Grandes  
Melvy Portocarrero, Bradley University
2. From New York to Berlin to Baghdad: Negotiating Borders of Cultures in German Literature about 9/11  
Alexandra Hagen, Bradley University
3. René Belletto's Voyage over the Borderline  
Alexander Hertich, Bradley University
4. Exploring the Border(s) (in)between Art and Literature: Velázquez, Buero Vallejo, and Las Meninas  
James Courtad, Bradley University

## **49. Neoliberalism around the Globe**

*Individual Panel*

Friday 8:30 am to 9:45 am in Grand Salon C Room

1. “Perishability and Desolation” in Post-Tsunami Japan: Neoliberal Sentiment in Gretel Ehrlich’s *Facing the Wave*  
Corinne Wohlford, Fontbonne University
2. The Politics of Toxicity: Queer Virality, Neoliberal Hegemony, and Donald Trump  
Andrew Harnish, University of North Dakota

## **50. Crashing the Borders—Drama/Performance/Criticism**

### *Drama*

Friday 8:30 am to 9:45 am in Grand Salon D Room

**Chair:** Judith Roof, Rice University

1. A Playwright in Search of his Theatre: Pirandello in Theory and Practice  
Laura Lucci, University of Toronto
2. “Nothing to say. Not a squeak,” or “Beckett’s *What Where* as Satire,” or “There Must be a Play Here Somewhere”  
Craig Owens, Drake University
3. How *Fun Home* the musical Takes Out the Implied “-eral” in “Fun,” or: The Song on Stage, Squeezed Out of the Graphic Novel’s Page, Brechtifies Me  
Matthew Bowman, Lansing Community College
4. “Quentin Tarantino plans to adapt *The Hateful Eight* for the stage” and the Misplaced Pursuit for a Lost Theatricality  
Lance Norman, Lansing Community College

## **51. The Margins of Film: Memory, Gender, and Trans-nations**

### *Film I*

Friday 8:30 am to 9:45 am in Grand Salon F Room

**Chair:** Carla Manzoni, St. Olaf College

1. Documentary Film in the Pursuit of Justice: Argentina’s World Cup 1978  
Kimberly Louie, Southeast Missouri State University
2. Dominican Cinema: Transit, Co-Production, and the Trans-Caribbean  
Kristina Medina Villariño, St. Olaf College

3. With One Good Wig and a High Set of Heels: How Sean Baker's film *Tangerine* Constructs a Street Corner Aesthetic on a Dime  
Christian Gregory, Columbia University
4. Memory in Multi-Screens: (Post)Dictatorial Fragmented Audio-Visual in Spain and Argentina  
Carla Manzoni, St. Olaf College

## 52. Modern Literature

*Permanent Section*

Friday 8:30 am to 9:45 am in Grand Salon G Room

**Chair:** Casey Jergenson, Loyola University Chicago

1. In a Search for an Androgynous Authority in Virginia Woolf's *Orlando*: Queer Space, Androgyneity, and Questions of Race  
Heejoung Shin, Oakton Community College
2. From Modernist to Accidental Feminist? O'Brien's Experimental Narrative Structures in *At Swim-Two-Birds* as Precursors to Feminist Literary Criticism  
Jessie Wirkus Haynes, Marquette University
3. Deep Time in *Between the Acts*  
Leanna Lostoski, University of New Hampshire

## 53. History, Memory, and Revolutionary Time (Panel 2 of 9)

*Reconstruction at 150: The Flickers of Possibility*

Friday 10:15 am to 11:45 am in Market Street Room

**Chair:** Gregory Laski, United States Air Force Academy

1. Looking Out upon the Boundless Sea of the Future: Douglass, Dred Scott, #blacklivesmatter  
Jeffrey Insko, Oakland University
2. Two "Truths": Frances E. W. Harper's Reconstruction Revisions and Revolutionary Time  
Derrick R. Spires, University of Illinois at Urbana-Champaign
3. A Legend of American Forgetting: The Curiously Doubled Consciousness of the Ex-Coloured Man  
Nathan Grant, Saint Louis University

4. Sites of Memory: National Monuments and the Residue of History  
John Levi Barnard, College of Wooster

## **54. Visual Representations: Supervillains, Superheroes, and the Supernatural (Panel 2 of 3)**

*Young Adult Literature*

Friday 10:00 am to 11:15 am in Grand I Room

**Chair:** Amberyl Malkovich, Concord University

1. Kamala Khan as Ms. Marvel: The (terri)Genesis of New Modes of Writing as Critical Inquiry in Contemporary Comics  
Peter Monaco, SUNY Albany
2. “Put that thing back where it came from or so help me”: Policing Thresholds, Performing Identity, and the Commodification of Children in *Monsters, Inc.*  
Lewis Roberts, IPFW
3. A Bone to Pick: Representations of Día de los Muertos for Children  
Maria Roxana Loza, Kansas State University

## **55. Border States**

*Spanish II: Peninsular Literature after 1700*

Friday 10:00 am to 11:15 am in Grand II Room

**Chair:** Isaac García-Guerrero, University of Wisconsin-Madison

1. Hispanismo from the Borders: Josep Pla’s Catalanism and His Travel Chronicles on Cuba for Destino  
Pilar Bellver, Marquette University
2. The surrealism of la Transición: A la sombra de las muchachas rojas by Francisco Umbral  
Carmen Toro González, Washington University in St. Louis
3. “Le faltaba una pieza importante”: Disability and Deviance in Benito Pérez Galdós’ *Tristana*  
Emily DiFilippo, University of Illinois at Urbana-Champaign

**56. (French and Italian) Human Borders: Inhuman--Human--Posthuman  
(Panel 2 of 3)**

*Special Session*

Friday 10:00 am to 11:15 am in Grand III Room

**Chair:** Vlad Dima, University of Wisconsin, Madison

1. Burning Humanity: The Shifting States of the North African Harraga  
Mary Anne Lewis, Ohio Wesleyan
2. How to Explain a Supernatural Illness: The Case of Tarantism in Southern Italy  
Caitlin Schaer, University of Wisconsin, Madison
3. A Sublime Virtù: Translating History, Power, and the Human in Machiavelli's Prince  
Lauren Surovi, University of Wisconsin, Madison

**57. New Roles for Teachers and Students in Composition Pedagogy (Panel 2 of 4)**

*Teaching Writing in College*

Friday 10:00 am to 11:15 am in Gateway 1 Room

**Chair:** Andre Buchenot, IUPUI

1. America's Next Top Writer: The Composition Classroom as Reality Competition  
Rhiannon Catherwood, Northern Illinois University
2. Bringing Controversia to Communication Pedagogy  
Raeann Ritland, Iowa State University
3. Co-Teacher, Contra-Discipline  
Rachel Brunner, Sauk Valley Community College

**58. Superheroes in the Comics and Beyond (Panel 2 of 5)**

*Popular Culture*

Friday 10:00 am to 11:15 am in Gateway 2 Room

**Co-Chairs:** Britni Marie Williams, Illinois State University and Denise Ervin, Davenport University

1. Between His Body and His Suit: The Liminal Spaces of *Deadpool*  
Katy Lewis, Illinois State University
2. The Politics of Representation in Marvel 1602  
Matthew Schneider, University of Wisconsin-Milwaukee
3. Marvel's *Jessica Jones*: Smile Through the Trauma  
Torey Stevens, Three Rivers College

### **59. Women Negotiating the Borderlands (Panel 2 of 4)**

*Women in Literature*

Friday 10:00 am to 11:15 am in Gateway 3 Room

**Chair:** Meg Gregory, Illinois State University

1. City and Home Revisited: Female Subjects in Silvina Ocampo's Early Narrative  
Gabriela Romero-Ghiretti, Lindenwood University
2. Considering the Subject: Sexual Agency and Material Selfhood in *Alex as Well*  
Karlie Rodríguez, Illinois State University

### **60. ASLE: Borders #1 (Panel 2 of 2)**

*Association for the Study of Literature and the Environment (ASLE)*

Friday 10:00 am to 11:15 am in Gateway 4 Room

**Chair:** Lisa Ottum, Xavier University

1. “Wildcarrot Leaf” and “A Whoosh of Birds”: The Dynamic Workings of a  
“Living Earth” in the Poetry of William Carlos Williams and Gary Snyder  
Paul Cappucci, Georgian Court University
2. Graphic Loss: John Clare as Picture-Poet  
Zach Rosenau, Bard College
3. The Temporality of Things in the “Wandering Rocks” Episode of James Joyce's  
*Ulysses*  
Leanna Lostoski, University of New Hampshire

## **61. Border States I (Panel 1 of 2)**

*German Literature and Culture*

Friday 10:00 am to 11:15 am in Gateway 5 Room

**Chair:** Thyra Knapp, University of North Dakota

1. Transnational Anxiety in a Cis-National World: Love and Identity in Doron Rabinovici's "Andernorts"  
Edward Muston, Beloit College
2. Crossing Lines: a Minority Perspective on Memories of Emigration and Integration in Olga Grasjnowa's *Der Russe ist einer, der Birken liebt* (2012) and Melinda Nadj Abonji's *Tauben fliegen auf* (2010)  
Sandra Kohler, Indiana State University
3. Reaching Out for the "There and Then": Queer Modes of (Be)Longing in Christoph Hochhäusler's *Falscher Bekenner* (2005)  
Simone Pflieger, Washington University, St. Louis

## **62. Border States (Panel 1 of 2)**

*Science and Fiction*

Friday 10:00 am to 11:15 am in Grand Salon E Room

**Chair:** Jerrica Jordan, Southern Illinois University

1. Automaton in the House: *Jane Eyre* and Bronte's Industrial Language  
Ethan Stephenson, Southern Illinois University
2. "The incapacity of sound sleep": Awakening to Somnambulism in Charles Brockden Brown's *Edgar Huntly*  
Eric Hengstebeck, Northwestern University
3. The Gilded Age and the Culture of Mineral Extraction  
Charles Robinson, University of Memphis
4. "A Desert of Darkness": Positive Eugenics, Violence, and Motherhood in Nella Larsen's *Quicksand*  
Jerrica Jordan, Southern Illinois University

## **63. Divisive National Borders**

*Individual Panel*

Friday 10:00 am to 11:15 am in Grand Salon C Room

1. Trapped into Obliteration: The Anglo-Indian Population in McCluskieganj  
Debojoy Chanda, University of Illinois at Urbana-Champaign
2. Posthuman(ist) & Object Rhetoric of Chief Standing Bear: Rhetorical  
Representations in Midwest Spatial Design  
Summer Dickinson, Indiana University of PA

#### **64. Texts Receiving Texts (Panel 1 of 3)**

*Reception Study Society*

Friday 10:00 am to 11:15 am in Grand Salon D Room

**Chair:** Daniel Morris, Purdue University

1. Reading Walter Benjamin's *Arcades Project* in 21st Century New York: Kenneth  
Goldsmith's *Capital* and David Kishik's *The Manhattan Project*  
Daniel Morris, Purdue University
2. Studying the Infamously Worst as a Way of Exploring Fanon: *My Immortal* and  
its Fandom  
Jessica Doble, University of Louisiana at Lafayette
3. Novel/Sequel/Draft  
Kelsey Squire, Ohio Dominican University

#### **65. Archival Borders: Between Memory, Experience, and Records**

*Film II*

Friday 10:00 am to 11:15 am in Grand Salon F Room

**Chair:** Adam Ochonicky, University of Wisconsin Oshkosh

1. “No Abnormalities Were Encountered”: Merging Records and Memory in *Once  
Upon a Time in Anatolia*  
Adam Ochonicky, University of Wisconsin Oshkosh
2. The Writing is on the (Panopticon) Wall: Archival Borders in *Boquete* (2011) and  
*El panóptico ciego* (2014)  
Juan Suárez Ontaneda, University of Illinois in Urbana-Champaign
3. Kurosawa’s Children: Genre Memory as Authorial Archive in *High and Low*  
Mike Phillips, The Graduate Center, CUNY

## **66. Pinter and Terror**

*The Harold Pinter Society*

Friday 10:00 am to 11:15 am in Grand Salon G Room

**Chair:** Judith Roof, Rice University

1. Pinter's Terror  
Helen Gunn, Rice University
2. The Terror of Time: Pinter's *A Kind of Alaska*  
Ann C. Hall, University of Louisville
3. Threat Theatricality  
Judith Roof, Rice University

## **67. Becoming a Script Advisor (Panel 3 of 9)**

*Reconstruction at 150: The Flickers of Possibility*

Friday 12:00 pm to 12:30 pm in Market Street Room

**Chair:** Julia Stern, Northwestern University

1. In Your Dreams: Reconstructing the Civil War on PBS's *Mercy Street*  
Jane E. Schultz, Indiana University-Purdue University Indianapolis

## **68. Narratives of Alienation (Panel 3 of 3)**

*Young Adult Literature*

Friday 11:30 am to 12:45 pm in Grand I Room

**Chair:** Amberyl Malkovich, Concord University

1. Integrating the Separated: Bonds and Boundaries in Philip Pullman's *His Dark Materials*  
Kathleen Kellett, Independent Scholar
2. "The only way to hurt someone is to ignore them completely": Reputation Economy and Digital Citizenship in Scott Westerfeld's *Extras*  
Megan Musgrave, IUPUI
3. Pretty Little Panopticon: Female Adolescence in the Digital World  
Emily Banks, Emory University

## **69. The Noble/Commoner Divide in Peninsular Spanish Literature (1492-1700)**

*Special Session*

Friday 11:30 am to 12:45 pm in Grand II Room

**Chair:** David J Hildner, University of Wisconsin-Madison

1. Lessons from Arcadia: Nobles, Commoners, and the Power of Pilgrimage in Luis de Góngora's "Soledades"  
R. John McCaw, University of Wisconsin-Milwaukee
2. When Classes Clash: Juan de Matos Fragoso's Dramatic Treatment of Class Difference  
John Cull, College of the Holy Cross
3. Lope de Vega's Lawyer Protagonist as Hidalgo and Householder  
David J Hildner, University of Wisconsin-Madison

## **70. (French and Italian) Human Borders: Inhuman--Human--Posthuman (Panel 3 of 3)**

*Special Session*

Friday 11:30 am to 12:45 pm in Grand III Room

**Chair:** Vlad Dima, University of Wisconsin, Madison

1. (Trans)gressing Borders: Negotiating the Trans Body in "Devenir celle que je suis" by Delphine Philbert  
CJ Gomolka, DePauw University
2. Jazz Bodies: Identity and Marginalization  
Jarmila Kavecanska Sawicka, University of Wisconsin, Madison
3. Crossing Borders, Challenging the Human: Posthuman Echos in Olivier Rolin's "Suite à l'hôtel Crystal"  
Caitlin Yocco-Locascio, University of Wisconsin, Madison
4. Human Borders of Cross-Generational Sociolinguistic Assimilation in Azouz Begag's "Le Gone du Chaâba"  
Eric Wistrom, University of Wisconsin, Madison

## **71. The Borderlands of Teaching Graphic Narratives**

*Teaching Graphic Narratives*

Friday 11:30 am to 12:45 pm in Gateway 1 Room

**Chair:** Susanna Hoeness-Krupsaw, University of Southern Indiana

1. Inside Jimmy Corrigan: How He Really Is The Smartest Kid on Earth  
Crystal Harsy, Southern Illinois University-Carbondale
2. Getting Their Minds Out of the Gutter: Border Spaces in Composition and Literature  
Leisa Belleau, University of Southern Indiana
3. Teaching March in the Borderlands between Pop Culture and Social Justice  
Susanna Hoeness-Krupsaw, University of Southern Indiana

## **72. Borders and Non-Borders in Animation and Literature (Panel 3 of 5)**

*Popular Culture*

Friday 11:30 am to 12:45 pm in Gateway 2 Room

**Co-Chairs:** Britni Marie Williams, Illinois State University and Denise Ervin, Davenport University

1. “Alamo! Alamo! My One True Amigo!”: The Legacy of the Alamo in Mike Judge's *King of the Hill*  
Victoria Herrera, Saint Louis University
2. Watching Me, Watching You: Millennial (Non)Borders in *The Hunger Games* Trilogy  
Diana Rosenberger, Wayne State University
3. “Don't go through the door”: Crossing the Borders of Imagery, Illustration, and Animation in *Coraline*  
Britni Marie Williams, Illinois State University

## **73. African Literature**

*Permanent Section*

Friday 11:30 am to 12:45 pm in Gateway 3 Room

**Co-Chairs:** Peter Vakunta, University of Indianapolis and Olabisi Gwamna, Independent Scholar

1. Contested Borders: the Body as a Political Space in Ken Bugul's *The Abandoned Baobab*  
Leah Tolbert Lyons, Middle Tennessee State University
2. Borders and Nativism in the Kamirithu Experiment  
Romy Rajan, University of Florida
3. Migration as a Metaphor in *What is the What: an Autobiography of Valentino Achak Deng* and Chimamanda Adichie's *Americanah*  
Olabisi Gwamna, Independent Scholar

## 75. Traumatic Borders

*German Women Writers*

Friday 11:30 am to 12:45 pm in Gateway 5 Room

**Chair:** David Kraus, Wayne State University

1. Immaculate Bodies: Fascist Aesthetic Dominance in Leni Riefenstahl's *Olympia*  
Claire-Marie Brisson, University of Virginia
2. Irene's Arrival in Herta Müller's *Traveling on One Leg*  
Bethany Morgan, Washington University in St. Louis
3. Pick a Side: Identity Politics in Juli Zeh's *Corpus Delicti*  
David Kraus, Wayne State University

## 76. Border States (Panel 2 of 2)

*Science and Fiction*

Friday 11:30 am to 12:45 pm in Grand Salon E Room

**Chair:** Jerrica Jordan, Southern Illinois University

1. Anti-Capitalist Potentiality and the Apocalyptic: Intertextuality in *Station Eleven* and *Cloud Atlas*  
Andrew Harper, Southern Illinois University
2. A Century of Chinese Science Fiction: From *Cat Country* to *The Three-Body Problem*  
Christopher K. Tong, University of Maryland, Baltimore County
3. Visions of the Singularity in Post-Apocalyptic Cinema  
Felicia Cosey, Arkansas State University-Mid South

4. Breaking Gender Constraints in Dystopian Literature  
Kelly Candelaria, California State University-Chico

## **77. Border States**

*Native American Literature*

Friday 11:30 am to 12:45 pm in Grand Salon C Room

**Chair:** Kate Beutel, Lourdes University

1. Continuity Across Disruptive Colonial Borders in Zitkala-Ša and Louise Erdrich's Poetry on Indian Boarding Schools  
Sarah Bonnie, University of Maryland
2. Spiritual and Historical Contact Zones in Erdrich's *LaRose*  
Kate Beutel, Lourdes University
3. "We are your people and our town is close at hand": Borderlands of Topography and Space in Cherokee Wonder Stories  
Michael Martin, University of Charleston

## **78. Passion and Reception (Panel 2 of 3)**

*Reception Study Society*

Friday 11:30 am to 12:45 pm in Grand Salon D Room

**Chair:** Daniel Morris, Purdue University

1. Cultural and Religious Border States: Postcolonial Reception of Filipino Passion Plays  
Randy Gonzales, University of Louisiana at Lafayette
2. Psychology, Affection, and Literature: Blurred Borders in the History of Critical Reception  
José Losada Montero, Southwest Minnesota State University
4. "Bought by female editors, stocked by female librarians": Gender Bias in YA Publishing and Distribution  
Allison Layfield, Ball State University

## **79. Women and Film**

*Individual Panel*

Friday 11:30 am to 12:45 pm in Grand Salon F Room

1. Exclusion and Exteriority through the Forced Migration of the Exiled White Woman in Claire Denis' *Chocolat* and *White Material*  
Jillian Bruns, University of Maryland-College Park
2. Last Woman Standing: Anita Loos versus Agnes Christine Johnston  
Elaine Roth, Indiana University South Bend

## **80. Sacred-Secular Borderlands: The Postsecular in American Literature**

*American Religion and Literature Society*

Friday 11:30 am to 12:45 pm in Grand Salon G Room

**Co-Chairs:** Kathryn Ludwig, Indiana Wesleyan University and Kenyon Gradert, Washington University in St. Louis

1. Above (and Beneath) the American Renaissance  
Harold K. Bush, Saint Louis University
2. Post-Exceptional, Postsecular Puritans  
Abram Van Engen, Washington University
3. Allies or Antitheses?: Postsecular Theory and the New Materialism  
Andrew Ball, Lindenwood University
4. Sacred Assemblies: Race and Religion in Postsecular Literary Scholarship  
Hannah Wakefield, Washington University
5. The Postsecular as Complicitous Critique  
Kathryn Ludwig, Indiana Wesleyan University

## **82. English III: Post-1900 Literature**

*Permanent Section*

Friday 1:00 pm to 2:15 pm in Grand I Room

**Chair:** Richard Eichman, Sauk Valley Community Collge

1. Below Ambition: the Aesthetics and Sociology of George Orwell's *Down and Out in Paris and London* (1933)  
Kevin Swafford, Bradley University
2. Contrite Nationalism: Guilt, Borders, and Narrative in Isherwood and Lawrence Delmar Reffett, Jr., University of Kentucky
3. Manipulating Gender Role Borders: Women's Dominance in Jhabvala's *Heat and Dust* and Rushdie's *Midnight's Children*  
Veda Riley, Murray State University

### **83. Liminal Spain: Negotiating Freedom's Borders from 1970-2016**

*Special Session*

Friday 1:00 pm to 2:15 pm in Grand II Room

**Chair:** Irene Domingo, University of St. Thomas

1. “Ya la castañuela empieza a sonar, su repiqueteo os hará soñar”: poder político, cultura popular y resistencia en Castañuela70  
Berta del Río Alcalá, Princeton University
2. Votar o no votar: ¿es ésa la cuestión?  
Almudena Marín-Cobos, Columbia University
3. El Rocío: rito, guerra y censura  
Irene Domingo, University of St. Thomas
4. “Pisoteando el capital”: Flo6x8 y la performance flamenca en el tablado de los bancos  
Carmen Moreno-Díaz, University of Virginia

### **84. Border States: French and German Children's and Youth Literature**

*Special Session*

Friday 11:30 am to 12:45 pm in Grand III Room

**Chair:** Jolene Barjasteh, St. Olaf College

1. *Ni dehors, ni dedans*: Border States in Delphine de Vigan’s *No et moi*  
Jolene Barjasteh, St. Olaf College
2. Negotiating Borders: Antoine-Nicolas Duchesne and the *Porte-Feuille des Enfants* (1784-1797)  
Mary Cisar, St. Olaf College
3. Multicultural Children’s Literature in the U.S. College German Classroom—A Case for a Sixth ‘C’  
Amanda Randall, St. Olaf College

### **85. Theorizing Composition Pedagogy**

*Individual Panel*

Friday 1:00 pm to 2:15 pm in Gateway 1 Room

1. Transitional Spaces: Theorizing Basic Writing Classroom  
Bridget Kriner, Cleveland State University
2. Border Between Literature and Composition: Reassessing How We Approach Teaching Writing  
Nicholas Kirse, Northwest Missouri State University
3. First-year Writing and the Thousand Yard Stare: The Intersection of Buddhist Practice and Writing about Writing  
Holly McSpadden, Missouri Southern State University

## **86. Global Narratives: Transgression, Transcendence, and Border Critique (Part 1) (Panel 4 of 5)**

*Popular Culture*

Friday 1:00 pm to 2:15 pm in Gateway 2 Room

**Co-Chairs:** Britni Marie Williams, Illinois State University and Denise Ervin, Davenport University

1. Be Very Careful How You Use That Word: Transgressions and Transcendence in ABC's *American Crime*  
Denise R. Ervin, Davenport University
2. Two Scoops, Together, On the Same Cone: The Transgression of Homonormativity in Polyamorous *Welcome to Night Vale* Slash Fiction  
Danielle Hart, Miami University
3. Let's Help Fatima End Bonded Labor: A Critique of Global Narratives in *Humans of New York*  
Jessie Male, The Ohio State University

## **87. Remembering 1916: The Easter Rising and the Poetics and Politics of Memory**

*Irish Studies*

Friday 1:00 pm to 2:15 pm in Gateway 3 Room

**Chair:** Desmond Harding, Central Michigan University

1. Revising the World's Alignments: The Dynamic Interaction of Imagined and Actual Conditions in the Work of Seamus Heaney  
Jason Stevens, Cornerstone University

2. “She would rule you through her capitalists”: Sean O’Casey’s *The Plough and the Stars* and the Socialist Legacy of the Easter Rising  
Heather McCracken, Winona State University

## **88. Zombies and Cyborgs**

### *Individual Panel*

Friday 1:00 pm to 2:15 pm in Gateway 4 Room

1. Zombie Literature: The Border between Life and Death  
Brandi Odom, Southeast Missouri State University
2. Destabilizing Life’s Borders: Cyborg Visions in *Frankenstein*  
April Urban, Purdue University
3. The Work of the Zombie: Rethinking Boundaries in Colson Whitehead’s *Zone One*  
Carolyne Hurlburt, Marquette University

## **89. Collectives, Communities, and American Print Culture**

### *Literary Criticism*

Friday 1:00 pm to 2:15 pm in Gateway 5 Room

**Chair:** Tara Forbes, Wayne State University

1. Wobbly Agitation: Propaganda and Community Building in the Industrial Workers of the World  
Tara Forbes, Wayne State University
2. Haters Gonna Hate: or, Better Living Through Agonism  
Sheila Liming, University of North Dakota
3. Propaganda Plays and Print Culture in Early America: Mercy Otis Warren’s Dramatic Sketches and the Push for the Revolutionary War  
Diana Dabek, University of Miami

## **90. The Border Between Image/Text**

### *Illustrated Texts*

Friday 1:00 pm to 2:15 pm in Grand Salon E Room

**Chair:** Christopher Martiniano, Indiana University, Bloomington

1. Thomas Dixon's Illustrated, Integrated Border States  
Adam Sonstegard, Cleveland State University
2. Blurring the Borders of Visual Literacy: Examining Iconography in 19th Century Schools  
Lauren M. Garskie, Bowling Green State University
3. Sleeping Through the Apocalypse: The Blakean, Romantic Imagination and the Somnambulistic, Hypnagogiac Logic of Time and Space  
Christopher Martiniano, Indiana University, Bloomington

## **91. The Benefits and Limits of Liminality**

*Special Session*

Friday 1:00 pm to 2:15 pm in Grand Salon C Room

**Chair:** Caresse John, Belmont University

1. Liminality in Nella Larsen's *Passing*  
Caresse John, Belmont University
2. "The world is only broken into two tribes": Sherman Alexie and the Cultural Struggles of Liminality  
Leah Kind, Illinois Mathematics and Science Academy
3. Writing in Transition: Navigating Liminal Space in the Student Personal Narrative  
Christine Brovelli-O'Brien, Independent Scholar

## **92. Reception and Feminism (Panel 3 of 3)**

*Reception Study Society*

Friday 1:00 pm to 2:15 pm in Grand Salon D Room

**Chair:** Daniel Morris, Purdue University

1. Middlebrow Modernism in *Good Housekeeping* Magazine  
Amy Blair, Marquette University
2. Women and Novels: Modernist Edition, by Gertrude Stein  
Cecelia Konchar Farr, St. Catherine University
3. Rereading *Jane Eyre*  
Yung-Hsing Wu, University of Louisiana at Lafayette

## **94. Crossing Borders in Short Stories**

*Short Story*

Friday 1:00 pm to 2:15 pm in Grand Salon F Room

**Chair:** Leslie Singel, University of Wisconsin-Milwaukee

1. "I am Not Responsible for the World's Misery": Constructions of Precarity in Flannery O'Connor's "The Displaced Person"  
Ben Batzer, University of Iowa
2. Lyric and Legal Subjectivity in Jhumpa Lahiri's "When Mr. Pirzada Came to Dine"  
Casey Jergenson, Loyola University Chicago
3. The Long Commute: Junot Díaz's New Immigrants  
Leslie Singel, University of Wisconsin-Milwaukee

## **95. Border Fracture / Border Suture: A Roundtable (Panel 4 of 9)**

*Reconstruction at 150: The Flickers of Possibility*

Friday 2:30 pm to 4:00 pm in Market Street Room

**Chair:** Timothy Sweet, West Virginia University

1. Harriet Beecher Stowe and the American Tract Society's Civil War  
Martin T. Buinicki, Valparaiso University
2. The Mean Face of War: Moral Borderlines and Sectional Conflict in the Civil War Stories of Rebecca Harding Davis  
Vanessa Steinroetter, Washburn University
3. The Strange Case of "The Case of George Dedlow": S. Weir Mitchell and Literary Rehabilitation  
Jean Franzino, Beloit College
4. "Immediately Mustered Out": Poetry, Demobilization, and the Power of Motion  
Andrew Kopec, Indiana University-Purdue University Fort Wayne
5. Antinomies of Reconstruction: The Civil War Village Tale  
Ian Finseth, University of North Texas

## **96. Crossing Boundaries in Young Adult Literature (Panel 1 of 2)**

*Special Session*

Friday 2:30 pm to 3:45 pm in Grand I Room

**Chair:** Rachel L. Rickard Rebellino, The Ohio State University

1. Identity Crisis in *American Born Chinese*  
Hyunjoo Yoo, Columbia University
2. Oversharing On and Off the Internet: Crossing from Digital to Print in Young Adult Works Authored by YouTube Stars  
Rachel L. Rickard Rebellino, The Ohio State University

## **97. Redefining Contemporary Spain from the Margins of the State**

*Special Session*

Friday 2:30 pm to 3:45 pm in Grand II Room

**Chair:** Aintzane Cabañes Martínez, The Ohio State University

1. Civil War Memories in 21st Century Catalan Music: The Republican Fight Used for Independence Claims  
Alba Marcé García, University of California, Davis
2. Podemos Performing Politics: Closing Spain's Transición  
Andy Woodmansee, The Ohio State University
3. “Somos seres de costumbre”: Redefining Spain through the Inclusion of the Marginal in Lourdes Ortiz’s *Fátima de los naufragios*  
Aintzane Cabañes Martínez, The Ohio State University
4. “Aquí es costumbre”: Re-signifying Castile in *Volver* (2006) by Pedro Almodóvar  
Celia Martínez Sáez, The Ohio State University

## **98. Across Sexual Borders in Works by Allouache, Taïa, and Céline**

*Special Session*

Friday 2:30 pm to 3:45 pm in Grand III Room

**Chair:** Pascal Ifri, Washington University

1. Conversions cathodiques : renégociation transnationale des identités par le cinéma et la télévision dans *Un pays pour mourir* et *Infidèles* d’Abdellah Taïa  
Sylvain Montalbano, Washington University

2. Omar Gatlato : techniques cinématographiques et subversion de la virilité  
Bianca Romaniuc-Boularand, Stanford University
3. L'ambiguïté sexuelle du héros-narrateur célinien  
Pascal Ifri, Washington University

### **99A. Re-imagining Student-Centered Writing Instruction (Panel 3 of 4)**

*Teaching Writing in College*

Friday 2:30 pm to 3:45 pm in Gateway 1 Room

**Chair:** Andre Buchenot, IUPUI

1. Invitation from the LD Borderlands: Creating Pathways and Spaces for Students with Learning Disabilities in College Composition  
Cara Swafford, Lincoln Land Community College
2. The "Autistic Writing Style": Embracing Neurodiversity in First Year Composition  
Crystal Harsy, Southern Illinois University-Carbondale

### **99B. Responses to War**

*Individual Panel*

Friday 2:30 pm to 3:45 pm in Gateway 2 Room

1. Drawing Borders: The Borders of War and the Graphic Narrative  
Jenifer Polson, University of North Dakota
2. Spilling Borders: Permeable Hermetics in a Post-War Narrative  
Sherry Bollero, University of North Dakota

### **100. Women Negotiating the Borderlands (Panel 3 of 4)**

*Women in Literature*

Friday 2:30 pm to 3:45 pm in Gateway 3 Room

**Chair:** Meg Gregory, Illinois State University

1. Embodied Learning and Reflective Practice: Using Feminist New Materialism in the Literature Classroom  
Meg Gregory, Illinois State University

2. How to be a Working Class Hero in the Creative Writing Classroom: An Exploration of a Feminist Working Class Activist Pedagogy  
Laurel Perez, Illinois State University
3. Stepping Up Historical Engagement: Rhetorical Listening in the Victorian Literature Classroom  
Gretchen Frank, Lakeland Community College
4. Teaching About Linguistic Prejudice: How Gender Plays a Role in Student Update  
Sarah Hercula, Missouri University of Science and Technology

### **101. T.S. Eliot Society**

*Associated Organization*

Friday 2:30 pm to 3:45 pm in Gateway 4 Room

**Chair:** Frances Dickey, University of Missouri

1. The Liebeslied of J. Alfred Prufrock: On T. S. Eliot, Lieder, and the Trouble of Song  
Jay D. Smith, University of Missouri
2. “The inevitableness is the important thing”: T. S. Eliot and the Prose Poem  
Kylie Regan, Purdue University
3. Suspended Temporality and the Double Rhythm of T. S. Eliot’s “Gerontion”  
Anna Preus, Washington University, St. Louis

### **102. Border States II (Panel 2 of 2)**

*German Literature and Culture*

Friday 2:30 pm to 3:45 pm in Gateway 5 Room

**Chair:** Thyra Knapp, University of North Dakota

1. Bohemian Munich from the Margins: F. Gräfin zu Reventlow's "Herrn Dames Aufzeichnungen" (1913)  
Carola Daffner, Southern Illinois University
2. Luis Trenker's Anti-Napoleon Films “Der Rebell” (1932) and “Der Feuerteufel” (1940)  
Kamaal Haque, Dickinson College

3. National Narrative, Transnational Space: The 1945 Border Shift in German and Polish Literature  
Stephen P. Naumann, Hillsdale College

### **103. Between Text and Page: Marginalia in Medieval Manuscripts (Panel 1 of 2)**

*The Research Group on Manuscript Evidence*

Friday 2:30 pm to 3:45 pm in Grand Salon E Room

**Chair:** Justin Hastings, Loyola University Chicago

1. Commentary, Marginalia, and Circulation: The Curricular Aesop  
Greta Smith, Miami University, Ohio
2. Death in the Margins: Danse Macabre Imagery in Pierpont MS M.359  
Jessica Anders, Temple University
3. Compiling Hoccleve's *Series*: the Intellectual Effects of Glossing and Compilation  
Christy McCarter, Purdue University

### **104. The “Frontier Thesis” in 21st Century American “Borderlands”**

*Special Session*

Friday 2:30 pm to 3:45 pm in Grand Salon C Room

**Chair:** Mimi Yang, Carthage College

1. Beyond the Borders of the Page: Mapping *The Brief Wondrous Life of Oscar Wao*  
Dave Haeselin, University of North Dakota
2. Buddhism and Hinduism as New American Frontiers  
Kyle Garton-Gundling, University of Illinois, Urbana-Champaign
3. Bordering Paradise: Dominicans and Haitians in the U.S. Diaspora  
Megan Jeanette Myers, Iowa State University
4. Discussant  
Mimi Yang, Carthage College

### **105. Representing Machines**

*Individual Panel*

Friday 2:30 pm to 3:45 pm in Grand Salon D Room

1. Borderless: The Distributed Network Haunts the *House of Leaves*  
Ian Galbraith, University of North Dakota
2. The Last Battle Between Man and Machine In Harlan Ellison's *I Have No Mouth and I Must Scream*  
John Balsavich, Independent Scholar

## 106. Global Cinema II

### *Film III*

Friday 2:30 pm to 3:45 pm in Grand Salon F Room

**Chair:** Khani Begum, Bowling Green State University

1. Porous Borders and Leaky Bodies in Krzysztof Kieslowski's *Three Colors Trilogy*  
Daniel Lewis, Marshall University
2. New Trends in Pakistani Cinema: Muslim Women, Cinematic Struggle, and the Global World  
Sana Zia, Monash University Australia
3. Filming Trauma and Terrorism in Kabir Khan's *Kabul Express*  
Khani Begum, Bowling Green State University

## 107. Midwest Literature

### *Individual Panel*

Friday 2:30 pm to 3:45 pm in Grand Salon G Room

1. Founding Violence and Historical Legacy in Marilynne Robinson's *Gilead* and James McBride's *The Good Lord Bird*  
Jonathan Ivry, University of Wisconsin-Whitewater
2. The Other Side of the Bridge: Reading Narratives of East St. Louis  
Cindy Lyles, Saint Louis University
3. Violent Medium: Revisiting the Work of Ana Mendieta through Visual Studies  
Elaine Cannell, Purdue University

## **108. CV Workshop**

*Professionalizing Event*

Friday 2:30 pm to 4:00 pm in Manchester Room (4<sup>th</sup> floor West Tower)

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer

## **109. New and Noteworthy: Forgotten Readers? (Panel 5 of 9)**

*Reconstruction at 150: The Flickers of Possibility*

Friday 4:15 pm to 5:45 pm in Market Street Room

**Chair:** Kathleen Diffley, University of Iowa

1. William and Ellen Craft, the Georgia Fugitives, in Black Atlantic Print Culture: *Love, Liberation, and Escaping Slavery* on the International Stage  
Barbara McCaskill, University of Georgia
2. Textured Records: Revisiting *Black Print Unbound*  
Eric Gardner, Saginaw Valley State University
3. The Promise of Black Print: Archives and Agendas for *The Black Newspaper and the Chosen Nation*  
Benjamin Fagan, Auburn University

## **110. Crossing Boundaries in Young Adult Literature (Panel 2 of 2)**

*Special Session*

Friday 4:00 pm to 5:15 pm in Grand I Room

**Chair:** Rachel L. Rickard Rebellino, The Ohio State University

1. Creating Safe Spaces for Trans+ YA Readers: Liminality in *I am J* and *Parrotfish*  
Trisha Henderson-Brown, University of Missouri, Columbia
2. Selling Souls: Gutter Space as Identity Development in Graphic Novels  
Logan Householder, The Ohio State University
3. Keep Out, or Else: Self Destruction and the Diary as Body in *Go Ask Alice* and *Diary of a Teenage Girl*  
Rachel Miller, The Ohio State University

## **111. Reimagining Identities: Subversive Spaces in Contemporary Hispanic Literatures**

*Special Session*

Friday 2:30 pm to 3:45 pm in Grand II Room

**Chair:** Ruby Ramirez, San Jose State University

1. Neither Limited Nor Limitless: Gender Violence in Carmen Resino's *¡Arriba la Paqui!*  
Ruby Ramirez, San Jose State University
2. Latin American Women Authors and Fantasy: Appropriation of Fairy Tales in Ana Clavel's *El amor es hambre* and Fanny Buitrago's *Señora de la miel*  
Nancy Duran, Sarah Lawrence College
3. Fin-de-Siglo Mexico: the Torreón Chinese Massacre of 1911 in Julián Herbert's *La casa del dolor ajeno* and Robert Chao Romero's *The Chinese in Mexico, 1884-1940*  
Julio Enríquez-Ornelas, Millikin University

## **112. Emerging Identities in Post-Revolutionary French Novel and Film**

*French II: Post-Ancien Régime*

Friday 4:00 pm to 5:15 pm in Grand III Room

**Chair:** Sylvie Goutas, University of Chicago

1. Solitude, a Result of Emigration from France from 1789 to 1815, in the Inauguration of the Romantic Movement in Literature in the French Language  
Tanya Mushinsky, Oklahoma State University
2. Gluttonous Bodies in the Land of Terroir: Fabricating the French Homme de Goût in Post-Revolutionary Gastronomical Literature  
Edwige Crucifix, Brown University
3. Romans de ceux qui ont vingt ans: the End of Adolescence in Fin-de-Siècle Novels of Education  
Monica Olaru, University of Chicago

## **113. Student's Guide to Revising: An Interactive Session (Panel 4 of 4)**

*Teaching Writing in College*

Friday 4:00 pm to 5:15 pm in Gateway 1 Room

**Chair:** André Buchenot, IUPUI

1. Student's Guide to Revising: An Interactive Session  
Vicki Bott, University of Wisconsin-Milwaukee
2. Student Resistance & Lack of Teacher Awareness: Students Don't Know How to Revise!  
Taylor May Hagenbucher and Grace Portz, University of Wisconsin-Milwaukee
3. Revising is Scary: What Students Need Beyond Strategies, Activities, & Peer Review Workshops  
Sarah Weiss, University of Wisconsin-Milwaukee
4. Check It Out: A Look at Our Handbook  
Brigitte Potter, University of Wisconsin-Milwaukee

#### **114. Global Narratives: Transgression, Transcendence, and Border Critique (Part 2) (Panel 5 of 5)**

*Popular Culture*

Friday 4:00 pm to 5:15 pm in Gateway 2 Room

**Co-Chairs:** Britni Marie Williams, Illinois State University and Denise Ervin, Davenport University

1. Singer Unbound: Adele and Celebrity Embodiment  
Craig N. Owens, Drake University
2. Borders and Popular Culture Discovered in Paris, Stratford-upon-Avon, and London  
Yuko Kurahashi, Kent State University

#### **115. Women in the Borderlands (Panel 4 of 4)**

*Women in Literature*

Friday 4:00 pm to 5:15 pm in Gateway 3 Room

**Chair:** Meg Gregory, Illinois State University

1. Mountain Borders: Femininity, Masculinity, and Sex in Denise Giardina's *Storming Heaven*  
Brooke Bradley, Murray State University

2. Mother Country, Magic Ring: Temporality, Motherhood, and Nation Formation in Lydia Maria Child's *Hobomok*  
Megan Pillow Davis, University of Kentucky
3. Imperial Borders: Crossing the 'Kalapani' as a Coolie Woman  
Sukanya Gupta, University of Southern Indiana

## **116. Approaches to Modernism**

### *Individual Panel*

Friday 4:00 pm to 5:15 pm in Gateway 4 Room

1. Remapping Female Subjectivity in Mrs. Dalloway: Scenic Memory and Woolf's "Bye-Street" Aesthetic  
Candis Bond, Augusta University
2. Sartorial Primal Scenes: Clothing and the Boundaries of Modernist Identity  
Catherine Mintler, University of Oklahoma
3. Inhabiting the Borderland: Archaeological Encounters and Transtemporal Modernities  
Angie Blumberg, Saint Louis University

## **117. Nation and Migration: Artistic Responses to the European Refugee Crisis in German-Speaking Countries**

### *Special Session*

Friday 4:00 pm to 5:15 pm in Gateway 5 Room

**Chair:** Lydia B. Tang, Vanderbilt University

1. A Shifting Sense of Belonging: The European Refugee Crisis in Contemporary German-Speaking Novels  
Gabriele Eichmanns Maier, Carnegie Mellon University
2. Empty Swing: A Young Refugee in Crisis in Sudabeh Mortzai's "Macondo"  
Kirsten E. Kumpf Baele, University of Iowa
3. "I prefer good social work to bad theater": Balancing Art and Activism on the Contemporary German Stage  
Lydia B. Tang, Vanderbilt University

## **118. Between Manuscript Page and Printed Page--and Back Again (Panel 2 of 2)**

*The Research Group on Manuscript Evidence*

Friday 4:00 pm to 5:15 pm in Grand Salon E Room

**Chair:** Justin Hastings, Loyola University Chicago

1. The Juvenile and the Erudite: a Study of the Marginalia in Newberry Case Y12.T219  
Lydia Craig, Loyola University Chicago
2. Missionaries and Darwin: J.H. Gybon Spilsbury's Manuscript Religious Beliefs of Some Native Tribes in South America  
Mary Harmon, Loyola University Chicago
3. "We Will Read Together": Books and Letter Writing during the California Gold Rush  
Adam Stauffer, University of Rochester

## **119. 20th Century Theater and Film**

*Individual Panel*

Friday 4:00 pm to 5:15 pm in Grand Salon F Room

1. Diderot, Artaud, and the Politics of Pantomime  
Kyle Young, Washington University in St. Louis
2. "the cruel radiance of what is": Modernist Anti-Theatricality in *Let Us Now Praise Famous Men*  
Russell Mayo, University of Illinois at Chicago

## **120. Genre Crossing in Midwestern Literature**

*Society for the Study of Modern Literature*

Friday 4:00 pm to 5:15 pm in Grand Salon G Room

**Chair:** Marilyn J. Atlas, Ohio University

1. Interior Borderlands: A Border Corrido from the Midwest  
William Barillas, University of Wisconsin-La Crosse
2. From Lobby to Basement: Toward a Cosmopolitan Consciousness in Theodore Dreiser's *An American Tragedy*  
Aaron C. Babcock, Ohio University

3. "Nothing remains but Pecola and the unyielding earth": Failed Language and Broken Boundaries in Morrison's *The Bluest Eye*  
Kristin M. Distel, Ohio University
4. Genre Crossing: Echos of William Carlos Williams' Long Poem, *Paterson*, in Jonathan Franzen's Novel, *The Twenty-Seventh City*  
Marilyn J. Atlas, Ohio University

## **121. CV Workshop**

*Professionalizing Event*

Friday 4:00 pm to 4:30 pm in Manchester Room (4<sup>th</sup> floor West Tower)

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.

## **122. Keynote Address**

**Dr. José Limón**

Notre Dame Foundation Professor Emeritus of American Literature

### **"American Women Writers, Border States, and Republics"**

Friday 5:45 pm to 6:45 pm in Grand Salon C and D Rooms

Professor Limón is a distinguished scholar of cultural studies, American literature, Mexican-American literature, anthropology and literature, U.S.-Mexico cultural relations, critical theory, and folklore and popular culture. His books include *Mexican Ballads*, *Chicano Poems: History and Influence in Mexican-American Social Poetry* (University of California, 1992), *Dancing with the Devil: Society and Cultural Poetics in Mexican-American South Texas* (University of Wisconsin, 1994), *American Encounters: Greater Mexico, the United States, and the Erotics of Culture* (Beacon, 1998), and *Américo Paredes: Culture and Critique* (University of Texas, 2012). He is currently working on a fifth book, *Neither Friends, Nor Strangers: Mexicans and Anglos in the Literary Making of Texas*.

## **123. President's Reception**

*Special Event*

Friday 6:45 pm to 7:45 pm in Grand Salons A and B Rooms

Celebrate the day's special events with complimentary wine, nonalcoholic beverages and hors d'oeuvres. Cash bar also available.

# Saturday, November 12<sup>th</sup>

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## Index of Sessions For Saturday

**Hints for Successful Conference Navigation:** The following is a brief list of panels whose papers may be of common interest to attendees. Panels are numbered chronologically over the course of the day; full details of each panel are found by the number of the session.

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**Creative Writing:** 138, 153, 168, 183, 197, 209, 210  
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**British Nineteenth-Century Studies:** 131, 146, 161, 175, 190, 204  
**French Studies and Literatures:** 128, 158, 172, 187, 201  
**Medieval and Early Modern Literature:** 165, 196  
**Spanish/Latin American Studies and Literatures:** 127, 142, 157, 171, 186, 200  
**Twentieth and Twenty-first Century Literatures:** 134, 156, 173

### PROFESSIONALIZING SESSIONS

139, 154, 164, 178, 193

## 124. Book Exhibit

*Special Event*

Saturday 8:00 am to 5:15 pm in the Grand Salon A and B Rooms

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

## **125. Gender and Genre in the Cultures of the Civil War (Panel 6 of 9)**

*Reconstruction at 150: The Flickers of Possibility*

Saturday 8:30 am to 10:00 am in Market Street Room

**Chair:** Jane E. Schultz, Indiana University-Purdue University Indianapolis

1. "The Fair Sex" and "The Abolition Cause": Intersections of Gender and Race in Two Friendship Albums  
Faith Barrett, Duquesne University
2. The Aesthetics of Violence in Women's Civil War Poetry  
Eliza Richards, University of North Carolina at Chapel Hill
3. Nurse Narratives and the Epistemology of Injury  
Rachel A. Blumenthal, Indiana University Kokomo
4. Shooting Men: Embodiment in Civil War Medical Photography  
Elizabeth Young, Mount Holyoke College

## **126. The Child Before Adulthood**

*Special Session*

Saturday 8:30 am to 9:45 am in Grand I Room

**Chair:** Lydia Craig, Loyola University Chicago

1. Rescuing the Priceless Princess: Ozma of Oz, Princess Dorothy, and the Risks of the Perpetual Child  
Rodney Fierce, The University of Southern Mississippi
2. "God-Unregarded, and a Dream": Edmund Gosse's *Father and Son*, Salvific Poetics, and Childhood as a Lesson in Losing Faith  
Jack Rooney, Case Western Reserve University
3. "So I think I'll be six now for ever and ever": Eternal Childhood in the Works of A.A. Milne  
Erica Anderson, Middle Tennessee University

## **127. Spanish Cultural Studies (Panel 1 of 2)**

*Permanent Section*

Saturday 8:30 am to 9:45 am in Grand II Room

**Chair:** Malcolm Alan Compitello, University of Arizona

1. La Guerra Interminable y el Espacio Feminino en *Ines y la alegria* de Almudena Grandes  
Juliana Luna Freire, Framingham State University
2. Los 'chefs locales' las nuevas estrellas del rock. Comida y espacio urbano en el cine  
Laura Vazquez Blazquez, University of Arizona
3. Uncovering the Crime in Barcelona's Contemporary Suburban Development in Alicia Gimenez Bartlet's *Serpientes en el paraiso*  
Nick Phillips, Grinnell College

### **128. French III (Panel 1 of 2)**

*Permanent Section*

Saturday 8:30 am to 9:45 am in Grand III Room

**Chair:** Scott Sheridan, Illinois Wesleyan University

1. Patterns of Migration of Colonial Algerian Agricultural Laborers: Expropriation and Mendicancy in Mohammed Dib's *Algerian Trilogy*  
Benjamin Sparks, University of Memphis
2. Non-lieux dans la mémoire algérienne de Cixous  
Pascale Perraudin, St. Louis Univeristy

### **129. Writing Across the Curriculum**

*Permanent Section*

Saturday 8:30 am to 9:45 am in Gateway 1 Room

**Chair:** Alex Johns, University of North Georgia

1. Embedded Tutoring Program: Writing Across the Curriculum  
Lisa Diehl, University of North Georgia
2. Medium and Message: Connecting Genre to Audience in First-Year Composition  
Alex Johns, University of North Georgia

### **130. Art What Thou Eat**

*Permanent Section*

Saturday 8:30 am to 9:45 am in Gateway 2 Room

**Chair:** Eloise Sureau-Hale, Butler University

1. Guilhem de Cabestanh's Eaten Heart, From Vida to Vivanda  
Julie Singer, Washington University in St Louis
2. The Transformative Magic of MyFitnessPal  
Rebecca Brittenham, Indiana University, South Bend
3. How Bryan Fuller's Hannibal Lecter Entertains Friends For Meals, or, Indelible  
Boundaries with Visible Bite Marks in Them  
Matthew Bowman, Lansing Community College

### **131. Class and Politics in 19th Century English Literature**

*Individual Panel*

Saturday 8:30 am to 9:45 am in Gateway 3 Room

1. "The Dramatic Poet and the Unpoetic Multitudes": Testing Borders of Social  
Class and Genre in Book IV of Elizabeth Barrett Browning's *Aurora Leigh*  
Anna Williams, University of Iowa
2. Cross-Pollinating and Border-Crossing: Plants as Political Metaphor in Fin-de-  
Siècle Utopia  
Abigail Mann, UNC-Pembroke
3. "Unlearn[ing] the false good manners of ...slavery before ...acquir[ing] the  
genuine good manners of ...freedom": Delineating Feminist Ideologies in *You  
Never Can Tell*  
Valerie Murrenus Pilmaier, University of Wisconsin-Sheboygan

### **132. Reading and Writing Across Borders (Panel 1 of 5)**

*Festival of Language*

Saturday 8:30 am to 9:45 am in Gateway 4 Room

**Chair:** Jane Carman, Festival of Language / a reading eXperiment / Lit Fest Press

1. A Poet Reading a Novelist: Translating the Spaces Between

Tamara Taylor, Washington University

2. Launching Back  
JoAnna Novak, Mount Saint Mary's University
3. My Secret Wars of 1984: A Hybrid Mashup  
Dennis Etzel Jr., Washburn University

### **133. Race in America**

*Individual Panel*

Saturday 8:30 am to 9:45 am in Gateway 5 Room

1. Enforcing National Borders in the Essays of Ralph Ellison and Richard Rodriguez  
Jose Fernandez, Western Illinois University
2. The Hidden Hierarchy: Ethnic Diversity and the Myth of Equality in Norris's *The Octopus*  
Danielle Clapham, Marquette University
3. Traces of Eliza Potter: Mapping *A Hairdresser's Experience in High Life*  
Gokce Tekeli, University of Kentucky

### **134. Paratheory on the Border of Essence and Act**

*Special Session*

Saturday 8:30 am to 9:45 am in Grand Salon C Room

**Chair:** William Allegrezza, Indiana University Northwest

1. Rory Long and the Autobiography of Aphorism  
Garin Cycholl, Indiana University Northwest
2. chris vogel : absent dissent  
David James Miller, University of Kanas
3. Through the Lens of Poetics and Postpedagogy  
Donora Hillard, University of Akron
4. The Poetic Geometry of Qurik Fine's *Shunts*  
William Allegrezza, Indiana University Northwest

## **135. Interdisciplinary Approaches**

### *Individual Panel*

Saturday 8:30 am to 9:45 am in Grand Salon D Room

1. Tweets of a Native Son: James Baldwin and the Literary-Critical Use of a Social Media Archive  
Melanie Walsh, Washington University in St. Louis
2. Survival of the Hybrids: Discussing Audience Awareness in Multi-Cultural Texts  
Danielle Hale, University of North Dakota

## **136. Prison Literature (Panel 1 of 3)**

### *Permanent Section*

Saturday 8:30 am to 9:45 am in Grand Salon E Room

**Chair:** William Andrews, Chicago Theological Seminary

1. The Troubles Between Two Poets: Bobby Sands and Seamus Heaney  
Rebecca Briley, Midway University
2. “Ninety days for vagrancy”: Woody Guthrie as Historical Witness to Incarceration  
William Andrews, Chicago Theological Seminary
3. The Modernist Observer in Prison: *Winesburg, Ohio* and *My Life in Prison*  
Gemma Goodale-Sussen, University of Iowa

## **137. Transgressive Borders of Desire: Posthuman Eros**

### *Special Session*

Saturday 8:30 am to 9:45 am in Grand Salon F Room

**Chair:** Erik Fuhrer, University of Notre Dame

1. Toward a Queer Ethics of Becoming (with): Interspecies Intimacies in Djuna Barnes' *Nightwood*  
Erik Fuhrer, University of Notre Dame
2. Hybridization and Obligate Relationships in Karen Russell's “The Bad Graft”  
Jenny Shaddock, University of Wisconsin-Eau Claire
3. Franken-Android: Post-Human Incest  
Russell Dotson, University of Texas- San Antonio

### **138. Borders (Panel 1 of 2)**

*Creative Writing: Prose*

Saturday 8:30 am to 9:45 am in Grand Salon G Room

**Chair:** Zeke Jarvis, Eureka College

1. Novel Excerpt  
Jacob Hilton, Eureka College
2. So Anyway...  
Zeke Jarvis, Eureka College
3. Mother of Pearl  
Jonathan Wlodarski, Youngstown State University
4. Not Flower But Fire  
Amy Ash, Indiana State University

### **139. CV Workshop**

*Professionalizing Event*

Saturday 9:45 am to 11:30 am in Manchester Room (4<sup>th</sup> floor West Tower)

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.

### **140. Picturing War: A Roundtable (Panel 7 of 9)**

*Reconstruction at 150: The Flickers of Possibility*

Saturday 10:15 am to 11:45 am in Market Street Room

**Chair:** Benjamin Fagan, Auburn University

1. *Harper's [Bizarre] Pictorial History of the Great Rebellion*  
Danielle Brune Sigler, Harry Ransom Center, University of Texas at Austin
2. Fabricating Freedom: Abraham Lincoln and the Emancipation Proclamation  
Alex Black, Hobart and William Smith Colleges
3. Ketching Tories: Letters and Warfare in the Mountains  
Christopher Hager, Trinity College (CT)

4. “Mysteries and Miseries of Ford City, Texas”: Handwriting the News in Civil War Prisons  
James Berkey, Penn State Brandywine
5. Verses Upon the Burning of William Gilmore Simms’s House, February 1865  
Coleman Hutchison, University of Texas at Austin

## **142. Spanish Cultural Studies (Panel 2 of 2)**

*Permanent Section*

Saturday 10:00 am to 11:15 am in Grand II Room

**Chair:** Malcolm Alan Compitello, University of Arizona

1. Javier Olivares from *La luna de Madrid* to *El ministerio del tiempo*  
Susan Divine, College of Charleston
2. La exclusion espacial en el cine de Fernando Leon de Aranoa  
Raul Montejano, University of Arizona
3. Spanish Precarious Fiction from *De Madrid al cielo* to *Yo, precario*  
Malcolm Alan Compitello, University of Arizona

## **143. French III (Panel 2 of 2)**

*Permanent Section*

Saturday 10:00 am to 11:15 am in Grand III Room

**Chair:** Scott Sheridan, Illinois Wesleyan University

1. What’s in a Name? Denomination, (De)mythologizing, and Crossing Borders in Mabanckou’s *Bleu-Blanc-Rouge* and Le Clézio’s *Onitsha*  
Charlee Redman, University of Maryland-College Park
2. Basque Literature in the Twenty-first Century: Crossing International Borders  
Norma Richardson, Central Michigan University
3. Interstitial Fiction and Vickie Gendreau's *Testament*  
Scott Sheridan, Illinois Wesleyan University

## **144. Tapping into Prior Knowledge and Acquiring Second-Language Skills: "Content-Infused" Instruction in First and Second Semester Spanish Courses**

*Special Session*

Saturday 10:00 am to 11:15 am in Gateway 1 Room

**Chair:** Carla Manzoni, St. Olaf College

This collaborative panel explores an approach to “content-infused” instruction in first and second semester Spanish courses at St. Olaf College. These courses function as a pathway to intermediate level content-based courses focusing on cultural diversity and sustainability in the Hispanic world designed by St. Olaf faculty. The session will provide a rationale and a theoretical basis for infusing first and second semester Spanish courses with content, by approaching commercial textbooks with content with an eye to bridging the language/content gap between lower and upper level courses.

1. Gwen Barnes-Karol, St. Olaf College
2. Kris Cropsey, St. Olaf College
3. Carla Manzoni, St. Olaf College

## **145. Animals in Literature and Film**

*Permanent Section*

Saturday 10:00 am to 11:15 am in Gateway 2 Room

**Co-Chairs:** Michael Modarelli, Walsh University and Christine Roth, University of Wisconsin at Oshkosh

1. Man-Beasts and Beast-Men: The Function of Animal-Man Comparisons in Cormac McCarthy’s *Suttree*  
Elizabeth Layman, University of Tennessee, Knoxville
2. Bestiary People  
Arwen Taylor, Indiana University, Bloomington
3. The Kinship of Creatures in Hardy’s *Far From the Maddening Crowd*  
Christine Roth, University of Wisconsin at Oshkosh

## **146. "Border States" and "Victorian Taste"**

*Midwest Victorian Studies Association*

Saturday 10:00 am to 11:15 am in Gateway 3 Room

**Chair:** Gretchen Frank, Lakeland Community College

1. Domestic Taste: Stoic Philosophy and Aesthetics in Nineteenth-Century Housekeeping Manuals  
Martha Baldwin, University of Kansas
2. The Taste of Limmeridge: Fashioning Class in *The Woman in White*  
Michael Hancock, Illinois Mathematics and Science Academy
3. Victoria versus Manannan Mac y Leirr: Indigenous Resistance to 19th Century Linguistic Imperialism on the Isle of Man  
Jeff Rients, Illinois State University

### **147. Reading and Writing Across Borders (Panel 2 of 5)**

*Festival of Language*

Saturday 10:00 am to 11:15 am in Gateway 4 Room

**Chair:** Jane Carman, Festival of Language / a reading eXperiment / Lit Fest Press

1. Waterbearer  
Valerie Prince, Allegheny College
2. Teaching Documentary Poetics to Students Without Creative Writing [and Reading] Experience: A Pedagogical Journey  
Dennis Etzel Jr., Washburn University

### **148. "Border Naming": The Tensions Surrounding Black Identification in African American Literature (Panel 1 of 2)**

*African American Literature*

Saturday 10:00 am to 11:15 am in Gateway 5 Room

**Chair:** Tiffany Austin, University of the Bahamas

1. In "Other" Words: Expressions of Double Consciousness in African-American Literature in and since the Harlem Renaissance  
Denise R. Ervin, Davenport University
2. Empathy, Apathy, and Contempt: Foucault and DuBois in Richard Wright's *Native Son*  
Eli Turner, University of Arizona
3. Bordering Ferns and Bessies: Beauty and Silences in Jean Toomer's *Cane* and Richard Wright's *Native Son*  
Tiffany Austin, University of the Bahamas

## **149. Translating Genre, Language, Power**

*Special Session*

Saturday 10:00 am to 11:15 am in Grand Salon C Room

**Chair:** Kathleen Burt, Middle Georgia State University

1. Reading *Translatio Loci* in Richard Maidstone's Penitential Psalms  
Arthur Russell, Arizona State University, Case Western Reserve University
2. Maternal Revision: From Pregnancy's Page to the Early Modern Stage  
Amanda Zoch, Indiana University, Bloomington
3. Boys Do Cry: The Realignment of Gendered Signifiers in the Workplace  
Margaret King, Harper College
4. Genre as Political Weapon in *Inherent Vice*  
Emma Kostopolus, University of Central Missouri

## **150. Busting Boundaries: Unexpected Interdisciplinarity**

*Special Session*

Saturday 10:00 am to 11:15 am in Grand Salon D Room

**Chair:** Victoria Holtz Wodzak, Viterbo University

1. Jitter Plots and Thomas Pynchon's *The Crying of Lot 49*  
Constance Beitzel, Southern Illinois University, Carbondale
2. The Treachery of Image vs. Text: Transcending the Disciplines of Art and Writing with Narrative Collage  
Kristin LaFollette, Bowling Green State University
3. Counting Laban's Flock: Sixteenth Century Mathematics in the Works of William Shakespeare  
Michael Wodzak, Viterbo University

## **151. Prison Literature (Panel 2 of 3)**

*Permanent Section*

Saturday 10:00 am to 11:15 am in Grand Salon E Room

**Chair:** William Andrews, Chicago Theological Seminary

1. Who's Teaching Here? Challenges of Teaching While Incarcerated (with José Ramon Cabrales, Michael Harrell, Joseph Mapp, and Orlando Mayorga)  
Sheri-Lynn Kurisu, University of Illinois, Urbana-Champaign

2. Establishing a Network of Prison Poets  
Bill Lederer, Independent Scholar

## **152. Queerness as a Border State (Panel 1 of 2)**

*Special Session*

Saturday 10:00 am to 11:15 am in Grand Salon F Room

**Chair:** Heejoung Shin, Oakton Community College

1. T. S. Eliot's Bawdy Poems and Queer Creativity  
Heejoung Shin, Oakton Community College
2. Subverting Boundaries through Transvestism, AIDS, and Writing: Pedro Lemebel's *Loco afán: Crónicas de sidario*  
Jodie Parys, University of Wisconsin-Whitewater
3. Back and Forth: Elliptical Motion and Queer Time in Richard Bruce Nugent's *Smoke, Lillies and Jade*  
Victoria Papa, Northeastern University

## **153. Borders (Panel 2 of 2)**

*Creative Writing: Prose*

Saturday 10:00 am to 11:15 am in Grand Salon G Room

**Chair:** Zeke Jarvis, Eureka College

1. Saudade  
William Bradley, St. Lawrence University
2. When Life Was Beautiful  
Andrea Berns, Illinois State University
3. In A Family Way  
Zeke Jarvis, Eureka College

## **154. CV Workshop**

*Professionalizing Event*

Saturday 11:30 am to 12:30 pm in Manchester Room (4<sup>th</sup> floor West Tower)

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.

## **156. Contemporary Futures: The American Novel Looks Ahead**

*Special Session*

Saturday 11:30 am to 12:45 pm in Grand I Room

**Chair:** Samuel Cohen, University of Missouri

1. The Future Tunnels Like an Undertow: Water and Related Ecoconcerns in Jennifer Egan's *A Visit from the Goon Squad*  
Drew Amidei, University of Missouri
2. "Frozen in stasis": Debt and Characterization in *A Hologram for the King*  
Devin Day, University of Missouri
3. A Projection of Several Futures: Alternative Arrangement in Ben Lerner's *10:04*  
Steven Watts, University of Missouri

## **157. "Border States" - Main Conference Theme (Panel 1 of 3)**

*Spanish III: Latin American Literature*

Saturday 11:30 am to 12:45 pm in Grand II Room

**Chair:** Julia Paulk, Marquette University

1. "La página en blanco": The Politics of Gossip After Trujillo  
Ana Rodríguez Navas, Loyola University Chicago
2. Walking Women Transform the U.S.-Mexico Border Wall  
Britta Anderson, The University of Maryland, College Park
3. Colonial Itineraries of the Old World in Alarcón's "La verdad sospechosa"  
Kate McCarthy-Gilmore, Loras College
4. Puertorriqueñidad and Urban Space: Artistic Tools of the Loisaida Movement  
Olivia Mann, University of Denver

## **158. Border States: Advent of the Ancien Regime**

*French I*

Saturday 11:30 am to 12:45 pm in Grand III Room

**Chair:** Christa Jones, Utah State University

1. On the Border between Life and Death: *la fausse mort* in Medieval Romance and Medical Manuals  
Sarah Gordon, Utah State University
2. French Expansion during the Crusader Era  
Cody Hammons, Utah State University
3. Analysis of Théophile de Viau's *Théophile en prison*  
Eric Wistrom, University of Wisconsin
4. Michel de Montaigne and the Critique of Virtue and the Mean  
Ehsan Ahmed, Michigan State University

## **159. Borders/Bordering in the Digital Humanities**

*Digital Humanities*

Saturday 11:30 am to 12:45 pm in Gateway 1 Room

**Co-Chairs:** Melinda Weinstein, Lawrence Technological University and Francesco Levato, Illinois State University

1. Piecing Together a Digital (Fire)wall: Teju Cole's Twitter Answer to Immigration Debates  
Vivian Halloran, Indiana University
2. "X's and O's": Jennifer Egan's *A Visit From the Goon Squad* and the Digital Humanities  
Daniel Fladager, Purdue University
3. Mediating Boundaries: Multimodal Pedagogy as New (re)Media(tion)  
Heather Bozant Witcher, Saint Louis University

## **160. Defining the Boundaries of Humanity**

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Gateway 2 Room

1. Guillaume de Palerne: Humans in Animal Clothing  
Cassidy Thompson, Washington University in St. Louis
2. Negotiating Caste and Gender Across Borders: Migration, Indenture, and Freedom in Gaiutra Bahadur's *Coolie Woman*  
Ruma Sinha, Syracuse University

3. Coetzee's Purposefully Confounding Dialectics: Animal Rights in *Disgrace*, and *The Lives of Animals*  
Casey Kuhajda, The University of Akron

### **161. Dickensian Exchange**

*Dickens Society*

Saturday 11:30 am to 12:45 pm in Gateway 3 Room

**Chair:** Sean Grass, Iowa State University

1. Magwitch's Muzzle: Dividing Men from Beasts in *Great Expectations*  
Alistair Robinson, University College London
2. (Un)anxious Worlds: Taking Stock of Minor Characters in Dickens's Fictions  
Kristen Starkowski, Princeton University
3. Bleak House: Legal Advocacy and Professional Responsibility  
Brenda Welch, Independent Scholar

### **163. African American Writers and Philosophy**

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Gateway 5 Room

1. An Essential Unknown: Appropriation of the European Philosophical Canon in Sun Ra's Poetry  
Dylan Pyles, Kansas State University
2. Border Crossings: Gender and the Ethics of "Great Time" in John Edgar Wideman's *Fatheralong*  
Joel Wendland, Grand Valley State University
3. "Time and Space have no meaning in a canefield": Remapping Region and Race in Jean Toomer's *Cane*  
Meredith Kelling, Washington University in Saint Louis, Missouri

### **164. Your First Year on the Job: How to Prepare for Your New Faculty Position**

*Professionalizing Event*

Saturday 11:30 am to 12:40 pm in Grand Salon C

1. Emily Isaacson, Heidelberg University
2. Emily Lutenski, Saint Louis University
3. Zak Watson, Missouri Southern State University
4. Andrea Knutson, Oakland University

Graduate students often receive mentorship on research and teaching, but not about the other components about faculty careers. Additionally, new faculty members often receive little advice about acclimating to new institutional contexts, moving from job to job, and taking on a range of faculty positions--as assistant professors, non-tenure-track faculty, postdoctoral fellows, visiting faculty, or administrators, for example. This panel seeks to shed light on the varieties of work we do as faculty members, address aspects of faculty jobs often ignored during graduate training, and, most of all, answer questions from audience members preparing for new faculty positions.

## **165. Constructing Queenship in the Early Modern Period**

*Special Session*

Saturday 11:30 am to 12:45 pm in Grand Salon D Room

**Chair:** Susan Dunn-Hensley, Wheaton College

1. Rituals of Queenship: Constructing Queenship from Elizabeth I through Henrietta Maria  
Susan Dunn-Hensley, Wheaton College
2. Constructing Queenship in the Eighteenth Century  
Jeffrey Galbraith, Wheaton College
3. The Making of a Duchess in Shakespeare's Mediterranean  
Mikaela Warner, University of Kansas
4. Turning Queens into Comfortable Kates in When You See Me, You Know Me  
Gaywyn Moore, Missouri Western State University

## **166. Folklore in Popular Culture**

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Grand Salon E Room

1. And the Stock Markets Lived Happily Ever After: The Linguistic Margins and Spectral Lives of Fairy Tales  
Ryan Habermeyer, University of Missouri
2. Thinning the Veil: An Investigation of Liminal Spaces in Modern Folklore  
Katie Schwartz, Southeast Missouri State University

3. (Post-)Postmodern Powers of the False in the Slender Man Mythos  
Lyle Enright, Loyola University Chicago

### **167. Queerness as a Border State (Panel 2 of 2)**

*Special Session*

Saturday 11:30 am to 12:45 pm in Grand Salon F Room

**Chair:** Heejoung Shin, Oakton Community College

1. Gay Porn, Queer Porn, and the Politics of Ecstasy  
Edwardo Rios, University of Nebraska-Lincoln
2. The Queen of New England Goes to Peru: Queer Sovereignities and the Southern Eden in Emily Dickinson  
Benjamin Meiners, Washington University in St. Louis
3. The Personal, the Political, and the Queer: Confessional Poetry and the Borders of the Lesbian Love Poem in Audre Lorde and Adrienne Rich  
Natalie Perfetti, Florida State University

### **168. New Approaches to Memoir**

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Grand Salon G Room

1. Contemporary Confession: Uncovering Personal Truth and Identity in Recent Confessional Poetry  
Stephen Furlong, Southeast Missouri State University
2. "I never told my story": An Intersectional Analysis of Stalking in Women's Memoirs  
Ina Seethaler, Coastal Carolina University
3. Indexing the Self: Trauma and Formal Experimentation in Joan Wickersham's *The Suicide Index*  
Melissa Burgess, Saint Louis University

### **170. Interactive and Transgressive Visual Texts (Panel 1 of 3)**

*Children's Literature*

Saturday 1:00 pm to 2:15 pm in Grand I Room

**Chair:** Megan Musgrave, IUPUI

1. Does the Reader Write?: Examining the Role of the Reader as Author in *Little Mouse's Big Book of Fears*  
Tharini Viswanath, Illinois State University
2. From Writerly Text to Writing Text  
NaToya Faughnder, University of Florida
3. Through The Time Loop: Identity Empowerment in *Miss Peregrine's Home for Peculiar Children*  
Lauren Fowler, Ohio University

### **171. "Border States" - Main Conference Theme (Panel 2 of 3)**

*Spanish III: Latin American Literature*

Saturday 1:00 pm to 2:15 pm in Grand II Room

**Chair:** Julia Paulk, Marquette University

1. "The art of treating Indians": The Threat from Mestizaje in Ventura García Calderón  
Miguel Rivera-Taupier, Missouri Western State University
2. Drawing Trauma: Graphic Art in Benjamín Avila's Clandestine Childhood  
Maria Ghiggia, University of Wisconsin-La Crosse
3. "Francisco" in Cuban Novels and Film  
Julia Paulk, Marquette University

### **172. African Women's Wartime Narratives (Panel 1 of 3)**

*Women in French*

Saturday 1:00 pm to 2:15 pm in Grand III Room

**Chair:** Nevine El Nossery, University of Wisconsin-Madison

1. "Celui qui possède le pouvoir peut décider du sort des autres": Gender-Based Power Structures and the Female Child Soldier's Experience in China Keitetsi's *La petite fille à la Kalachnikov*  
Marda Messay, Simmons College
2. Memories of Women during the Algerian War of Independence  
Rachael Bundy, University of North Carolina-Chapel Hill.
3. The Self and the Other: African Women's Wartime Memoirs and Autobiographical Novels  
Nevine El Nossery, University of Wisconsin-Madison

### **173. The (New) Great American Novel**

#### *Individual Panel*

Saturday 1:00 pm to 2:15 pm in Gateway 1 Room

1. Revising the Textual Record: Edward P. Jones's *The Known World* as a Palimpsest Narrative  
Shelby Sleevi, Loyola University Chicago
2. At the Edge of Satire: Everett, Beatty, and the New American Novel  
Janessa Toro-Tucker, University of Missouri
3. "You Know What We've Done Don't Ye?": Institutionalized Violence, Anti-Empathy, and Cormac McCarthy's *Child of God*  
Dustin Faulstick, Missouri Southern State University
4. "A Terror Way Beyond Falling": Countering the Fear of Stasis and Non-Action in *Infinite Jest*  
Christopher Michael, Emporia State University

### **174. Border States (Panel 1 of 2)**

#### *Peace Literature and Pedagogy*

Saturday 1:00 pm to 2:15 pm in Gateway 2 Room

**Chair:** Laura Ng, University of North Georgia

1. Borderlines and Borders: Poetry Reading by Sam Prestridge  
Sam Prestridge, University of North Georgia
2. Seeing—and Not Seeing—the Face of the Enemy  
John Getz, Xavier University
3. "Was It Rape?": Freedom, Power, Choice, and the Margins of Consent in 4 Months, 3 Weeks, and 2 Days  
Matthew Horton, University of North Georgia

### **175. English II (1800-1900) (Panel 1 of 3)**

#### *Permanent Section*

Saturday 1:00 pm to 2:15 pm in Gateway 3 Room

**Chair:** Kevin Swafford, Bradley University

1. Peering Across the Evangelical Border: *Mansfield Park* and Jane Austen's Religious Dilemma  
Martin Fashbaugh, Black Hills State University
2. The "state for which [women] were manifestly formed": Transgressing the Border of Idealized Femininity in Mary Shelley's *The Last Man*  
Emily M. Tuttle, Saint Louis University
3. Blake's Silences and the Border between Speaking and Listening  
Jennifer Davis Michael, University of the South

### **176. Reading and Writing Across Borders (Panel 3 of 5)**

*Festival of Language*

Saturday 1:00 pm to 2:15 pm in Gateway 4 Room

**Chair:** Jane Carman, Festival of Language / a reading eXperiment / Lit Fest Press

1. Limited Engagement: A Way of Living  
Jacquelyn Shah, Voices Breaking Borders / The Women's Group of Houston
2. Exit Interviews  
Jane Carman, Festival of Language / a reading eXperiment / Lit Fest Press
3. Weapons of Mass Construction  
Kathleen Miller, Illinois State University

### **177. "Border Naming": The Tensions Surrounding Black Identification in African American Literature (Panel 2 of 2)**

*African American Literature*

Saturday 1:00 pm to 2:15 pm in Gateway 5 Room

**Chair:** Tiffany Austin, University of the Bahamas

1. African/North/American: Canada as Place, Identity, and Trope in Late Nineteenth Century African American Writing  
Adam Arenson, Manhattan College
2. The Pieces I Left Behind: Disabled Bodies and Fractured Identities in Junot Diaz's *The Brief Wondrous Life of Oscar Wao*  
Lonetta M. Oliver, St. Louis Community College-Florissant Valley

3. African and American Selves: “Contact Zones” in *All Our Names* by Dinaw Mengestu  
Corinne Duboin, Universite de La Reunion

## **178. Yes, You Will Be Teaching 101: Jobs at Non-Elite, Non-Research Institutions**

*Professionalizing Roundtable*

Saturday 1:00 pm to 2:15 pm in Grand Salon C Room

While we all train as specialists in graduate school, many of us wind up working at small liberal arts institutions, community colleges, or regional comprehensive universities. This means our teaching loads will be higher than those loads of faculty at research universities. More importantly, this means our teaching loads will likely be much more varied and diverse than those of the faculty at the schools where we were graduate students. Of necessity, many of us become generalists in our fields, rather than the specialists we trained to be. This roundtable group will discuss the challenges and opportunities of teaching at non-research oriented institutions, including what happens to our research, our teaching, and our service, both in our institutions and the profession at large

1. Susan Shelangoskie, Lourdes University
2. Peter Monacell, Columbia College
3. Matthew Barbee, Siena Heights University
4. Emily Isaacson, Heidelberg University
5. Corinne Wohlford, Fontbonne University

## **179. Games, Interactivity and Literature**

*Special Session*

Saturday 1:00 pm to 2:15 pm in Grand Salon D Room

**Chair:** Christopher Morrow, Western Illinois University

1. Conan Doyle's Textual Playground: Reading *Sherlock Holmes* Narratives as Games  
Chris Ivy, Western Illinois University
2. The Role of the Dice: Narrative and Unpredictability in Role-Playing Games  
Haley Helgesen, Western Illinois University
3. Playing with the Bard: Beyond the Pedagogic in Shakespearean Board Games  
Christopher Morrow, Western Illinois University

5. The Pleasure of the Text? The Problems and Politics of Critiquing Interactive Narratives  
Bill Carroll, Abilene Christian University

## **180. Prison Literature (Panel 3 of 3)**

*Permanent Section*

Saturday 1:00 pm to 2:15 pm in Grand Salon E Room

**Chair:** William Andrews, Chicago Theological Seminary

1. PrisonLectionary.net: Online Collaboration and Publication of Prisoner Writings  
William Andrews, Chicago Theological Seminary
2. Taking Chances and Criminal Lotteries  
Andrew McKenna, Loyola University Chicago
3. Street Literature and the System of Mass Incarceration  
Kristina Graaff, Humboldt University of Berlin / Germany

## **182. Representing Women's Agency**

*Individual Panel*

Saturday 1:00 pm to 2:15 pm in Grand Salon F Room

1. Queering the American 1950s  
Srimayee Basu, University of Florida
2. The Statue of a Southern Woman's Body: How the body Functions in a Queer State in Lillian Smith's *Strange Fruit*  
Michelle Sherwin, Florida State University
3. Laughing at/in Terror: The Ties that Bind in *The Mysteries of Udolpho* and *The Haunting of Hill House*  
Amanda Drake, University of Central Missouri

## **183. Defining the Self in Poetry**

*Individual Panel*

Saturday 1:00 pm to 2:15 pm in Grand Salon G Room

1. Boundaries of Corporeality: An Ecomaterial Reading of Walt Whitman  
Adam Syvertsen, DePaul University

2. Ken'ichi Sasō and "The Forest of Homo Sapiens": Translation, Eco-poetics, and Emotion  
Joe DeLong, Case Western Reserve University
3. Reading between the Lines in "656": The Sea and "New Womanhood"  
Lisa Weddell, Duquesne University

### **184. Roundtable on Reconstruction: Always Already Doomed? (Panel 8 of 9)**

*Reconstruction at 150: The Flickers of Possibility*

Saturday 2:30 pm to 4:00 pm in Market Street Room

**Chair:** Mike Owens, Valparaiso University

1. The Caribbean Currents of Black Reconstruction  
Benjamin Fagan, Auburn University
2. The Metapoetics of White Self-Possession: Herman Melville and the Thirty-Ninth Congress  
Michael Stancliff, Arizona State University
3. The Transatlantic Reconstructions of *Poems by Walt Whitman*  
Sam Graber, Valparaiso University
4. Pastoral, Georgic, and the Postwar Voices of the South  
Timothy Sweet, West Virginia University
5. Low Whistle: Douglass's *New National Era* and Sudden Opportunity  
Kathleen Diffley, University of Iowa

### **185. Children's Literature and the Politics of Its Time (Panel 2 of 3)**

*Children's Literature*

Saturday 2:30 pm to 3:45 pm in Grand I Room

**Chair:** Megan Musgrave, IUPUI

1. "A World like this One": The Ethical Power of the Wild Boys and Girls of the Road.  
Maggie E. Morris Davis, University of Southern Indiana
2. Toys in Anxious Times: *The Velveteen Rabbit* as Modernist Text  
Erica Kanesaka Kalnay, University of Wisconsin

3. Trauma and the Child Refugee in Judith Kerr's *When Hitler Stole Pink Rabbit*  
Tiffany Soga, King's College

### **186. "Border States" - Main Conference Theme (Panel 3 of 3)**

*Spanish III: Latin American Literature*

Saturday 2:30 pm to 3:45 pm in Grand II Room

**Chair:** Julio Quintero, Grove City College

1. Otherness, Angels, and Vampires: Liminal Spaces in Latin American Poetry  
Adriana Gordillo, Minnesota State University at Mankato
2. Trespassing the Threshold: Vampiric Encounters and the Effacement of the Female Subject in "El hijo del vampiro" by Julio Cortazar  
Alannah Hernandez, Independent Scholar
3. Trespassing Social Borders: Portraying the Maid in Alejandra Pizarnik and Evelio Rosero's Narratives  
Julio Quintero, Grove City College

### **187. Crossing Borders: Transgressive Acts or Transvestism as Liberation in Women's Writings (Panel 2 of 3)**

*Women in French*

Saturday 2:30 pm to 3:45 pm in Grand III Room

**Chair:** Noëlle Lindstrom, Indiana University Bloomington

1. L'examen des rôles sociaux et la naissance de l'écriture : libération et transgression dans *La Place* d'Annie Ernaux  
Hélène Diaz Brown, Principia College
2. Literary Transvestism : La femme auteur de *Genlis*  
Noëlle Lindstrom, Indiana University Bloomington
3. The Exile Speaks: Transgressing the Boundaries of Speech in Malika Mokeddem's *L'Interdite*  
Jamiella Brooks, University of California, Davis

## **188. Student, Teacher, Scholar: Graduate Students at the Borders (Panel 1 of 2)**

*Special Session*

Saturday 2:30 pm to 3:45 pm in Gateway 1 Room

**Chair:** Kelly Moreland, Bowling Green State University

1. Teaching at the Borderlands: A Case Study  
Michele Willman, University of North Dakota
2. Stuck on the Border: Psychological Construal of the Writing Process and its Influence on Student Procrastination  
Bethany Stayer and Matthew Schmalzer, Ball State University
3. Navigating Disciplinary and Professional Borders: Opportunities and Challenges  
Almas Khan, University of Virginia

## **189. Border States (Panel 1 of 2)**

*Peace Literature and Pedagogy*

Saturday 2:30 pm to 3:45 pm in Gateway 2 Room

**Chair:** Laura Ng, University of North Georgia

1. JRR Tolkien and the Poetry of Witness  
Victoria Holtz-Wodzak, Viterbo University
2. “Do you think this was a ... life bereft of worth because it did not parallel your own?": Crossing the Line in Toni Morrison’s *Song of Solomon*, *Beloved*, and *Paradise*  
Linda Naranjo-Huebl, Calvin College
3. Between Communist Ideals and Democratic Reality: Josephine Herbst’s “Yesterday’s Road” and Patriotism  
Laura Ng, University of North Georgia

## **190. English II (1800-1900) (Panel 2 of 3)**

*Permanent Section*

Saturday 2:30 pm to 3:45 pm in Gateway 3 Room

**Chair:** Kevin Swafford, Bradley University

1. The Boundaries of Representation: Placement and Characterization in *The Return of the Native*  
Bailey Shaw, Southern Illinois University Carbondale
2. Reality Bites: Artifice, Realism, and Novelistic Morality in *Belinda* and *The Picture of Dorian Gray*  
Jessie R. Wirkus Haynes, Marquette University

### **191. Reading and Writing Across Borders (Panel 4 of 5)**

*Festival of Language*

Saturday 2:30 pm to 3:45 pm in Gateway 4 Room

**Chair:** Jane Carman, Festival of Language / a reading eXperiment / Lit Fest Press

1. The Pillow Book Novel: Writing Recurring Character in the Short Story Collection  
Ann McBee, Des Moines Community College
2. Hybridity, the Mashup, and Small-time (Big-deal) Publishing: How (Not) to be Woman/Author/Publisher  
Jane Carman, Festival of Language / a reading eXperiment / Lit Fest Press

### **192. Papers by Undergraduates: The Borders of Identity**

*Special Session*

Saturday 2:30 pm to 3:45 pm in Gateway 5 Room

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Jenny Frey, Loyola University Chicago

1. A Different Kind of Battlefield: Gender and War in “Editha” and “Flowering Judas”  
Brooke Powell, University of Mount Union
2. Stereotypical Masculinity in Tony Hoagland’s Poetry  
Lia Gorogianis, Loyola University Chicago
3. Socio-Spatiality and the Urban Dynamic: A Critical Examination of Geographical Justice  
Colleen Kenney, Loyola University Chicago
4. Circles of Sorrow: The Fabula of History in the Fiction of Toni Morrison  
Garrett Graber, University of Mount Union

### **193. Getting It Published**

*Professionalizing Workshop*

Saturday, 2:30 pm to 3:45 pm in Grand Salon C Room

1. Samuel Cohen, University of Missouri
2. Nathan Grant, Saint Louis University
3. Gordon Hutner, University of Illinois at Urbana-Champaign

Samuel Cohen is series editor of the University of Iowa Press's *The New American Canon: The Iowa Series in Contemporary Literature and Culture*, a former co-editor of the *Journal of the Midwest Modern Language Association*, and the author of *After the End of History: American Fiction in the 1990s*. Since 2008, Nathan Grant has edited *African American Review*, one of the foremost scholarly journals in African American literary studies. He is also the author of *Masculinist Impulses: Toomer, Hurston, Black Writing, and Modernity*. This workshop is an opportunity to be oriented to and ask questions about the scholarly book and journal publication process. Gordon Hutner is the founder and editor of *American Literary History*, and he directs the series Oxford Studies in American Literary History for Oxford University Press. He has also authored or edited several books, including *What America Read: Taste, Class, and the Novel, 1920-1960* (2009).

### **195. René Girard and Social Borders: A Commemoration (Panel 1 of 2)**

*Special Session*

Saturday 2:30 pm to 3:45 pm in Grand Salon E Room

**Chair:** Grace Stevens, Loyola University Chicago

1. *Black Swan, Mimetic Desire, and Sacrifice*  
Jessica Campbell, University of Nevada at Reno
2. A Practice-based Approach to Mimetic Violence on the Stage  
Richard Gilbert, Loyola University Chicago
3. Contact Zones as a Solution to Mimesis in the Composition Classroom  
Charity Gibson, Indiana University of Pennsylvania

### **196. Authorship Controversy**

*Shakespeare and Shakespearean Criticism*

Saturday 2:30 pm to 3:45 pm in Grand Salon F Room

**Chair:** Rebecca Briley, Midway University

1. Viewing *Hamlet* through Oxfordian Lenses  
Rebecca Briley, Midway University
2. Borders, Elections, and Characters in Shakespeare  
Jessica Tooker, Indiana University
3. Edward de Vere's *The Tempest*  
Cait Smith, Midway University
4. Fluid Borders: *As You Like It's* Rosalind, Boundaries, and *Hic Mulier*  
Veda Riley, Murray State University

### **197. Creative Writing II: Poetry (Panel 1 of 2)**

*Permanent Section*

Saturday 2:30 pm to 3:45 pm in Grand Salon G Room

**Chair:** Francesco Levato, Illinois State University

1. Old Greer County: A Homophonic Re/b/ordering  
Ryan Clark, Waldorf University
2. Contemporary Poetics and Mathematics  
Tess Ward, Illinois State University
3. How the Body Remembers: The Body's Performance of Trauma As Ekphrasis  
darlene anita scott, Virginia Union University

### **198. Celluloid Reconstruction: A Roundtable (Panel 9 of 9)**

*Reconstruction at 150: The Flickers of Possibility*

Saturday 4:15 pm to 5:45 pm in Market Street Room

**Chair:** Sam Graber, Valparaiso University

1. Reconstruction and Remix: DJ Spooky's *Rebirth of a Nation*  
Ryan Jay Friedman, Ohio State University
2. *Django Unchained*, the Archive, and the Unfinished Reconstruction: Race, Reunion, Revenge  
Gregory Laski, United States Air Force Academy
3. Reconstructing Hattie McDaniel  
Julia Stern, Northwestern University

## **199. Victorian Adaptations (Panel 3 of 3)**

*Children's Literature*

Saturday 4:00 pm to 5:15 pm in Grand I Room

**Chair:** Megan Musgrave, IUPUI

1. Propaganda: Nineteenth-Century Children's Literature and Gender Normativity  
Sharon Fox, University of Arkansas
2. Pandora's Peculiar Daughters: The Curious Case of the Female Detective in Adolescent Literature  
Amberly Malkovich, Concord University
3. Representing Reading in Neo-Victorian Continuations of *Peter Pan*  
Carrie Sickmann Han, IUPUI

## **200. Luso-Brazilian Studies**

*Permanent Section*

Saturday 4:00 pm to 5:15 pm in Grand II Room

**Chair:** Juliana Luna Freire, Framingham State University

1. The memory of prostitution and the female body: literary readings of Recife in the 1960s  
Juliana Luna Freire, Framingham State University
2. Relato de um Certo Oriente: Inaugurating Cartographies of Memory and Identity  
Katia Bezerra, The University of Arizona
3. Commemorating Ignácio de Loyola Brandão: Unconventional Representations of History in *Zero* and *Não verás país nenhum*  
Saulo Gouveia, Michigan State University

## **201. Women between Aesthetics and Politics (Panel 3 of 3)**

*Women in French*

Saturday 4:00 pm to 5:15 pm in Grand III Room

**Chair:** Sandra Simmons, University of North Texas

1. World War II, Visual Culture, and “La place de la femme”: Representing or Repeating History?  
Marie-Pierre Caquot Baggett, South Dakota State University

2. A Voice of Her Own  
Sandra K. Simmons, University of North Texas
3. La Déclaration des droits de la femme et de la citoyenne (1791) d'Olympe de Gouges, entre incompréhension sémantique du lecteur et déplacements paratopiques de l'auteur  
Audrey Viguier, Truman State University

## **202. Student, Teacher, Scholar: Graduate Students at the Borders (Panel 2 of 2)**

*Special Session*

Saturday 4:00 pm to 5:15 pm in Gateway 1 Room

**Chair:** Kelly Moreland, Bowling Green State University

1. Rites and Rights of (Creative) Writing Instruction: Variable Authority in Classrooms and Writing Center Consultations  
Billie Tadros, University of Louisiana at Lafayette
2. Acquiring Teacher Ethos Through Embodiment and Identity  
Kelly Moreland, Bowling Green State University

## **203. Comparative Literature: Borders**

*Comparative Literature*

Saturday 4:00 pm to 5:15 pm in Gateway 2 Room

**Chair:** Ana Rodriguez Navas, Loyola University Chicago

1. The Nuclear Borderland: the Creation of Border “States” of Narration  
Alessia Ursella, University of Guelph
2. The Myth of the “Mother”: Derrida’s Politics of Identity and Language  
Forrest Olivia Johnson, York University
3. Frontera Masculinities in Contemporary “Borderland” Film  
Tyler Gebauer, Loyola University Chicago

## **204. English II (1800-1900) (Panel 3 of 3)**

*Permanent Section*

Saturday 4:00 pm to 5:15 pm in Gateway 3 Room

**Chair:** Kevin Swafford, Bradley University

1. Decrying the Boarded State: Punch's Support for the Naval Assistant Surgeon Erika Behrisch Elce, Royal Military College of Canada
2. Gypsy, Foundling, or Bastard?: Revisiting Race in Emily Brontë's *Wuthering Heights*  
Shaunna Wilkinson, Iowa Wesleyan University
3. Consuming Characters: Sir Percival Glyde and Identity Formation in Wilkie Collins's *The Woman in White*  
Ashton Foley, University of Rhode Island
4. "Two Nations Which Ought to Love Each Other": Trollope, Canada, America, and Masculinity  
Daniel Lewis, Marshall University

## **205. Reading and Writing Across Borders (Panel 5 of 5)**

*Festival of Language*

Saturday 4:00 pm to 5:15 pm in Gateway 4 Room

**Chair:** Jane Carman, Festival of Language / a reading eXperiment / Lit Fest Press

1. a reading eXperiment  
Jane Carman, Festival of Language

## **206. Slavery and Class Consciousness**

*Individual Panel*

Saturday 4:00 pm to 5:15 pm in Gateway 5 Room

1. Navigating the Borders of Social Respectability: Sartorial Class Consciousness in Jean Rhys and Carolyn Steedman  
Catherine Mintler, University of Oklahoma
2. Enfranchisement through Political Assimilation in Frederick Douglass' *The Life and Times* and Select Speeches  
Kayla Hardy-Butler, The University of Akron

## **207. René Girard and Social Borders: A Commemoration (Panel 2 of 2)**

*Special Session*

Saturday 4:00 pm to 5:15 pm in Grand Salon E Room

**Chair:** Grace Stevens, Loyola University Chicago

1. Mimetic Desire and Violence in *Heart of Darkness*  
Hanji Lee, Western University
2. The Sacred Victim and the Question of Martyrdom in Shusaku Endo's *Silence*  
Lyle Enright, Loyola University Chicago
3. Anti-heroism: Mimetic Rivalry in *The Maids* and *Deathwatch* of Jean Genet  
Andrzej Fretschel, University of Wisconsin-Madison

## **208. Contemporary Literature and Globalization**

*Individual Panel*

Saturday 4:00 pm to 5:15 pm in Grand Salon F Room

1. A Future with No History: Amnesic Globalization in Kazuo Ishiguro's *The Unconsoled*  
Gerald Maki, Ivy Tech Community College, Bloomington
2. Love in a Time of Globalization: Romance as a Critical Lens in Chimamanda Ngozi Adichie's *Americanah*  
Anna Schmidt, Saint Louis University

## **209. Creative Writing II: Poetry (Panel 2 of 2)**

*Permanent Section*

Saturday 4:00 pm to 5:15 pm in Grand Salon G Room

**Chair:** Francesco Levato, Illinois State University

1. Beloved "Yous": Lyric Liminality in Juliana Spahr's *This Connection of Everyone With Lungs*  
Ruth Williams, William Jewell College
2. [addendum]: Aleatoric Processes for a Manuscript in-Progress  
B.P. Sutton, Illinois State University

3. The Archive as Borderland  
Adam Fagin, University of Denver
4. Arsenal/Sin Documentos  
Francesco Levato, Illinois State University

## **210. Plenary Reading**

*Special Event*

Saturday 5:45 pm to 6:45 pm in Grand Salon C and D Rooms

The 2016 MMLA plenary reading will be delivered by Rattawut Lapcharoensap.

Lapcharoensap is the author of the acclaimed short story collection *Sightseeing* (2005), which won the Asian American Literary Award, was a finalist for the *Guardian* first book award, and earned Lapcharoensap the distinction of being named one of the "5 under 35" by the National Book Foundation. *Granta* subsequently named him a "Best Young American Novelist," and he won a 2010 Whiting Writers' Award. He is a Writer-In-Residence at the University of Wyoming, where he teaches in the MFA program in creative writing.

## **211. Members' Reception**

*Special Event*

Saturday 6:45 pm to 7:45 pm in Grand Salon C and D Rooms

Celebrate the day's special events with complimentary wine, nonalcoholic beverages and hors d'oeuvres. A cash bar is also available.

# Sunday, November 13<sup>th</sup> \_\_\_\_\_

## **212. Closing Breakfast Buffet**

*Special Event*

Sunday, 8:00 am to 9:30 am in the Ballpark I Room, lobby level

Join us bright and early for a chance to discuss the weekend's panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2016 conference.

## 2016 Featured Authors

**Adam Arenson**—*The Great Heart of the Republic: St. Louis and the Cultural Civil War*. University of Missouri Press, 2015.

**Amy Ash**—*The Open Mouth of the Vase*. Cider Press Review, 2015.

**William Bradley**—*Fractals*. Lavender Ink, 2016.

**Alissa Burger**—*Teaching Stephen King: Horror, the Supernatural, and New Approaches to Literature*. Palgrave Macmillan, 2016.

**Harold K. Bush**—*Continuing Bonds with the Dead: Parental Grief and Nineteenth-Century American Authors*. University of Alabama Press, 2016.

**Jane L. Carman**—*Tangled in Motion*. Journal of Experimental Fiction, 2015.

**Sam Cohen**—*Literature: The Human Experience*, 12<sup>th</sup> ed. Bedford, St. Martin's, 2015.

**Carola Daffner**—*German Woman Writers and the Spatial Turn: New Perspectives*. Coeditor with Beth Muellner. De Gruyter, 2015.

**Francis Dickey**—*The Complete Prose of T.S. Eliot, The Critical Edition, Vol. 3: Literature, Politics, Belief, 1927-1929*. Coeditor. John Hopkins University Press and Faber & Faber, 2015.

**Francis Dickey**—*The Edinburgh Companion to T.S. Eliot and the Arts*. Coeditor with John Morgenstern. Edinburgh University Press, 2016.

**Gabriele Eichmanns Maier**—*Deutschland im Zeitalter der Globalisierung*. Yale University Press, 2015.

**Dennis Etzel Jr.**—*My Secret Wars of 1984*. Blaze VOX Books, 2015.

**Dennis Etzel Jr.**—*My Graphic Novel*. Kattywampus Press, 2015.

**Benjamin Fagan**—*The Black Newspaper and the Chosen Nation*. University of Georgia Press, 2016.

**Eric Gardner**—*Black Print Unbound: The Christian Recorder, African American Literature, and Periodical Culture*. Oxford University Press, 2015.

**Kristina Graff**—*Street Literature: Black Popular Fiction in the Era of U. S. Mass Incarceration*. Heidelberg, 2015.

**Vivian Halloran**—*The Immigrant Kitchen: Food, Ethnicity, and Diaspora*. Ohio State University Press, 2016.

**Donora Hillard**—*Jeff Bridges*. Cobalt Press, 2016.

**Coleman Hutchison**—*A History of American Civil War Literature*. Cambridge University Press, 2015.

**Ezekiel Jarvis**—*In A Family Way*. Fomite Press, 2015.

**Christa Jones**—*New Approaches to Teaching Folk and Fairy Tales*. University Press of Colorado, 2016.

**Jesse Kavadlo**—*American Popular Culture in the Era of Terror: Falling Skies, Dark Knights Rising, and Collapsing Cultures*. Praeger, 2015.

**Cecilia Konchar Farr**—*The Ulysses Delusion*. Palgrave, 2016.

**Heather Maring**—*Signs that Sing: Hybrid Poetics in Old English Verse*. University Press of Florida, 2017.

**Cody Marrs**—*Nineteenth-Century American Literature and the Long Civil War*. Cambridge University Press, 2015.

**Barbara McCaskill**—*Love, Liberation, and escaping Slavery: William and Ellen Craft in Cultural Memory*. University of Georgia Press, 2015.

**David Miller**—*CANT*. Black Radish Books, 2015.

**Daniel Morris**—*Not Born Digital: Poetics, Print Literacy, New Media*. Bloomsbury, 2016.

**Megan Musgrave**—*Digital Citizenship in Twenty-First Century Young Adult Literature: Imaginary Activism*. Palgrave Macmillan, 2016.

**Lisa Ottum**—*Wordsworth and the Green Romantics: Affect and Ecology in the Nineteenth Century*. University Press of New England, 2016.

**Julio Quintero**—*La maquina dictatorial: Podor y narrative en Guatemala, Colombia y Venzurela*. Pittsburgh ILLI, 2016.

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